

NAME: _____

ID#: _____

DATE: _____

THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.
Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

UNIVERSITY POLICIES

Salisbury University minors require:

- The completion of at least 18 credits with grades of C or better.
- At least 15 credits applied toward the minor must be coursework that is not used to satisfy General Education requirements.
- At least nine credits must be earned at SU.

Minor Coordinator: Dr. Kristen Walton • 410-543-6502

MINOR REQUIREMENTS

- At least 1 course for the minor must be completed while studying in an European country. No more than 9 transfer credits may count toward the minor. (Note: Students may count 4 courses/16 credits completed via the semester-long Salisbury Abroad: Estonia program toward the minor, as these are not transfer credits, but SU courses executed abroad via SU's partner institution in Europe.)
- Earn grades of C or better in all courses taken for the minor.
- No more than one course in the minor may be used to satisfy General Education requirements.

| Course No. & Title | #Credits | Grade | Taken @SU | Term Completed |
|--------------------|----------|-------|-----------|----------------|
|--------------------|----------|-------|-----------|----------------|

Complete 2 courses in non-English European languages or prove non-English European language proficiency via placement exam or interview.

| | | | | |
|-------|-------|-------|-----|-------|
| _____ | _____ | _____ | Y/N | _____ |
| _____ | _____ | _____ | Y/N | _____ |

Complete 5 COURSES from at least 3 of the following areas (list courses taken below):

| | | | | |
|-------|-------|-------|-----|-------|
| _____ | _____ | _____ | Y/N | _____ |
| _____ | _____ | _____ | Y/N | _____ |
| _____ | _____ | _____ | Y/N | _____ |
| _____ | _____ | _____ | Y/N | _____ |
| _____ | _____ | _____ | Y/N | _____ |

FINE ARTS AREA

- ART208 - History of Baroque and Rococo Art
- ART300 - History of Modern Art to 1945
- ART301 - Northern Renaissance Art
- ART306 - History of Greek and Roman Art
- ART310 - History of Italian Renaissance Art
- ART391* - Special Topics in Art History
- MUSC305 - Music History I
- MUSC306 - Music History II
- MUSC316* - Topics in Music History

* With a Europe-focused topic.

HISTORY AREA

- HIST224 - Hitler and the Third Reich
- HIST225 - Holocaust: The Extermination of the European Jews
- HIST311 - History of Great Britain, 1707-present
- HIST312 - History of Ireland in Modern Times
- HIST313 - History of Scotland as Independent Kingdom
- HIST321 - History of Medieval Europe
- HIST322 - Renaissance to Revolution (1450-1815)
- HIST323 - Europe in the 19th Century
- HIST324 - German History Since 1815
- HIST325 - History of European Revolutions Since 1815
- HIST326 - The French Revolution and Napoleon, 1789-1815
- HIST327 - The Habsburg Empire, 1740-1918
- HIST421 - Europe in the 20th Century World
- HIST423 - Imperial Russia
- HIST424 - Modern Russia
- HIST433 - History of Tudor-Stuart Britain
- HIST451 - World War I
- HIST452 - The Second World War: A Global History
- HIST453 - The Cold War: A Global History
- HIST490* Studies in History

HUMANITIES AREA

- FREN316** - French Culture and Civilization I
- FREN317** - French Culture and Civilization II
- FREN410*/** - Francophone Topics
- MDFL241 - The French People
- MDFL245 - The German People
- MDFL246 - The Russian People
- MDFL399* - International Field Study
- PHIL308 - Ancient Philosophy
- PHIL309 - Medieval Philosophy
- PHIL310* - Philosophical Topics
- PHIL322 - Existentialism
- PHIL405 - Contemporary Continental Philosophy
- SPAN300*** - Topics in Spanish
- SPAN315*** - Spanish Culture and Civilization

* With a Europe-focused topic.

** Taught in French.

*** Taught in Spanish.



LITERATURE AREA

ENGL317 - German Short Stories
ENGL318* - Topics in Hispanic Literature in Translation
ENGL349 - Norse Literature in Translation
ENGL356 - British Literature I: Beginnings to 1660
ENGL357 - British Literature II: 1660 to Present
ENGL399* - International Studies in Literature
ENGL411 - Chaucer
ENGL412 - Milton
ENGL413 - Shakespeare
ENGL471 - Medieval English Literature
ENGL472 - Literature of the British Renaissance
ENGL473 - Restoration to 18th Century
British Literature
ENGL474 - Romantic Literature
ENGL475 - Victorian Literature
ENGL476 - British Novel I: Beginnings to 1837
ENGL477 - British Novel II: 1837 to Present
ENGL479 - Contemporary Trends in British Literature
FREN350** - Sensuality in French Literature
from 1000–1700
FREN351** - French Literature of Protest
1700 to Present
FREN410** - Francophone Topics
GERM350 - German Short Stories
MDFL300 - Studies in French Literature in Translation
MDFL399* - International Field Study
SPAN300*** - Topics in Spanish
SPAN330 - Topics in Hispanic Literature in Translation
SPAN335*** - Survey of Spanish Literature

SOCIAL SCIENCES AREA

ANTH200* - Topics in Anthropology
ENVR150* - Environmental Perspectives
GEOG101 - Europe and Asia
GEOG310 - Regional Geography of Europe
GEOG390* - International Field Study
GEOG415* - Selected Problems
GEOG450* - Topics in Geography
POSC204* - Topics in Political Science
POSC310 - Comparative European Government
POSC399* - International Field Study
POSC417 - Russia and the Soviet Union
POSC480* - Studies in Political Science
SOC1301* - Studies in Sociology

* With a Europe-focused topic.

** Taught in French.

*** Taught in Spanish.