

NAME: \_\_\_\_\_

ID#: \_\_\_\_\_

DATE: \_\_\_\_\_

**THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.**  
Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

**UNIVERSITY POLICIES**

Salisbury University minors require:

- The completion of at least 18 credits with grades of C or better.
- At least 15 credits applied toward the minor must be coursework that is not used to satisfy General Education requirements.
- At least nine credits must be earned at SU.

Minor Coordinator: Dr. Kristen Walton • 410-543-6502

**MINOR REQUIREMENTS**

- At least 1 course for the minor must be completed while studying in an European country. No more than 9 transfer credits may count toward the minor. (Note: Students may count 4 courses/16 credits completed via the semester-long Salisbury Abroad: Estonia program toward the minor, as these are not transfer credits, but SU courses executed abroad via SU's partner institution in Europe.)
- Earn grades of C or better in all courses taken for the minor.
- No more than one course in the minor may be used to satisfy General Education requirements.

Course No. & Title	#Credits	Grade	Taken @SU	Term Completed
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Complete 2 courses in non-English European languages or prove non-English European language proficiency via placement exam or interview.

_____	_____	_____	Y/N	_____
_____	_____	_____	Y/N	_____

Complete 5 COURSES from at least 3 of the following areas (list courses taken below):

_____	_____	_____	Y/N	_____
_____	_____	_____	Y/N	_____
_____	_____	_____	Y/N	_____
_____	_____	_____	Y/N	_____
_____	_____	_____	Y/N	_____

**FINE ARTS AREA**

- ART208 - History of Baroque and Rococo Art
- ART300 - History of Modern Art to 1945
- ART301 - Northern Renaissance Art
- ART306 - History of Greek and Roman Art
- ART310 - History of Italian Renaissance Art
- ART391\* - Special Topics in Art History
- MUSC305 - Music History I
- MUSC306 - Music History II
- MUSC316\* - Topics in Music History

\* With a Europe-focused topic.

**HISTORY AREA**

- HIST224 - Hitler and the Third Reich
- HIST225 - Holocaust: The Extermination of the European Jews
- HIST311 - History of Great Britain, 1707-present
- HIST312 - History of Ireland in Modern Times
- HIST313 - History of Scotland as Independent Kingdom
- HIST321 - History of Medieval Europe
- HIST322 - Renaissance to Revolution (1450-1815)
- HIST323 - Europe in the 19th Century
- HIST324 - German History Since 1815
- HIST325 - History of European Revolutions Since 1815
- HIST326 - The French Revolution and Napoleon, 1789-1815
- HIST327 - The Habsburg Empire, 1740-1918
- HIST421 - Europe in the 20th Century World
- HIST423 - Imperial Russia
- HIST424 - Modern Russia
- HIST433 - History of Tudor-Stuart Britain
- HIST451 - World War I
- HIST452 - The Second World War: A Global History
- HIST453 - The Cold War: A Global History
- HIST490\* Studies in History

**HUMANITIES AREA**

- FREN316\*\* - French Culture and Civilization I
- FREN317\*\* - French Culture and Civilization II
- FREN410\*/\*\* - Francophone Topics
- MDFL241 - The French People
- MDFL245 - The German People
- MDFL246 - The Russian People
- MDFL399\* - International Field Study
- PHIL308 - Ancient Philosophy
- PHIL309 - Medieval Philosophy
- PHIL310\* - Philosophical Topics
- PHIL322 - Existentialism
- PHIL405 - Contemporary Continental Philosophy
- SPAN300\*\*\* - Topics in Spanish
- SPAN315\*\*\* - Spanish Culture and Civilization

\* With a Europe-focused topic.

\*\* Taught in French.

\*\*\* Taught in Spanish.



## **LITERATURE AREA**

ENGL317 - German Short Stories  
ENGL318\* - Topics in Hispanic Literature in Translation  
ENGL349 - Norse Literature in Translation  
ENGL356 - British Literature I: Beginnings to 1660  
ENGL357 - British Literature II: 1660 to Present  
ENGL399\* - International Studies in Literature  
ENGL411 - Chaucer  
ENGL412 - Milton  
ENGL413 - Shakespeare  
ENGL471 - Medieval English Literature  
ENGL472 - Literature of the British Renaissance  
ENGL473 - Restoration to 18th Century  
British Literature  
ENGL474 - Romantic Literature  
ENGL475 - Victorian Literature  
ENGL476 - British Novel I: Beginnings to 1837  
ENGL477 - British Novel II: 1837 to Present  
ENGL479 - Contemporary Trends in British Literature  
FREN350\*\* - Sensuality in French Literature  
from 1000–1700  
FREN351\*\* - French Literature of Protest  
1700 to Present  
FREN410\*\* - Francophone Topics  
GERM350 - German Short Stories  
MDFL300 - Studies in French Literature in Translation  
MDFL399\* - International Field Study  
SPAN300\*\*\* - Topics in Spanish  
SPAN330 - Topics in Hispanic Literature in Translation  
SPAN335\*\*\* - Survey of Spanish Literature

## **SOCIAL SCIENCES AREA**

ANTH200\* - Topics in Anthropology  
ENVR150\* - Environmental Perspectives  
GEOG101 - Europe and Asia  
GEOG310 - Regional Geography of Europe  
GEOG390\* - International Field Study  
GEOG415\* - Selected Problems  
GEOG450\* - Topics in Geography  
POSC204\* - Topics in Political Science  
POSC310 - Comparative European Government  
POSC399\* - International Field Study  
POSC480\* - Studies in Political Science  
SOCI301\* - Studies in Sociology

\* With a Europe–focused topic.

\*\* Taught in French.

\*\*\* Taught in Spanish.