

# PANORAMA

Salisbury University's  
Guide to Cultural &  
Educational Events  
FALL 2021



## Artist Talk: Wingchow

Explore her work, which uses distinct amorphous forms influenced by nature • p. 4



## Rethinking Indigenous History

Julia King's presentation uses artifacts unearthed through archaeological investigation to describe an Indigenous history of Maryland • p. 13

## Capturing the Times

This exhibit details the photojournalism of Mel Toadvine and the news that shaped Delmarva from 1961-1996 • p. 12



## Coming Out

This video project collects the "coming out" stories of LGBTQ+ people living in the Salisbury area and the allies who support them • p. 7



# welcome

## A Message from the President



I'm so excited to finally say this: Welcome back to Salisbury University! It has been a year and a half since we have had the pleasure of inviting you to campus, and we are delighted to share with you this issue of *Panorama* with most of our cultural and educational events open to the public and on campus.

The one constant we have all grown accustomed to over this past year and a half is change. This is especially true in the realm of public gatherings. We have provided on our website our latest policies for campus visitors

(online screenings and face masks currently are required) and have scheduled facilities we think will work, but requirements can change, so I encourage you to continue to visit our campus Events webpage – [www.salisbury.edu/events](http://www.salisbury.edu/events). There you will find the latest in terms of visitor policies and event information.

As you flip through the pages of *Panorama*, you will see your old favorites are still there – exhibits at the SU Art Galleries, Nabb Center and Ward Museum; performances from our Music, Theatre and Dance Department; and great lectures sponsored by several campus groups – as well as some sensational, new offerings like the EnviroKids Literacy Festival and the Read OUT Series of group literature readings. We have kept our recent layout of grouping events together by their sponsoring entity, but because we have so much planned for the fall, we have also included a quick calendar in the back so you can see what is happening at SU on any given day.

The Bobbi Biron Theatre is presenting the American classic *Our Town* this fall, bringing their unique take on this beloved piece. Our Democracy Across the Disciplines weekly lecture series explores “Voices to Votes” through the diverse points of views of our faculty across the disciplines. The much-loved Riall Lecture Series returns, welcoming nationally recognized educators to campus to discuss issues that are important to our classrooms.

We are finally able to host outside performers on campus and are excited to present The Baltimore Consort, a group whose music ranges from classical to folk. The SU Art Galleries presents local underground band Dirt Woman! and Feature Friday returns to The Brick Room downtown, with performances from SU faculty and staff. Don't forget to stop into our Ward Museum; their Delmarvalous Festival returns to celebrate the best of our region.

I hope you are as happy as I am to be in our audiences again. Our faculty and students have shown remarkable resiliency during this pandemic, and I am exceptionally proud of how they have adapted and continue to adapt to provide quality information and entertainment to our community, safely and with great enthusiasm.

Be well and I look forward to seeing you in person this fall!

Charles A. Wight  
President, Salisbury University







## What You Need to Know

### Visitors Are Welcome & Everything Can Change

Salisbury University is excited to welcome you back to campus! As we are preparing *Panorama* in late spring/early summer, policies regarding public gatherings are rapidly changing. What is provided below are our current guidelines for campus visitors, but please know these guidelines can change. And because guidelines are quickly evolving, some of our events may evolve and change as well. Before you come to campus for an event, be sure to visit the SU Events page for the latest information on visitor policies and to double check the event's date, time and location: [www.salisbury.edu/events](http://www.salisbury.edu/events)



### Visitor Screening

Events sponsored by SU and its affiliates may permit indoor visitors at most locations as long as they adhere to the rooms' COVID-19 capacities and SU's policies regarding COVID-19 screening, face mask requirements and physical distancing.

All visitors must complete an online COVID-19 screening on the day of their visit, prior to coming to campus. As a safety precaution, individuals may be asked to show proof of screening clearance. Access may be denied for non-compliance. In-person screening also may be required at some events.

### Face Mask Policy

Based on vaccination levels and low positivity rates on campus, SU's face mask requirement is evolving. To read the latest policy visit: [www.salisbury.edu/news/SU-Masking-Policy.pdf](http://www.salisbury.edu/news/SU-Masking-Policy.pdf)

For the latest campus COVID-19 information, online screening and policies visit: [www.salisbury.edu/coronavirus](http://www.salisbury.edu/coronavirus)

## Ways to Stay Connected with SU

### Celebrate Our Diversity

Recognizing the inclusive nature of exposing campus and community members to diverse events and ideas, SU's Cultural Affairs Office has moved under the umbrella of the Office of Diversity and Inclusion (ODI).

The Cultural Affairs Office resumes its offerings this fall with a performance by The Baltimore Consort. As travel and gathering restrictions are lifted, look for more of this group's celebrated offerings.



### Explore SU

Know a student who is interested in attending SU? Currently, our Admissions team is able to offer limited daily tours to individual, registered families. Learn more at [www.salisbury.edu/visit](http://www.salisbury.edu/visit). The Admissions team is on hand from 8 a.m.- 4:30 p.m. Monday-Friday to answer any questions you may have: [admissions@salisbury.edu](mailto:admissions@salisbury.edu) or 410-543-6161.

### Get Social With Us

Check out a video tour on our YouTube channel: [www.youtube.com/salisburyuniversity](http://www.youtube.com/salisburyuniversity). View our playlists to learn more about SU, including spotlights on each of our academic programs and other areas of campus life. You can even take a virtual stroll through the Arboretum: [www.salisbury.edu/arboretum](http://www.salisbury.edu/arboretum). Be sure to follow SU on Facebook, Twitter and Instagram.

### Go Gulls!

You can get the latest news and connect with other Gull enthusiasts. Fans can follow the SU Sea Gulls on Facebook, Twitter and Instagram @suseagulls.





# Adventures in Ideas: Humanities Seminars

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, this three-part series features outstanding Fulton School faculty exploring important social, cultural or moral topics. Attend any or all events in this series.

- \$30 each or \$75 for 3 via University Tickets
- Continental breakfast and boxed lunch are included

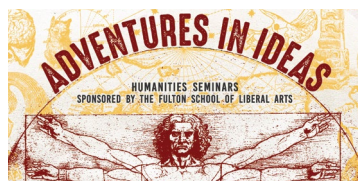
For Information & To Register: [www.salisbury.edu/academic-offices/liberal-arts/for-community/seminars.aspx](http://www.salisbury.edu/academic-offices/liberal-arts/for-community/seminars.aspx)

## Public Memory & Monuments: The Civil War in the Present

**Saturday, October 16**  
**Conway Hall 179, 10 a.m.-3 p.m.**

### Part 1 of 3

How do we remember our common past? Who should decide? What is overlooked? The recent furor over Confederate monuments has revived such questions with renewed urgency. Donald Whaley (History - emeritus), Creston Long (History/Nabb Research Center) and Jim Burton (Communication) interrogate the social history of Civil War monuments, their current status on the Eastern Shore and related legal challenges, and the changing reputation of *The Birth of a Nation* (1915), which President Woodrow Wilson described as "like writing history with lightning."



## Understanding Death, While We Keep Living

**Saturday, February 19**  
**Conway Hall 179,**  
**10 a.m.-3 p.m.**

### Part 2 of 3

Since the COVID-19 pandemic began, we've all had to face death in new ways. How can philosophy, psychology and cinema studies help us? Yujia Song (Philosophy and Health Humanities), Meredith Patterson (Psychology) and Elsie Walker (English/Film Studies) use an eye-opening and uplifting range of examples for exploring one of the greatest challenges we all have to face – from the philosophy of grief as an experience made possible by our experiences of love and attachment; to psychological studies of grieving, end-of-life decision making and care-giving; to the wildly different stories of dying and renewal in *Life of Pi* (2012) and *Nomadland* (2020).

## Speaking of the Common Good/Hablando del Bien Común: Three Perspectives on Community Humanities

**Saturday, March 12**  
**Conway Hall 179,**  
**10 a.m.-3 p.m.**

### Part 3 of 3

When we want someone to speak to our common good, who should we ask? ¿Qué idioma usar y a quién incluimos cuando usamos el "nosotros"? Our pandemic year has underscored the reality of ethical isolation: from provisions of health, happiness and belonging. It has also opened new opportunities for listening, understanding and repair. Corinne Pubill (Modern Languages and Intercultural Studies), Michèle Schlehofer (Psychology) and Timothy Stock (Philosophy) describe voices shared via the Lower Shore Vulnerable Population Task Force and REACH ethics initiatives. Our shared humanity is at the center of a conversation about language, justice, public responsibility and reevaluating who is included and who is isolated from the public good.

# Alumni Homecoming & Family Weekend

For Information: [www.salisbury.edu/homecoming](http://www.salisbury.edu/homecoming)

## Welcome Home Sea Gulls! October 22-24

After over a year apart, it is time for our Sea Gulls to fly home. Mark your calendars now and plan to return to Salisbury for a weekend of fun! Highlights of the weekend include reunions; Athletics Hall of Fame; Flock Party with music, bounce houses, food, beer and wine; scavenger hunt; athletic events; and more!



# Art Department & SU Art Galleries

For Hours & Admission Details Visit: [www.suartgalleries.org](http://www.suartgalleries.org)

## Present Absence Exhibition Through October 2

**SU Art Galleries | University Gallery, Fulton Hall**

The Art Department in conjunction with the Fulton School of Liberal Arts, the Janet Dudley-Eshbach Center for International Education and the University of Málaga Spain present this exhibit curated by Blanca Montalvo. The show includes videos, photographs and installations created by students from the Department of Art and Architecture at the University of Málaga Spain. Salisbury University and the University of Málaga have been partners for two decades; over the past 20 years, the universities have exchanged hundreds of students.





# Clarke Honors College

## FLOW

**August 30-November 6**  
**SU Art Galleries |**  
**Downtown**

FLOW is an exhibition that celebrates art evolving from a sentient experience rather than conscious thought. It presents artworks on the transcendence of the mind and the mind's ability to explore surreal and abstract ideas, therefore connecting the perception of life with what exists around and beyond us. FLOW features painting, sculpture and immersive installation. During the run of this show, enjoy yoga in the gallery, an artist talk and a live EDM concert – see the October 23 event details below.

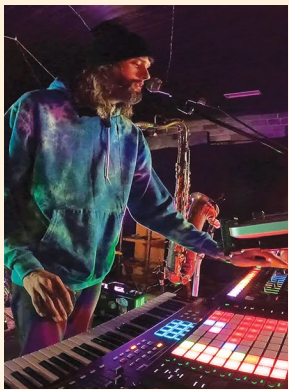


**Exhibiting Artist Talk: Wingchow**  
**Thursday, October 21 • 5:30 p.m.**

Wingchow is a Richmond-based painter and muralist whose work can easily be recognized through the use of distinct amorphous forms. Thematically, her works are influenced by nature, mystery, magic, playtime, spiritual leanings and day-to-day life. They aim to inspire the viewer's imagination through an exciting exploration of color and form, to beautify the spaces and communities they reside in.



**Live Concert with Dirt Woman & LITZ**  
**Saturday, October 23 • 7 p.m.**



Dirt Woman is back! This popular, local, underground band is back at the Galleries with new music for this exciting show. Following Dirt Woman's powerful opening act, LITZ performs as headliner with mind-bending electronic music. SU alumnus Austin Litz, aka cryptoWAVEradio, is the heart and soul of the band LITZ and a multi-instrumentalist, singer, producer and pioneer of music NFTs, who pushes the boundaries of music, technology and the future of sound.

## 65th Biannual Senior Exhibition

**SU Art Galleries | Downtown**  
**November 22-December 10**

**Reception & Awards Ceremony: Friday, December 3**  
**5-7 p.m.**

SU's semester ends with the highly anticipated senior show. This exhibition is where our art majors share their artwork and designs as they complete their degrees and get ready to head out into the real world. This show is very diverse in terms of styles, media and content, and it definitely has something for everyone.

For Information: [www.salisbury.edu/honors](http://www.salisbury.edu/honors)

## Journalist & Adventurer Andrea Pitzer

**Thursday, November 4**

**Commons, Worcester Room, 7 p.m.**

In a life that resembles Indiana Jones, Pitzer's research has taken her to some of the farthest outposts on the planet. In conversation with Clarke Honors College Dean Andrew Martino, Pitzer discusses her research process and the art of globetrotting in looking for forgotten or neglected histories. Pitzer is the author of *The Secret History of Vladimir Nabokov*, *One Long Night: A Global History of Concentration Camps* and, most recently, *Icebound: Shipwrecked at the Edge of the World*.



## Cultural Affairs Office

### Office of Diversity & Inclusion

For Information: **410-677-5407**

[www.salisbury.edu/administration/diversity-and-inclusion/cultural-affairs](http://www.salisbury.edu/administration/diversity-and-inclusion/cultural-affairs)

## The Baltimore Consort

**Friday, November 5**

**Holloway Hall Auditorium, 7 p.m.**

The Baltimore Consort is a musical ensemble that performs a wide variety of early music, Renaissance music and music from later periods. They began in 1980 as a group specializing in music of the Elizabethan period, but soon expanded their repertoire to include Scottish music, broadside ballads, and Italian, French and other European music of the 16th and 17th centuries. Their music bridges the genres of classical and folk music.





# EnviroKids

For Information & To Register:  
[www.salisbury.edu/libraries/crc/  
envirokids.aspx](http://www.salisbury.edu/libraries/crc/envirokids.aspx)

## EnviroKids Literacy Festival October 7-9 Virtual Event Via Seidel School's REMO Platform

What happens when student activists, quality children's literature and educators committed to the environment intersect? SU's very own EnviroKids Literacy Festival! The festival includes a virtual reception and award ceremony for esteemed Green Earth Book Award-winning authors; a virtual celebration of their works with teachers and school children; as well as a professional development workshop for educators, librarian, and citizen scientists. Thanks to the assistance of the Educators for Social Justice student club, the EnviroKids Literacy Festival inspires multiple audiences to foster environmental justice, literacy and stewardship in our classrooms and communities.

Hosted by the Nature Generation, Seidel School of Education, SU Libraries and the Educators for Social Justice.



# Environmental Studies Colloquium Series

For Information: 410-548-3848

## Study Internship Experiences Wednesday, September 8 Conway Hall 153, 6 p.m.

Students share their environmental internship experiences from the past year. Hear their stories and learn about possible winter term, summer term and semester-long opportunities for learning and travel.



## Saving San Domingo: A Little-Known Piece of Eastern Shore History Screening & Panel Discussion Wednesday, September 22 Guerrieri Academic Commons, Assembly Hall, 6 p.m.

This film by Tom Horton, Dave Harp and Sandy Cannon-Brown tells the story of San Domingo, MD, founded in 1820, possibly one of the oldest surviving Black communities in the United States. The name and historic records suggest that its founding fathers were mariners who came from Haiti soon after the rebellion there that freed all slaves in 1804. The film helps document the work of Newell Quinton and his family, who strive to preserve the traditions and oral histories of the community. Following the film, join a panel discussion with the filmmakers and members of the Quinton family.

Co-sponsored by the Environmental Studies Department and the Nabb Center.

## The Old Home Is Not There: Reflections on Harriet Tubman's Eastern Shore Wednesday, October 13 Conway Hall 153, 6 p.m.

*A Guide to Harriet Tubman's Eastern Shore: The Old Home Is Not There* (published in July by History Press) is about the Dorchester County landscapes and environments known by Harriet Tubman and shared by Dorchester residents, and how those landscapes and environments have changed – in some cases disappeared – since her time. Co-authors Phillip Hesser (formerly History) and Charlie Ewers (Environmental Studies) discuss the process of putting the book together from interviews, photography and archival sources, including Harriet Tubman's own words.

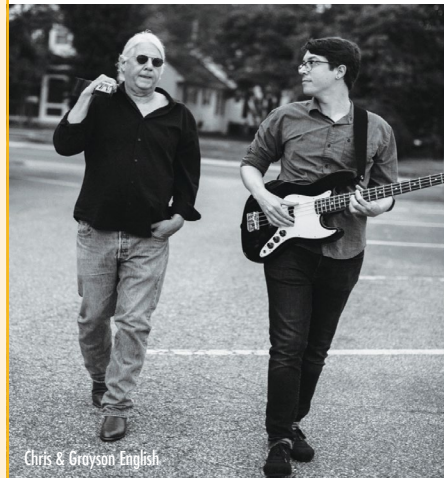
Co-sponsored by the Environmental Studies Department and the Nabb Center.



## How Can I Help: Writing About Science & Nature for Young Readers Wednesday, November 10 Conway Hall 153, 6 p.m.

Writing about science and the environment for young people has unique challenges, like putting events in historical context, explaining complex concepts and being honest about the threats to ecosystems. Author and Salisbury University alumna Elizabeth Pagel-Hogan discusses how to combine information with inspiration.

# Feature Friday



Chris & Grayson English

## 2nd Friday of the Month (\*unless otherwise noted)

**The Brick Room,  
116 N. Division Street  
6-7 p.m. • Must be 21+**  
For Information: 410-543-6450

This monthly music series features performances from SU community members.

- **Chris English**  
(Music, Theatre & Dance)  
**\*Friday, September 3**
- **Red Letter Day  
October 8**  
Featuring Suzanna Mallow (Event Technical Services), Colleen Clark (Music, Theatre & Dance), and alumnae Andrea Jones and Becca Doughty.
- **Matt Michaud**  
(Music, Theatre & Dance)  
**November 12**
- **David Raizen**  
(Information Technology)  
& **Jerry Atkins**  
**December 10**



# French Week

National French Week is an annual celebration of French language and francophone cultures created by the American Association of Teachers of French (AATF). This year's theme at SU is "France-Amérique."

Sponsored by the SU French Program with the support of the Modern Languages and Intercultural Studies Department, Fulton School Dean Maarten Pereboom, and the Fulton Public Humanities Program.

## Creating the Other: The French in American Literature, Americans in French Literature

**Thursday, November 4  
Conway Hall 152, 6:30 p.m.**

Through the analysis of representations of the French in American literature and of Americans in French literature, William Cloonan, Professor Emeritus from Florida State University, discusses the complex process and various factors that come to play in the creation of the image of the "Other."

## A Celebration of the Franco-American Relationship

**Monday, November 8  
Conway Hall 153, 6:30 p.m.**

This film, in French with English subtitles, is presented by Arnaud Perret (Modern Languages and Intercultural Studies).



# Fulton Faculty Colloquium

## 1st Tuesday of the Month

**Conway Hall 152 & Via Zoom, 3:30-5 p.m.**

For Information: 410-543-6450

Zoom Registration: <https://salisbury.universitytickets.com/?cid=184>

Featuring the research and creative work of faculty members from across the Fulton School of Liberal Arts, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

## University System of Maryland Board of Regents Award Winners

**September 7**

- **Céline Carayon** (History) - **Forsaken not Forgotten: Memory and Colonial Failures in the Early Atlantic World**
- **Kristen Walton** (History) - **"For the Wealth of the Realm and the Liberty of the Same": Politics, Religion, and the Scottish Reformation**

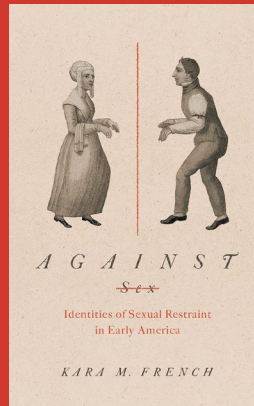
Carayon traces how the memory of disasters was mobilized in official printed accounts, personal and official correspondence, and in pictures (maps and engravings) to construct a positive narrative of imperial growth, resulting in revisionist histories of Indigenous trauma and displacement. Walton explores the intersection of politics and religions during the volatile first decade of the Scottish Reformation.

## Sexual Identities & Social Development

**October 5**

- **Kara French** (History and Gender and Sexuality Studies) - **Against Sex: Identities of Sexual Restraint in Early America**
- **Lance Garmon** (Psychology) - **Gaming During a Pandemic: Did Young Adults #PlayApartTogether, and Do They Think It Helped?**

French considers three groups of 19th-century Americans whose sexual abstinence provoked almost as much concern as the idea of sexual excess and sheds light on the creation of sexual identities in the present, including the growing visibility of the asexuality movement. Garmon explores whether the already high level of gaming activity by young adults provided them with perceived benefits during the pandemic in areas such as coping, socialization and distraction from reality.



## Communication with Ourselves & Our Communities

**November 2**

- **Corinne Pubill** (Modern Languages & Intercultural Studies) - **Engaging the Latinx Community During the COVID-19 Pandemic**
- **Emily Story** (History) - **Latin American Communities, Nature and Health**

Pubill offers a reflection on the work of the Lower Shore Vulnerable Populations Task Force as well as the involvement of SU students in its community service. Story explores conceptions of nature and efforts to exploit and tame the environment in Brazilian history.

## From Jest to Jazz: Use of Comedy & Chords

**December 7**

- **Timothy Stock** (Philosophy) - **Finite Jest: Kierkegaard and the Limits of Comedy**
- **Jerry Tabor** (Music, Theatre & Dance) - **Using Deep-Structural Harmonic Reinterpretation to Generate Flexible Non-Functional Jazz Chord Successions**

Stock's presentation serves as an overview of the interpretation advanced in *Laughter's Martyr*, a book manuscript on Kierkegaard's theory of the comic and its religious significance. Tabor demonstrates how performers have choices in chord successions and even formal design by using fixed progressions as background schemes that can be reinterpreted and then recomposed. This technique is used by the Jerry Tabor Ear Alliance at the SU Jazz Festival (see page 11).



# Fulton Public Humanities Program

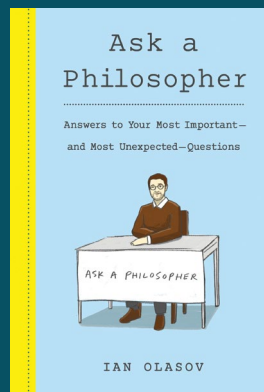
For Information: [www.salisbury.edu/academic-offices/liberal-arts/for-community/public-humanities-program.aspx](http://www.salisbury.edu/academic-offices/liberal-arts/for-community/public-humanities-program.aspx)

## Ask a Philosopher Author Talk Thursday, October 14 Conway Hall 152, 5 p.m.

Ian Olasov, author of *Ask a Philosopher: Answers to Your Most Important and Most Unexpected Questions*, discusses his book involving the questions we all wrestle with, as well as answers a few questions you many never have thought to consider.

## Ask a Philosopher Booth Friday, October 15 Downtown Salisbury Plaza, 5-8 p.m.

Ian Olasov, author of *Ask a Philosopher: Answers to Your Most Important and Most Unexpected Questions*, joins SU philosophy students at Salisbury's 3rd Friday event where participants are encouraged to stop by and pose questions for discussion.



## Rethinking Indigenous History through Archaeology, or Colonization from a Piscataway Point-of-View

Thursday, November 4  
Fulton Hall 111, 7 p.m.

In this Native American History Month lecture, anthropologist Julia A. King from St. Mary's College of Maryland uses artifacts and other landscape features unearthed through archaeological investigation of the Piscataway chiefdom on the lower western shore of Maryland to describe an Indigenous history of colonial Maryland in the face of both territorial and bodily displacement. (See page 13 for more details.)

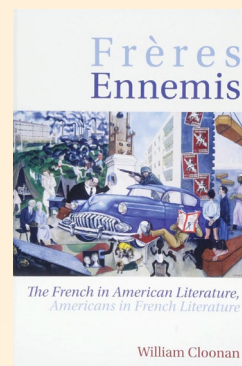
Co-sponsored with the History Department.

## Frères ennemis (Creating the Other): The French in American Literature, Americans in French Literature

Thursday, November 4  
Conway Hall 152, 6:30 p.m.

Through the analysis of representations of the French in American literature and of Americans in French literature, William Cloonan of Florida State University discusses the complex process and various factors that come to play in the creation of the image of the "Other." Part of National French Week, see page 6 for details.

Co-sponsored with the Modern Languages and Intercultural Studies Department.



## Coming Out: Stories of Support on the Shore Throughout October

Online: [www.salisburypflag.com](http://www.salisburypflag.com)

Coinciding with LGBTQ+ History Month and National Coming Out Day (October 11), this virtual video project collects the "coming out" stories of lesbian, gay, bisexual, transgender and queer or questioning (LGBTQ+) people living in the Salisbury area and the allies who support them. Videos and accompanying descriptions will be available on the Salisbury PFLAG website ([www.salisburypflag.com](http://www.salisburypflag.com)) and its social media accounts. (For additional events, see page 9.)

## Salisbury Environmental Justice Leadership Summit: A 30-Year Reflection

Sunday, October 24  
Guerrieri Academic  
Commons, Assembly Hall,  
Noon-4 p.m.

Celebrate the 30th anniversary of the first National People of Color Environmental Leadership Summit, which changed the course of the modern environmental and social justice movements. Keynote speakers as well as SU student speakers increase awareness of environmental justice issues and discuss solutions for inequity present in and around our community.

Co-sponsored with the Environmental Studies Department, Environmental Student Association and Political Science Department.

## Community Outreach Initiatives

Look for details on these upcoming initiatives that support the needs of SU and the surrounding community.

### ■ Civic Reflection Student Fellows

This new, student-run series based on civic reflections to improve communication around issues of diversity and inclusion on and off campus will be held twice each month. Civic reflection dialogues will help members of the campus community explore, share, listen and learn from one another about topics such as intersecting social identities, privilege, oppression and social justice and the ways these topics affect each of our lives.

Co-sponsored with PACE (Institute for Public Affairs and Civic Engagement).

### ■ SU Cures COVID-19

This ongoing project makes COVID-19 vaccine information more accessible to speakers of English, Spanish, Korean and Haitian-Creole in the Salisbury area. Partnering with the Wicomico Health Department, volunteers distribute leaflets designed by students and go door-to-door to reach communities with lower vaccine rates.

### ■ Blessing Boxes

This event calls attention to the problems of poverty and hunger in the Salisbury area. Boxes built by SU student Laura Amrhein will solicit public donations of food, toiletries, school supplies and other necessities that will be given to those needing them. A video project documents the process of creating the boxes and making them available to the public.



# Fulton School of Liberal Arts

For Information: 410-543-6450

## **Balla Kouyaté Ensemble Thursday, September 9 Red Square, 7 p.m.**

(Rain: Guerrieri Academic Commons, Assembly Hall)

The ensemble performs to help kick-off the National Folk Festival's return to Salisbury September 10-12. Balla Kouyaté, world-renowned balafon player, is part of a family lineage of 800 years that is upholding West African traditions. Kouyaté learned to play the balafon as a child and was soon playing alongside his mother, motivating agricultural laborers during harvest season. As a young adult, he emigrated to the U.S. in 2000 to pursue music as a profession, settling in Massachusetts. Kouyaté is featured on more than 25 albums, including the work of Yo-Yo Ma.



## **U.S. Marine Band Concert**

**Friday, October 1**

**Holloway Hall Auditorium, 7:30 p.m.**

Established by an act of Congress in 1798 and dubbed "The President's Own" by Thomas Jefferson, the U.S. Marine Band is the nation's oldest professional music organization.

## **Fall for Fulton**

**Friday, October 22**

**Fulton Hall Fountain,  
1-4 p.m.**

(Rain: Fulton Hall Lobby)

Celebrate the Fulton School of Liberal Arts, which plays a vital role in the academic experience of nearly every Salisbury University student as home to the visual and performing arts, the humanities, and the social sciences. Event includes giveaways, artwork sale, demonstrations, live music and more.

FULTON SCHOOL OF LIBERAL ARTS



## **Fulton Alumni Lecture Series Scholar-Activist Yaba Blay**

**Wednesday, October 27  
Guerrieri Academic Commons, Assembly Hall,  
7 p.m.**

SU alumna Blay discusses the trajectory of her career and her time as a student at Salisbury University. Blay is a scholar-activist, public speaker and cultural consultant whose scholarship, work and practice centers on the lived experiences of Black women and girls, with a particular focus on identity/body politics and beauty practices. Blay is the author of the award-winning *One Drop: Shifting the Lens on Race*, the inspiration behind CNN's documentary *Who is Black in America?*, for which she served as consulting producer.

# Guerrieri Student Union Art Space

## **Art Showcase**

### **Guerrieri Student Union, Second Floor Lounge**

Each month, the Guerrieri Student Union Art Space showcases the work of talented Salisbury University art students. In addition, the Art Space website features the current artist and their exhibition, as well as the exhibition schedule and a gallery of all the artists, their artwork and their price lists:

[www.salisbury.edu/guc/artspace](http://www.salisbury.edu/guc/artspace) • 410-543-6274

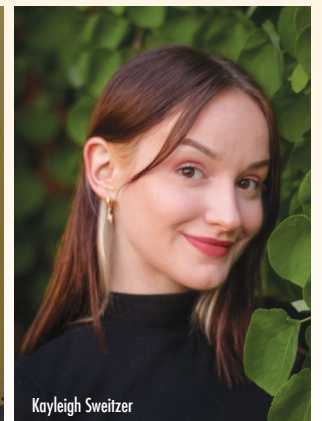
- **D'Shon McCarthy: Pinkification** (Painting)  
**September 3-30**
- **Philipa Roberts: Shallow Sorrows** (Photography)  
**October 1-28**
- **Kayleigh Sweitzer: Dreaming Alone** (Painting)  
**October 29-December 3**



D'Shon McCarthy



Philipa Roberts



Kayleigh Sweitzer



# Institute of Retired Persons

The Institute of Retired Persons (IRP) offers continuing education, including a speaker series, for area residents ages 50 and above. For more information and class schedules (to be posted in the fall) visit: [www.salisbury.edu/irp](http://www.salisbury.edu/irp)

# LGBTQ+ History Month

For Information: 410-677-5009

## The Word Is Out Screening & Panel

**Sunday, October 10  
Fulton Hall 111, 5 p.m.**

On National Coming Out Day, this documentary features more than two dozen men and women of various backgrounds, ages, and races talking to the camera about being gay. A panel and Q&A follow.

## Candlelight Vigil

**Monday, October 11  
Blackwell Hall Steps, 7-9 p.m.**

(Rain: Blackwell Hall, Center for Equity, Justice & Inclusion)

This candlelight vigil commemorates the life of Matthew Shepard and advocates for the end of violence toward the LGBTQ+ community, especially trans persons (of color) and a litany of victims.

# Modern Languages & Intercultural Studies Department

For Information: 410-543-6341

## Escrituras migrantes y cuerpos híbridos en Estados Unidos (Migrant Writings & Hybrid Bodies in the U.S.)

**Thursday, September 30  
Conway Hall 152, 6 p.m.  
In Spanish**

Peruvian-American writer Oswaldo Estrada discusses today's new literary boom in the United States, his own experiences as an immigrant and writing in Spanish as an act of resistance. His talk includes a reading of some of his short stories. Estrada is professor of Latin American Literature at University of North Carolina at Chapel Hill. He has authored and edited over a dozen books of literary and cultural criticism. As a writer of fiction, he has received the International Latino and Latin American Book Fair Prize from Tufts University (2021) and also the International Latino Book Awards for two of his collections (2020).



## German Club Oktoberfest Wednesday, October 6 Fulton Hall Lawn, 11 a.m.-2 p.m

Oktoberfest is back! Celebrate German-American Day at the 48th annual Oktoberfest, SU's longest running cultural event. Enjoy German food, music, games, a Biergarten and more. Learn about German and German-American heritage and interact with other cultural organizations and student clubs.

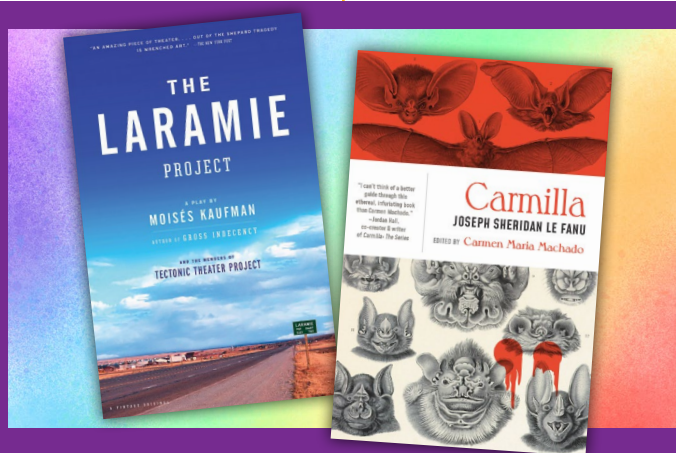
## Languages Across the Disciplines Thursday, October 7 Conway Hall 152, 6:30 p.m.

Do you know that learning another language can help you no matter what you study? This inaugural event of the new Language Across the Disciplines series features SU's Fulton School of Liberal Arts Dean Maarten Pereboom and Perdue School of Business Associate Dean Ani Mathers discussing how language learning has impacted their professional and personal lives.



## The Joys of Teaching Spanish Tuesday, October 12 Conway Hall 153, 4:30 p.m.

Have you ever wondered what it is like to teach Spanish? SU alumnae Amanda Raniolo (2016) and Karen Jiménez (2020) talk about their experiences as Spanish teachers on the Eastern Shore, the certification process and what it is like to work as a mentor/intern pair. In addition, they share examples of the fun things these two Spanish teachers do with their students.



## Read OUT Series

**Guerrieri Academic Commons, Room 117  
5-9 p.m.**

This new series features marathon readings of important works.

### ■ The Laramie Project

**Tuesday, October 12**

This 2000 play by Moisés Kaufman and members of the Tectonic Theater Project is about the reaction to the 1998 murder of gay University of Wyoming student Matthew Shepard in Laramie, WY.

### ■ Carmilla

**Tuesday, October 26**

This Halloween edition features Sheridan Le Fanu's novella.

Food for the Flock benefit event.

### ■ Read OUT 3: Title TBA

**Tuesday, November 9**



# Music, Theatre & Dance Department

For ticket information and pricing visit:  
[www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)



## Allegheny Trio

**Wednesday, September 29**  
**Asbury United Methodist Church, 1401 Camden Ave.,**  
**7 p.m.**

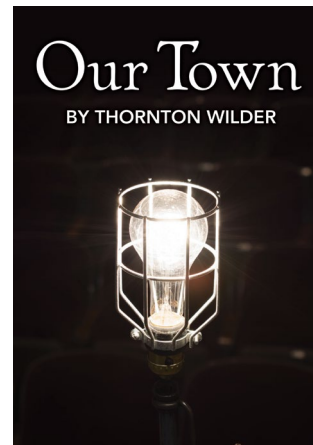
## Bobbi Biron Theatre Program Presents

### Our Town

**October 21-24\***

**Fulton Hall, Black Box Theatre, 7:30 p.m. & 2 p.m.\***

Described by Edward Albee as "the greatest American play ever written," Thornton Wilder's *Our Town* presents the small town of Grover's Corners in three acts: "Daily Life," "Love and Marriage" and "Death and Eternity." Narrated by a stage manager and performed with minimal props and sets, the play depicts the simple daily lives of the Webb and Gibbs families as their children fall in love, marry and eventually – in one of the most famous scenes in American theatre – die. Yet, with its eternal themes and deceptively simple form, *Our Town* – as critic Howard Sherman has said – contains "healing powers ... to a world confronting multiple crises."



## SAVE THE DATE!

**March 31-April 3**

**Bobbi Biron Theatre Program**  
**Spring Musical**  
**Mamma Mia!**



## Jackson Chamber Music Series: Ayres of Albion with Ayreheart

**Monday, October 11**

**Asbury United Methodist Church, 1401 Camden Ave., 7 p.m.**

Ayreheart was founded by Grammy-nominated lutenist Ronn McFarlane, and he is joined by Willard Morris on colascione (a kind of bass lute) and Mattias Rucht on percussion. Their program, "Ayres of Albion" with guest soprano Sarah Pillow, features two seemingly different genres in one exciting program. Combining music from Renaissance England, Scotland and Wales with folk music from the same period, Ayreheart not only shows the surprising parallels in the music from this era, but makes it accessible in a modern context.

*The Peter and Judy Jackson Chamber Music Series provides opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.*



Guest Soprano Sarah Pillow

## Black Box Fall Festival

**Fulton Hall,**  
**Black Box Theatre**

- Music Theatre Workshop  
**November 11-14\***  
**7:30 p.m. & \*2 p.m.**
- SU Dance Company  
Student Showcase  
**November 19-21\***  
**7:30 p.m. & \*2 p.m.**



- The Vagina Monologues  
**December 3-4\***  
**7:30 p.m. & \*2 p.m.**
- Directing Scenes Showcase  
**Wednesday, December 8**  
**7:30 p.m.**
- Devised Performance  
**Tuesday, December 14**  
**7:30 p.m.**



# Music, Theatre & Dance Department *continued*

## Allyson Morris Senior Recital

Friday, October 22  
Asbury United Methodist Church, 1401 Camden Ave., 7 p.m.

## Sara Miller Senior Recital

Saturday, November 18  
Asbury United Methodist Church, 1401 Camden Ave., 7 p.m.

## Percussion Ensemble

Thursday, November 18  
Holloway Hall Auditorium, 7:30 p.m.

## Piano & Strings Recital

Friday, November 19  
Asbury United Methodist Church, 1401 Camden Ave., 2 p.m.

## World Drum Experience

Friday, November 19  
Holloway Hall Auditorium, 7:30 p.m.



Photo: Culling Innovations Photography

## Chamber Choir

Saturday, November 20  
Location TBA, 7:30 p.m.

## University Chorale & Salisbury Chorale

Saturday, December 4  
Holloway Hall Auditorium, 7:30 p.m.

## Salisbury Pops

Tuesday, December 7  
Holloway Hall Auditorium, 7:30 p.m.

## Jazz Festival

December 7-9  
Enjoy concerts, workshops and lectures on jazz.

### Tuesday, December 7

■ **Mark Turner as a Model for Internalizing Upper-Structure Triads**  
**Fulton Hall 130, 11 a.m.**

This lecture is presented by SU music faculty member Matt Michaud.

■ **From Jest to Jazz: Use of Comedy & Chords**  
**Conway Hall 152 & Via Zoom, 3:30-5 p.m.**

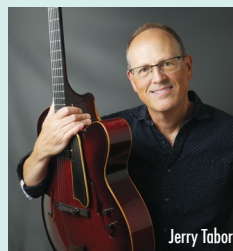
SU music faculty Jerry Tabor discusses his recent jazz compositions to be premiered on December 8. Part of the Fulton Faculty Colloquium series – see page 6 for details.

■ **Jazz Guitar & Improvisation**  
**Fulton Hall 130, 5:30 p.m.**  
Featuring SU's Matt Michaud and Jerry Tabor.

### Wednesday, December 8

■ **Ear Alliance Performance**  
**Holloway Hall Auditorium, 7:30 p.m.**

Featuring the music of Jerry Tabor and performances by Jeff Antoniuk, tenor sax; Matt Michaud, guitar; Brian Dean, piano; Amy Shook, bass; and Frank Russo, drums.



Jerry Tabor



Jeff Antoniuk



Brian Dean



Matt Michaud



Amy Shook



Frank Russo

## Salisbury Symphony Orchestra

For Concert Details As They Are Finalized Visit: [www.SalisburySymphonyOrchestra.org](http://www.SalisburySymphonyOrchestra.org)

### Fall Overtures

Saturday, October 16  
Holloway Hall Auditorium, 7:30 p.m.

### Holiday Concert with Jennifer Hope Wills

Saturday, December 11  
Holloway Hall Auditorium, 7:30 p.m.





# Nabb Research Center for Delmarva History & Culture

For Information: [www.salisbury.edu/libraries/nabbnabbcenter@salisbury.edu](http://www.salisbury.edu/libraries/nabbnabbcenter@salisbury.edu)

## Voices & Votes: Democracy in America

August 14-September 25

Guerrieri Academic Commons, 1st Floor Lobby

SU is honored to be one of five communities selected by Maryland Humanities to host this Smithsonian traveling exhibition. *Voices and Votes* is based on a major exhibition currently on display at the Smithsonian's National Museum of American History. It features historical and contemporary photos; educational and archival video; engaging multimedia interactives; and historical objects like campaign souvenirs, voter memorabilia and protest material. Our democracy demands action, reaction, vision and revision as we continue to question how to form "a more perfect union." How do you participate as a citizen? From the revolution and suffrage, to civil rights and casting ballots, everyone in every community is part of this ever-evolving story – the story of democracy in America.



## Voices & Votes: Democracy on Delmarva

August 14-December 10

Guerrieri Academic Commons, 4th Floor, G. Ray Thompson Gallery

In conjunction with the Smithsonian *Voices and Votes* exhibition, the Nabb Center's gallery features artifacts, documents and stories from its collection that promote discussion and inspire visitors to think about the democratic process, activism and civic engagement within our local community. The companion exhibit features voter registration ledgers, campaign memorabilia, and items from local political and civic groups. In addition, several area museums and historical organizations are contributing items for the exhibition that highlight democracy on Delmarva.



## Capturing the Times: The Photojournalism of Mel Toadvine

October 11-December 10  
Guerrieri Academic Commons, 1st Floor Lobby

Toadvine's long and storied career at Salisbury's *The Daily Times* spanned four decades. As a photojournalist and later as editor, he captured the news and events that shaped Delmarva from the 1960s through the 1990s. This exhibit features a collection of his award-winning photographs, including images documenting Presidents Jimmy Carter, Richard Nixon and John F. Kennedy when they each visited the region.

## Saving San Domingo: A Little-Known Piece of Eastern Shore History Screening & Panel Discussion

Wednesday, September 22  
Guerrieri Academic Commons, Assembly Hall, 6 p.m.

This event is co-sponsored by the Environmental Studies Department and the Nabb Center. See page 5 for details.

## The Old Home Is Not There: Reflections on Harriet Tubman's Eastern Shore

Wednesday, October 13  
Conway Hall 153, 6 p.m.

This event is co-sponsored by the Environmental Studies Department and the Nabb Center. See page 5 for details.

## Podcast Series & Exhibit

To see new offerings throughout the year or to explore any of our past online exhibits, visit: <https://libapps.salisbury.edu/nabb-online/>

### ■ The 'Nam Files

<https://libapps.salisbury.edu/nabb-online/exhibits/show/namfiles>

This three-part podcast series was created by Nabb Research Center's Digital Humanities Intern Rihana Stevenson and is dedicated to sharing the stories of Vietnam veterans from the Eastern Shore. The three men featured in these episodes are Donald Whaley, Harry Basehart and Newell Quinton. This podcast uses resources from the Nabb Research Center to explore the complexities of these men's experiences during the Vietnam War and how their lives were impacted by the war.

### ■ A Labor of Love: Baking Traditions Across the Eastern Shore of Maryland

Online: <https://libapps.salisbury.edu/nabb-online/exhibits/show/baking>

In Person: Guerrieri Academic Commons, 4th Floor Lobby

This online and in-person exhibit curated by Samantha Steltzer as the culmination of her Museum Studies internship at the Nabb Research Center was inspired by a biscuit brake found in the Nabb Center's collections and an interest in highlighting the techniques that women used to sustain traditional Maryland baked goods. The focus of the exhibit is two of the most prominent Eastern Shore-related foods: beaten biscuits and Smith Island cake. Included in the exhibit are archival items and artifacts from the Nabb Research Center's collections and local newspaper articles that detail the history, techniques, recipes and people's personal stories behind these traditional Eastern Shore foods.





# Native American Heritage Month

For Information: [cxcarayon@salisbury.edu](mailto:cxcarayon@salisbury.edu)

## Rethinking Indigenous History Through Archaeology, or Colonization from a Piscataway Point-of-View

Thursday, November 4  
Fulton Hall 111, 7 p.m.



The Piscataway chiefdom controlled much of the lower Western Shore of Maryland when Englishmen invaded this landscape in the early 17th century. The colonizers left behind valuable, but nonetheless limited, records of these encounters. Fortunately, an even more valuable archive can be found buried in the ground. This presentation by Julia King, professor of anthropology at St. Mary's College, uses artifacts and

other landscape features unearthed through archaeological investigation to describe an Indigenous history of colonial Maryland in the face of both territorial and bodily displacement. King is one of the premier scholars in historical archaeology and the history of the Chesapeake. She recently received a substantial archaeology grant from the National Park Services to fund a complete archeological overview and assessment of Piscataway Park in Prince George's County, MD.

Sponsored by the Fulton Public Humanities Program and the History Department.



# PACE - Institute for Public Affairs & Civic Engagement

## Democracy Across the Disciplines: Voices to Votes IDIS 205 Lecture Series

Mondays, August 30-December 6  
Fulton Hall 111, 7-8:30 p.m.

Open to the SU community for-credit and drop-in;

Open to the public for-credit and drop-in

Learn More & Sign Up: <https://bit.ly/idis205fall2021>

This one-credit class engages the topic of "Voices to Votes" from a variety of disciplinary perspectives. Each week, faculty members from a different department discuss issues relevant to voting rights. The course is open to students from any major and all sessions are also open to the public.

## First Amendment & the Media Panel Discussion

Monday, September 20  
Fulton Hall 111 & Via Zoom,  
7-8:30 p.m.

Sign Up: [bit.ly/firstamendmentsu](https://bit.ly/firstamendmentsu)

Coinciding with SU's Constitution Day programming, PACE and the Communication Department host a panel discussion spotlighting the affordances of the First Amendment in the realm of public higher education. In collaboration with a section of COMM 100: Fundamentals of Communication, this student-facilitated event provides a platform for leading First Amendment experts in the region, including journalists, political scientists and attorneys, to showcase to students how First Amendment principles enrich 21st century learning environments in indispensable ways.



# OURCA - Office of Undergraduate Research & Creative Activity

## Summer Student Research Showcase

Thursday, September 2  
Guerrieri Academic Commons, Assembly Hall, 3:30-5 p.m.

Learn about student research and creative activities conducted over the summer. Student researchers from all academic disciplines present posters and discuss their scholarship at this interactive event. Those interested in research and creative activities are strongly encouraged to attend.



## Civic Reflection Training

Civic Reflection Training  
Saturday, September 25  
Via Zoom, Noon-4 p.m.

\$35: Lunch Included

Sign Up: [bit.ly/crtrainingfall](https://bit.ly/crtrainingfall)

Learn how to engage in deeper, more productive conversations. The Center for Civic Reflection offers a public training in concepts and strategies of civic reflection. A humanities-based conversation model, civic reflection helps groups and organizations explore compelling issues and pressing themes through constructive dialogue.

## Candidate School

Wednesday-Thursday,  
October 20-21

Commons, Worcester  
Room, 5:30-8:15 p.m.

Free SU Members;

\$50 Community Members

Sign Up: [bit.ly/candidateschool](https://bit.ly/candidateschool)

This top-to-bottom campaign training workshop is for students and community leaders considering a run for public office. This training takes a local approach to these topics, featuring politicians and elected officials from the Salisbury and Wicomico County region.

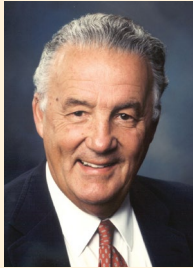




**Paul S. Sarbanes Tribute**  
**Saturday, November 6**  
**Guerrieri Academic**  
**Commons, Assembly Hall,**  
**5:30-9 p.m.**

\$50 per Guest or \$1,000 for a Table of 8

Learn More & Sign Up:  
[bit.ly/sarbanestribute](http://bit.ly/sarbanestribute)



This dinner and speaker event celebrates the life of late Salisbury native and five-term U.S.

Senator from Maryland Paul S. Sarbanes. Proceeds benefit the Paul S. Sarbanes Lecture Series at Salisbury University and the Paul S. Sarbanes Endowment Fund at the University of Maryland Eastern Shore.

**Peer-2-Peer**

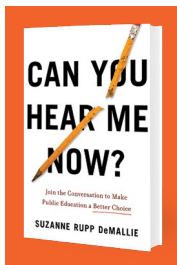
Peer-2-Peer is a community outreach program for professional women. They meet the first Friday of the month (via Zoom and in person) to discuss issues and leave with tools to take into participants' professional and personal life. For the fall schedule and more information:  
[www.salisbury.edu/discover-su/community-outreach/peer2peer.aspx](http://www.salisbury.edu/discover-su/community-outreach/peer2peer.aspx) •  
[Peer2Peer@salisbury.edu](mailto:Peer2Peer@salisbury.edu)



**Riall Lecture Series**

**Suzanne Rupp DeMallie**  
**Wednesday, October 13**  
**Guerrieri Academic**  
**Commons, Assembly Hall,**  
**6 p.m.**

The E. Pauline Riall Lecture Series returns this fall with nationally recognized author and child advocate Rupp DeMallie. In her book, *Can You Hear Me Now?*, Rupp DeMallie exposes the unsettling reality of our public school classrooms with a first-hand account of the policies and practices that leave so many children behind. She taught for seven years in the Baltimore County Public Schools. Research into her own son's learning difficulties led her to author the Classroom Auditory Learning Issues Resolution, adopted by the National PTA. Rupp DeMallie was awarded the 2007 National PTA Life Achievement Award, the highest honor from the nation's largest advocacy organization.



**Sea Gull Century**

For registration: [seagullcentury.org](http://seagullcentury.org)

**Saturday, October 9**  
 SU's annual bicycle ride is set to return in person in 2021, providing cyclists with the option of two routes: the traditional 100-mile century ride to Assateague Island and the shorter 63-mile southern ride including Princess Anne and Pocomoke City, MD. Cyclists still have the opportunity to register for a virtual ride in their own neighborhoods or other destinations.

**Ward Museum of Wildfowl Art**

The Ward Museum is open to the public Wednesday-Sunday, 10 a.m.-4 p.m.

For Museum Admission Details & Costs:  
[www.wardmuseum.org](http://www.wardmuseum.org)

**EXHIBITS**

**Las Aves: Birds in the Art of & Inspired by Mexico**  
**Through September 19**  
**La May Gallery**

From colorful amate paintings to intricate huipil fabric designs, fanciful alebrije sculpture and modern printmaking, birds grace many of the vibrant art forms produced by the peoples of Mexico and Mexican-Americans living in the United States. This exhibit highlights some of the many traditional art forms featuring birds, which are carried on by the artists and makers of Mexico. It also features birds in contemporary works created by artists living in the U.S. with heritage connected to Mexico.



**Oliver "Tuts" Lawson Retrospective**

**September 24-January 23, 2022**

**LaMay Gallery**

Lawson is a local living legend, a son of Crisfield, MD, who learned from Lem and Steve Ward and went on to become a world-renowned artist and decoy maker. From some of his earliest working decoys, carved and painted alongside the Ward brothers to highly decorative wildfowl sculpture, this exhibit highlights the history and work of Lawson.



**Visionary Volunteers: The Volunteer Art Show**  
**Through October 3**  
**Welcome Gallery**

Every other year, the Ward Museum dedicates gallery space to exhibit artwork from the Ward Foundation's multi-talented volunteers. This year's exhibit features carvings, paintings, photography, stained glass and even model ships – all made by the museum's gifted volunteers.



# Ward Museum of Wildfowl Art *continued*

## EVENTS

### **Delmarvalous Festival** **Saturday, August 14** **9 a.m.-4 p.m.**

Celebrate Delmarva culture, including traditional arts, regional foods and local history. Now home to the long-standing Chesapeake Challenge Decoy Contest, this festival of all things Delmarva features familiar facets of life on Delmarva and highlights some new traditions as well.

### **Fall Migration Food Festival** **Saturday, November 6** **2-8 p.m.**

Tickets At: [wardmuseum.org](http://wardmuseum.org)

In lieu of our annual Fall Migration Gala, the Ward Museum is offering a unique, Eastern Shore-themed festival fundraiser with food and drink tastings, live music, cultural demonstrations, a silent auction and more! Ticketed blocks for specific times will be offered.

## EDUCATION

### **Wing Watch** **Wednesdays** **9-10 a.m.**

Interested in learning about the birds that call the Eastern Shore home? Join Ward Museum staff and local birders as they conduct a free bird walk around Schumaker Pond every week. This is a fun and easy opportunity to step outside and learn tips about birding, as well as facts about our feathered neighbors. All sightings are reported to eBird, an online community science database.



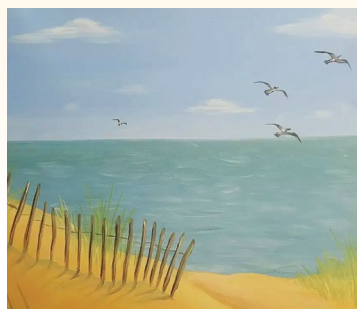
### **Art Class: Acrylic Beach Scene Painting with Jenell Willey**

**Saturday, September 4**  
**1-3 p.m.**

Cost: \$35 Museum Members;  
\$40 Non-Members

Register At: [wardmuseum.org](http://wardmuseum.org)

Participants in this adult art class receive instruction on painting a beach scene in acrylic. The painting is an 11x14 canvas and all materials are supplied.



### **Art Class: Carve Two Songbirds in Two Days with Rich Smoker**

**Saturday-Sunday,**  
**October 9-10**  
**8 a.m.-5 p.m.**

Cost: \$100/day Museum Members;  
\$125/day Non-Members

Register At: [wardmuseum.org](http://wardmuseum.org)

Master carver Smoker teaches participants in this two-day adult art class how to carve – from start to finish – two songbirds. The two birds chosen for this class are the Indigo Bunting and the Blackburnian Warbler. All materials are supplied.

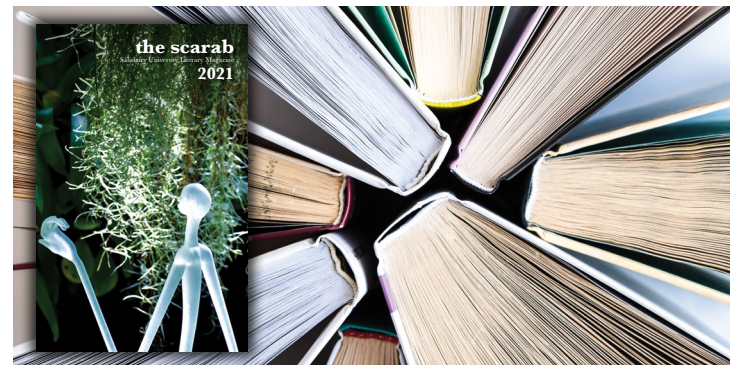
# Writers on the Shore

For Information: **410-543-6445**

### **Creative Writing Festival** **Wednesday, September 15**

**Perdue Hall, Bennett Family Auditorium, 8 p.m.**

Students from the Creative Writing Program read a wide variety of their work to celebrate the beginning of the new school year.



### **John Wenke**

**Wednesday, October 6**  
**Perdue Hall, Bennett Family Auditorium, 8 p.m.**

Wenke is professor of English at SU, where he teaches American literature and literary writing. He has twice won the University's Distinguished Faculty Award. His recent work, *The Critical List*, is a collection of 12 published short stories. His other books include *J. D. Salinger and Melville's Muse*. He also has published numerous scholarly essays, creative non-fiction essays, chapters and reviews. His short fiction and creative non-fiction have appeared in many magazines, including *North Dakota Quarterly*, *Chariton Review*, *The Gettysburg Review*, *Cimarron Review* and *South Carolina Review*.



### **Kimberly Grey**

**Wednesday, October 20**  
**Perdue Hall, Bennett Family Auditorium, 8 p.m.**

Grey is the author of three books: *A Mother Is an Intellectual Thing: Hybrid Essays*, forthcoming from Persea Books, *Systems for the Future of Feeling* (2020) and *The Opposite of Light* (2016), which was the winner of the Lexi Rudnitsky First Book Prize. Her work has appeared widely in journals, including *New England Review*, *Kenyon Review*, *Tin House* and *A Public Space*. She is the recipient of a Wallace Stegner Fellowship and teaching lectureship from Stanford University, a Civitella Ranieri Fellowship, and Taft and Dissertation Fellowships from the University of Cincinnati, where she earned a Ph.D. in comparative literature and creative writing. She currently teaches at Webster University and lives in St. Louis.





# Calendar of Events

## AUGUST

**Wednesdays Year-Round**  
Class: *Wing Watch*  
Ward Museum, 9-10 a.m.

**Through September 19**  
Exhibit: *Las Aves: Birds in the Art of & Inspired by Mexico*  
Ward Museum, LaMay Gallery

**Through October 2**  
Exhibit: *Present Absence*  
SU Art Galleries | University Gallery, Fulton Hall

**Through October 3**  
Exhibit: *Visionary Volunteers: The Volunteer Art Show*  
Ward Museum, Welcome Gallery

**Saturday, August 14**  
Special Event: *Delmarvalous Festival*  
Ward Museum, 9 a.m.-4 p.m.

**August 14-September 25**  
Exhibit: *Voices & Votes: Democracy in America*  
Guerrieri Academic Commons, 1st Floor Lobby

**August 14-December 10**  
Exhibit: *Voices & Votes: Democracy on Delmarva*  
Guerrieri Academic Commons, 4th Floor, G. Ray Thompson Gallery

**August 30-November 6**  
Exhibit: *FLOW*  
SU Art Galleries | Downtown

**Mondays, August 30-December 6**  
Class: *Democracy Across the Disciplines: Voices to Votes*  
Fulton Hall 111, 7-8:30 p.m.

## SEPTEMBER

**Thursday, September 2**  
Special Event: *Summer Student Research Showcase*  
Guerrieri Academic Commons, Assembly Hall, 3:30-5 p.m.

**Friday, September 3**  
Feature Friday Concert: *Chris English*  
The Brick Room, 116 N. Division Street, 6-7 p.m.

**September 3-30**  
Exhibit: *D'Shon McCarthy: Pinkification (Painting)*  
Guerrieri Student Union, Second Floor Lounge

**Saturday, September 4**  
Class: *Acrylic Beach Scene Painting with Jenell Willey*  
Ward Museum, 1-3 p.m.

**Tuesday, September 7**  
Fulton Faculty Colloquium: *University System of Maryland Board of Regents Award Winners*  
Conway Hall 152 & Via Zoom, 3:30-5 p.m.

**Wednesday, September 8**  
Lecture: *Study Internship Experiences*  
Conway Hall 153, 6 p.m.

**Thursday, September 9**  
Concert: *Balla Kouyaté Ensemble*  
Red Square, 7 p.m.  
(Rain: Guerrieri Academic Commons, Assembly Hall)

**Wednesday, September 15**  
Writers on the Shore: *Creative Writing Festival*  
Perdue Hall, Bennett Family Auditorium, 8 p.m.

**Monday, September 20**  
Panel Discussion: *First Amendment & the Media*  
Fulton Hall 111 & Via Zoom, 7-8:30 p.m.

**Wednesday, September 22**  
Film & Panel Discussion: *Saving San Domingo: A Little-Known Piece of Eastern Shore History*  
Guerrieri Academic Commons, Assembly Hall, 6 p.m.

**September 24-January 23, 2022**  
Exhibit: *Oliver "Tuts" Lawson Retrospective*  
Ward Museum, La May Gallery

**Saturday, September 25**  
Class: *Civic Reflection Training*  
Via Zoom, Noon-4 p.m.

**Wednesday, September 29**  
Concert: *Allegheny Trio*  
Asbury United Methodist Church, 1401 Camden Ave., 7 p.m.

**Thursday, September 30**  
Lecture: *Escrituras migrantes y cuerpos híbridos en Estados Unidos (Migrant Writings & Hybrid Bodies in the U.S.)*  
Conway Hall 152, 6 p.m.

## OCTOBER

**Throughout October**  
Exhibit: *Coming Out: Stories of Support on the Shore*  
Online: [www.salisburypflag.com](http://www.salisburypflag.com)

**Friday, October 1**  
Concert: *U.S. Marine Band*  
Holloway Hall Auditorium, 7:30 p.m.

**October 1-28**  
Exhibit: *Philipa Roberts: Shallow Sorrows (Photography)*  
Guerrieri Student Union, Second Floor Lounge

**Tuesday, October 5**  
Fulton Faculty Colloquium: *Sexual Identities & Social Development*  
Conway Hall 152 & Via Zoom, 3:30-5 p.m.

**Wednesday, October 6**  
Special Event: *German Club Oktoberfest*  
Fulton Hall Lawn, 11 a.m.-2 p.m.

Writers on the Shore: *John Wenke*  
Perdue Hall, Bennett Family Auditorium, 8 p.m.

**Thursday, October 7**  
Lecture: *Languages Across the Disciplines*  
Conway Hall 152, 6:30 p.m.

**October 7-9**  
Special Event: *EnviroKids Literacy Festival*  
Virtual Event Via Seidel School's REMO Platform

**Friday, October 8**  
Feature Friday Concert: *Red Letter Day*  
The Brick Room, 116 N. Division Street, 6-7 p.m.

**Saturday, October 9**  
Special Event: *Sea Gull Century*  
[seagullcentury.org](http://seagullcentury.org)

**Saturday-Sunday, October 9-10**  
Class: *Carve Two Songbirds in Two Days with Rich Smoker*  
Ward Museum, 8 a.m.-5 p.m.

**Sunday, October 10**  
Film & Panel: *The Word Is Out*  
Fulton Hall 111, 5 p.m.

**Monday, October 11**  
Jackson Chamber Music Series: *Ayres of Albion with Ayreheart*  
Asbury United Methodist Church, 1401 Camden Ave., 7 p.m.

Special Event: *Candlelight Vigil*  
Blackwell Hall Steps, 7-9 p.m.  
(Rain: Blackwell Hall, Center for Equity, Justice & Inclusion)

**October 11-December 10**  
Exhibit: *Capturing the Times: The Photojournalism of Mel Toadvine*  
Guerrieri Academic Commons, 1st Floor Lobby

**Tuesday, October 12**  
Lecture: *The Joys of Teaching Spanish*  
Conway Hall 153, 4:30 p.m.

Read OUT Series: *The Laramie Project*  
Guerrieri Academic Commons, Room 117, 5-9 p.m.

**Wednesday, October 13**  
Lecture: *The Old Home Is Not There: Reflections on Harriet Tubman's Eastern Shore*  
Conway Hall 153, 6 p.m.

Riall Lecture Series: *Suzanne Rupp DeMallie*  
Guerrieri Academic Commons, Assembly Hall, 6 p.m.

**Thursday, October 14**  
Lecture: *Ask a Philosopher Author Talk*  
Conway Hall 152, 5 p.m.

**Friday, October 15**  
Special Event: *Ask a Philosopher Booth*  
Downtown Salisbury Plaza, 5-8 p.m.

**Saturday, October 16**  
Adventures in Ideas: *Public Memory and Monuments: The Civil War in the Present*  
Conway Hall 179, 10 a.m.-3 p.m.



# Calendar of Events

## Saturday, October 16

Salisbury Symphony Orchestra:  
Fall Overtures  
Holloway Hall Auditorium, 7:30 p.m.

## Wednesday, October 20

Writers on the Shore: Kimberly Grey  
Perdue Hall, Bennett Family Auditorium,  
8 p.m.

## Wednesday-Thursday, October 20-21

Class: Candidate School  
Commons, Worcester Room,  
5:30-8:15 p.m.

## Thursday, October 21

Artist Talk: Wingchow  
SU Art Galleries | Downtown, 5:30 p.m.

## October 21-24\*

Bobbi Biron Theatre Program:  
Our Town  
Fulton Hall, Black Box Theatre,  
7:30 p.m. & 2 p.m.\*

## Friday, October 22

Special Event: Fall for Fulton  
Fulton Hall Fountain, 1-4 p.m.  
(Rain: Fulton Hall Lobby)

Concert: Allyson Morris Senior Recital  
Asbury United Methodist Church,  
1401 Camden Ave., 7 p.m.

## October 22-24

Special Event: Alumni Homecoming &  
Family Weekend  
[www.salisbury.edu/homecoming](http://www.salisbury.edu/homecoming)

## Saturday, October 23

Concert: Dirt Woman & LITZ  
SU Art Galleries | Downtown, 7 p.m.

## Sunday, October 24

Special Event: Salisbury Environmental  
Justice Leadership Summit:  
A 30-Year Reflection  
Guerrieri Academic Commons,  
Assembly Hall, Noon-4 p.m.

## Tuesday, October 26

Read OUT Series: Carmilla  
Guerrieri Academic Commons, Room 117,  
5-9 p.m.

## Wednesday, October 27

Fulton Alumni Lecture Series:  
Scholar-Activist Yaba Blay  
Guerrieri Academic Commons,  
Assembly Hall, 7 p.m.

## October 29-December 3

Exhibit: Kayleigh Sweitzer:  
Dreaming Alone (Painting)  
Guerrieri Student Union,  
Second Floor Lounge

## NOVEMBER

### Tuesday, November 2

Fulton Faculty Colloquium:  
Communication with Ourselves &  
Our Communities  
Conway Hall 152 & Via Zoom, 3:30-5 p.m.

### Thursday, November 4

Lecture: Creating the Other:  
The French in American Literature,  
Americans in French Literature  
Conway Hall 152, 6:30 p.m.

Lecture: Journalist & Adventurer  
Andrea Pitzer  
Commons, Worcester Room, 7 p.m.

Lecture: Rethinking Indigenous History  
through Archaeology, or Colonization  
from a Piscataway Point-of-View  
Fulton Hall 111, 7 p.m.

### Friday, November 5

Concert: The Baltimore Consort  
Holloway Hall Auditorium, 7:30 p.m.

### Saturday, November 6

Special Event: Fall Migration  
Food Festival  
Ward Museum, 2-8 p.m.

Special Event: Paul S. Sarbanes Tribute  
Guerrieri Academic Commons,  
Assembly Hall, 5:30-9 p.m.

### Monday, November 8

Film: A Celebration of the  
Franco-American Relationship  
Conway Hall 153, 6:30 p.m.

### Tuesday, November 9

Read OUT Series: Title TBA  
Guerrieri Academic Commons, Room 117,  
5-9 p.m.

## Wednesday, November 10

Lecture: How Can I Help: Writing About  
Science & Nature for Young Readers  
Conway Hall 153, 6 p.m.

## November 11-14\*

Special Event: Music Theatre Workshop  
Fulton Hall, Black Box Theatre, 7:30 p.m.  
& \*2 p.m.

## Friday, November 12

Feature Friday Concert: Matt Michaud  
(Music, Theatre & Dance)  
The Brick Room, 116 N. Division Street,  
6-7 p.m.

## Thursday, November 18

Concert: Sara Miller Senior Recital  
Asbury United Methodist Church,  
1401 Camden Ave., 7 p.m.

Concert: Percussion Ensemble  
Holloway Hall Auditorium, 7:30 p.m.

## Friday, November 19

Concert: Piano & Strings Recital  
Asbury United Methodist Church,  
1401 Camden Ave., 2 p.m.

Concert: World Drum Experience  
Holloway Hall Auditorium, 7:30 p.m.

## November 19-21\*

Dance: SU Dance Company  
Student Showcase  
Fulton Hall, Black Box Theatre,  
7:30 p.m. & \*2 p.m.

## Saturday, November 20

Concert: Chamber Choir  
Location TBA, 7:30 p.m.

## November 22-December 10

Exhibit: 65th Biannual  
Senior Exhibition  
SU Art Galleries | Downtown  
Reception & Awards Ceremony:  
Friday, December 3 • 5-7 p.m.

## DECEMBER

### Friday, December 3

Exhibit Reception & Awards Ceremony:  
65th Biannual Senior Exhibition  
SU Art Galleries | Downtown, 5-7 p.m.

Special Event: Devised Performance  
Fulton Hall, Black Box Theatre, 7 p.m.

## December 3-4\*

Theatre: The Vagina Monologues  
Fulton Hall, Black Box Theatre,  
7:30 p.m. & \*2 p.m.

## Saturday, December 4

Concert: University Chorale &  
Salisbury Chorale  
Holloway Hall Auditorium, 7:30 p.m.

## Tuesday, December 7

Fulton Faculty Colloquium: From Jest  
to Jazz: Use of Comedy & Chords  
Conway Hall 152 & Via Zoom, 3:30-5 p.m.

Lecture: Mark Turner as a Model for  
Internalizing Upper-Structure Triads  
Fulton Hall 130, 11 a.m.

Concert: Jazz Guitar & Improvisation  
Fulton Hall 130, 5 p.m.

Concert: Salisbury Pops  
Holloway Hall Auditorium, 7:30 p.m.

## Wednesday, December 8

Theatre: Directing Scenes Showcase  
Fulton Hall, Black Box Theatre, 7:30 p.m.

Concert: Ear Alliance Performance  
Holloway Hall Auditorium, 7:30 p.m.

## Thursday, December 9

Class: Jazz Workshop  
Holloway Hall Auditorium, 12:30 p.m.

Class: Jazz Masterclasses  
Holloway Hall Auditorium, 2 p.m.

Concert: SU Jazz Ensemble  
Holloway Hall Auditorium, 7:30 p.m.

## Friday, December 10

Feature Friday Concert: David Raizen  
(Information Technology) &  
Jerry Atkins  
The Brick Room, 116 N. Division Street,  
6-7 p.m.

## Saturday, December 11

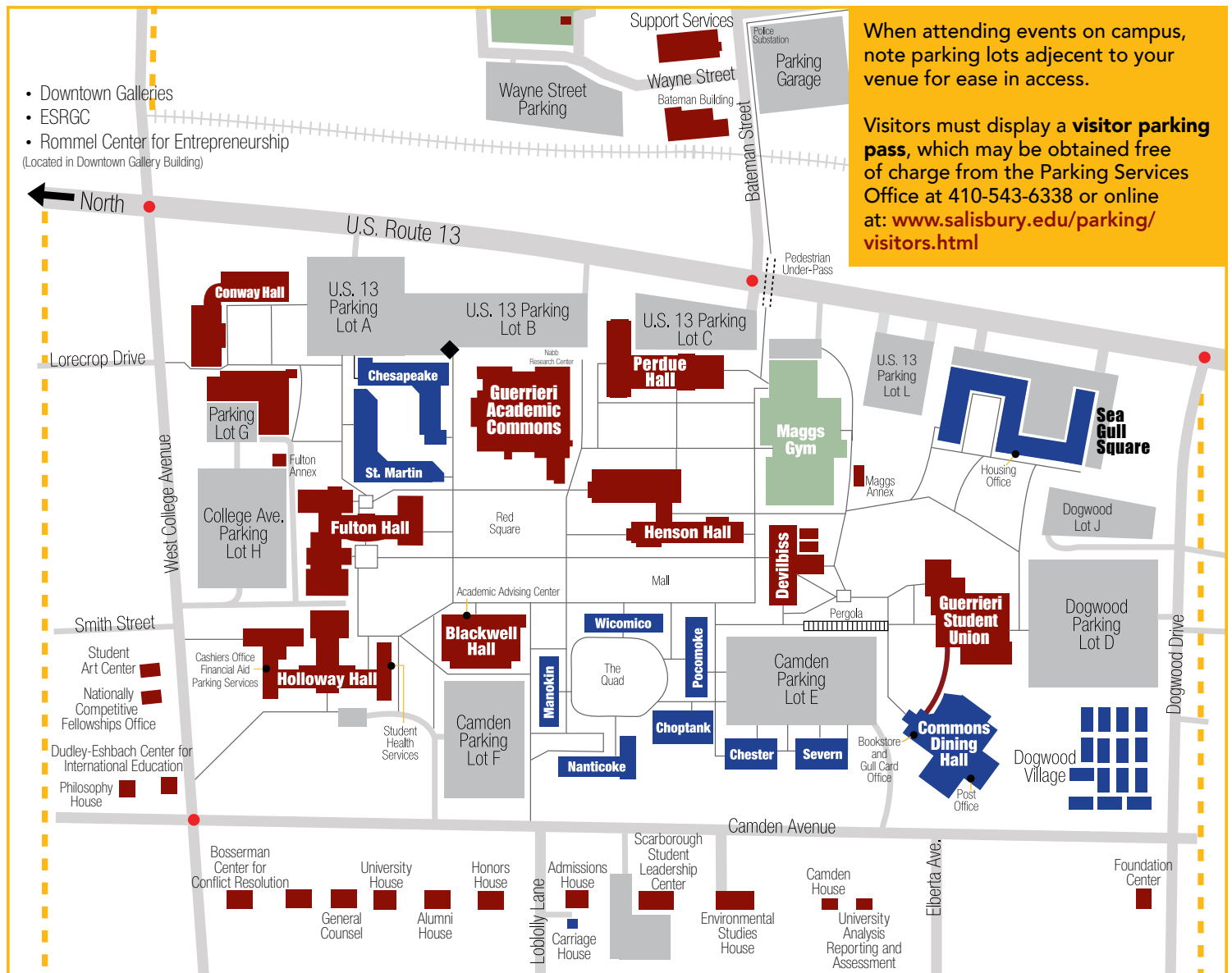
Salisbury Symphony Orchestra:  
Holiday Concert with Jennifer Hope Wills  
Holloway Hall Auditorium, 7:30 p.m.

## Tuesday, December 14

Special Event: Devised Performance  
Fulton Hall, Black Box Theatre, 7:30 p.m.



# Campus Map and Parking



SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit [www.salisbury.edu/equity](http://www.salisbury.edu/equity).

## Would you like to support events like these, or other priorities including scholarships?

Become a part of The Campaign for Salisbury University as we fund the resources needed for the extraordinary people – students, faculty, staff and others – who are woven into the fabric of our campus. Together, We Are SU.

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Events are subject to change;  
for updates and corrections, visit:  
[www.salisbury.edu/events](http://www.salisbury.edu/events)

L I V E   C O N C E R T

# DIRT WOMAN & LITZ

**Saturday, October 23**

See page 4 for details

Pictured: LITZ performs as headliner with  
mind-bending electronic music.

Photo: Adam Berta Photography

