United Way Honored
SU's Student United Way chapter earned the 2014-15 Student United Way Income Award for its impact on financial stability in the community.
SU's Student United Way chapter (the first in Maryland) is a partnership between the University and the United Way of the Lower Eastern Shore. It provides students with opportunities to volunteer, and raise funds and awareness for health, education and financial stability issues in the region.
Recent projects included building wheelchair ramps, providing landscaping for low-income families, volunteering at the Salisbury Christian Shelter, holiday bell ringing for the Salvation Army, working with area youth at the Salisbury Urban Ministries Kids' Café and advocating for the United Way.
The chapter also raised some $4,000 during its inaugural Halloween 5K Dash.

Get more info online: www.salisbury.edu

INSIDE THIS ISSUE:
Shore Hatchery Winners
Eight businesses received $110,000 during this fall's Ratcliffe Shore Hatchery round . . . . . . page 3

DiBartolo Steps Down
SU men's soccer Head Coach Gerry DiBartolo has announced his 34th season with the team will be his last . . . page 5

Fauré Quartett
This award-winning German quartet performs as part of SU's Peter and Judy Jackson Chamber Music Series . . page 6

SU Theatre Presents Talley’s Folly
SU's Bobbi Biron Theatre Program presents Lanford Wilson's Pulitzer Prize-winning play Talley's Folly Thursday-Sunday, November 12-15 and 19-22, in the Black Box Theatre of Fulton Hall.
Curtain is 8 p.m., 2 p.m. Sundays.
Robert Smith of the Music, Theatre and Dance Department directs.
Written in 1979, the one-act play is the second in Wilson’s The Talley Trilogy, between Talley & Son and Fifth of July. Set in an old boathouse near rural Lebanon, MO, in the mid-1940s, the romantic comedy tells the story of unlikely lovers Matt Friedman and Sally Talley as they delve into their painful pasts and settle their feelings for each other once and for all.
The New York Times called Talley's Folly “a valentine to the classic romantic ideal: two lost souls finding in each other a respite from loneliness.” The New York Post said it was “perhaps the simplest, most lyrical play Wilson has written – a funny, sweet, touching and marvelously written and contrived love poem for an apple and an orange.”
The production features Daniel Frana as Matt Friedman and Madeline Webb as Sally Talley.
Scenic design is by Eleni Lukaszczyk, costume design by Leslie Yarmo, lighting design by John Raley, sound design by Timothy Deluise and Alexis Williams, and property design by Samantha Olsen. Technical director is Tom Anderson.
Emily Regan stage manages. Assistant stage manager is Claire Thomas.
Talley’s Folly is suggested for mature audiences.
Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.
For information call 410-543-6228.
Maryland Charity Campaign

SU faculty and staff are giving back to others during the 2015 Maryland Charity Campaign.

A celebratory kick-off event in the Great Hall of Holloway Hall featured Sammy the Sea Gull, the SU cheerleaders and refreshments. Those who already had donated won giveaways and prizes, including gift certificates, a Fitbit and a Microsoft Surface tablet.

Senior Art Exhibitions

The SU Art Department presents its 53rd semi-annual senior exhibitions November 13-December 15.

Graphic design students showcase their work November 13-24 in the University Gallery of Fulton Hall. Graphic designer Steve MacKley, user experience design director at the non-profit and social marketing firm Beaconfire RedEngine, presents an artist talk at 5:30 p.m. Thursday, November 19, in Fulton Hall Room 111. An awards reception is 5-7 p.m. Friday, November 20.

A new student media exhibit is November 13-December 11, in the Electronic Gallery, Teacher Education and Technology Center Room 128.

Works by fine art students are on display December 4-15 in the University Gallery. The exhibition focuses on a variety of media, including painting, drawing, sculpture, glass, ceramics, photography and installation. An awards reception is 5-7 p.m. Friday, December 11.

Admission is free and the public is invited. University Gallery hours are 10 a.m.-5 p.m. Monday-Thursday; noon-4 p.m. Saturday. Electronic Gallery hours are 9 a.m.-7 p.m. Tuesday-Thursday; 11 a.m.-4 p.m. Thursday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

French Week Dinner

The Stereo Strings – violinist Stephanie Myers and musette accordionist Lou Coppola – perform during SU Dining Services’ annual French Week Dinner on Tuesday, November 10. They perform from 5-7 p.m. in the Commons. Dinner is served from 4:30-7:30 p.m.

Myers has played for five presidents and at two Olympics. Coppola was the first accordionist to win three consecutive national championships and performed with the U.S. Air Force Strolling Strings for more than 28 years, ultimately becoming its leader.

Cost is $12, $7.28 for children 5 and under. Sponsored by the Cultural Affairs Office, the public is invited. For information call 410-543-6271.

Historic Properties Lecture

Kate Patton, executive director of the Lower Shore Land Trust, discusses how land preservation is helping to tell the history of cultural landscapes while still allowing the property to remain in private hands. Her presentation, “Historic Properties: Their Land, Their Story,” is 7 p.m. Thursday, November 5, at SU’s Nabb Research Center for Delmarva History and Culture Gallery. Liberty Hall, in Westover, MD, is among the historical properties discussed. Sponsored by the Nabb Research Center, admission is free and the public is invited. For information call 410-543-6312.

Over 700 charities statewide participate in the campaign. Attendees heard from the executive directors of two local options: Greg Prince of the SU Foundation, Inc. talked about the opportunity to support SU programs and student scholarships. Kathleen Monnue of the United Way of the Lower Eastern Shore discussed the 67 area programs it funds and the support it receives from SU’s Student United Way Chapter (the first in the state).

For more information, visit www.mdcharity.org.

Veterans Day Ceremony

SU commemorates Veterans Day with a ceremony on the front steps of Holloway Hall 4 p.m. Wednesday, November 11.

The event begins with the SU ROTC color guard and the singing of the national anthem by the Peninsulaires barbershop chorus. The SU Brass Ensemble also performs, starting at 3:45 p.m. President Janet Dudley-Eshbach and Salisbury Mayor-elect Jake Day address the audience. A reception follows in the Holloway Hall Social Room.

Admission is free and the public is invited.

Marcuse Society Conference

The International Herbert Marcuse Society holds its biennial conference, “Praxis and Critique: Liberation, Pedagogy and the University” at SU from Thursday-Saturday, November 12-14.

The public is invited to two special events during the conference, which focuses on the role of critical theory across disciplines in higher education. Dr. Steven Dandaneau, vice provost for undergraduate studies and associate professor of sociology at Kansas State University, delivers the keynote address. His talk, “New Sensibilities, New Universities: Higher Education, Utopian Energies and the Prospects for Liberation,” is 7:30 p.m. Thursday, November 12, in the Wicomico Room of the Guerrieri University Center.

SU Art Galleries hosts an exhibition of artworks and creative projects accepted to the conference on Friday, November 13. Also on display are prints by German artist Antje Wichtry, Brazilian artist Henrique Xavier and Afrofuturist David Brame. Gallery hours are noon-5 p.m. A reception follows from 7-9 p.m.

Marcuse was a German-American philosopher, sociologist and political theorist, associated with the New Left and student counterculture movements in Germany, France and the U.S. Criticizing capitalism, modern technology and entertainment culture as new forms of social control, his Marxist scholarship inspired many radical intellectuals and political activists in the 1960s and ’70s. Admission to Dandaneau’s talk and the exhibit is free. For more information email Dr. Sarah Surak at smsurak@salisbury.edu or visit www.salisbury.edu/marcuse.
Shore Hatchery Continues

This semester, half of the 16 competitors in the fifth installment of SU’s Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery business funding competition walked away with their share of some $110,000 in prize money.

The big winner was Operational Precision Systems, LLC, a water quality monitoring and management service, which earned $40,000 following a $5,000 win in the competition last spring.

Others included:
- Badjo-T Industries - $20,000. Inspired by video games and anime, this company designs and manufactures custom, high-tech suits for live-action role playing.
- 3POP Sports, LLC - $15,000. The winner of the highest prize at this year’s Student Entrepreneurship Competitions, the $10,000 Richard A. Bernstein Achievement Award for Excellence, also impressed Shore Hatchery judges with plans to manufacture a digital football training device that already has garnered interest from collegiate coaches.
- Sleeper Creeper, Inc. - $15,000. This company plans to manufacture collapsible mechanic’s “creepers” for professional drivers who occasionally need to perform maintenance or repairs beneath a vehicle while on the road.
- AM Cooling - $5,000. Using gel technology, this company plans to produce medical “sleeves” that would provide therapeutic temperature control to stimulate healing for injuries such as sprains and muscle strains.
- Joost Wafel Co. - $5,000. This Delaware-based manufacturer of stroopwafels (European cookies) earned its second infusion of Shore Hatchery funding, following a successful initial pitch in 2014.
- T&J Tech - $5,000. The principals of this business are developing a 3-D-printed, energy-efficient battery.
- The Frozen Farmer, LLC - $5,000. This Delaware-based retailer of cold and frozen treats, established earlier this year, plans to expand with a new location in Bridgeville.
- Administered through SU’s Perdue School of Business, the goal of the Ratcliffe Shore Hatchery program is to fund entrepreneurs in the mid-Atlantic and have new businesses opening within six months, with the potential of employing five or more within a year. In addition to funding, winners and participants also receive mentoring support from the program’s board.

Stewart Safe Space

As founder of SU’s Horizons program (now known as Safe Spaces), Dr. Polly Stewart provided safe spaces for many LGBTQ students and faculty during her 30-year tenure at SU.

Her legacy lives on more than a decade after her retirement in 2004 and her death in 2013, thanks to a new safe space seating area, near Fulton Hall, dedicated in honor of the long-time English professor.

During a ceremony, Dr. Diana Wagner, assistant dean for assessment and accreditation in SU’s Seidel School of Liberal Arts, and others, including several former students who are now SU faculty, recalled Stewart as a tough but fair educator, good friend and stalwart advocate for LGBTQ rights, especially at SU.

Spirituals Lecture

Dr. John Wesley Wright of SU’s Music, Theatre and Dance Department traces the history of American Negro spirituals as this fall’s speaker in SU’s Distinguished Faculty Lecture Series.

His presentation, “Spirituals: From Ship to Shore,” is 7 p.m. Wednesday, November 11, in the Great Hall of Holloway Hall. It features student soloists accompanied by Veronica Knier, with music and commentary by American music scholar Daniel Mathers.

A member of the acclaimed American Spiritual Ensemble, Wright was highlighted in the 2007 PBS documentary The Spirituals. The prize-winning tenor has performed nationally and internationally for audiences including the Kennedy family, during a celebration of the 50th anniversary of President John F. Kennedy’s 1963 visit to his ancestors’ homeland in Ireland, in 2013.

Sponsored by the Cultural Affairs Office, his talk is part of this fall’s “Made in America” cultural events series. Admission is free and the public is invited. For more information call 410-543-6271.

New Music Concert

Salisbury University Music, Theatre and Dance Department faculty and students showcase new and experimental music during the concert “New Music Salisbury” 7:30 p.m. Thursday, November 5, in the Great Hall of Holloway Hall.

Performers include Danielle Cumming, William Folger, Lee Knier, Patricia Rose, Eric Shuster, Jerry Tabor, and the SU Percussion and Guitar ensembles.

Robert Baker conducts his 2012 work Blue Surface with the Guitar Ensemble, while Knier, on trombone, and Folger, on piano, perform Sijepan Sulek’s “Sonata (Vox Gabrieli)” for those instruments. The Ensemble for a Better America, comprised of faculty and students, premieres Tabor’s “Disambugiation” for brass, strings and percussion.

Cumming, director of the annual SU Guitar Festival, and Shuster, director of the Percussion Ensemble, perform Lou Harrison’s “Serenade for Guitar and Percussion.” The Percussion Ensemble is featured on Thierry De Mey’s “Musique de Table,” a musical dance for hands on a table, while Shuster, Rose and Percussion Ensemble member Becca Doughty premiere the new work “Two Pieces for Viola, Vibraphone and Piano” by Kyle Page.

Admission is free and the public is invited. For more information call 410-543-6385.
•GRANTS NEWS•

National Endowment for Financial Education (NEFE)

NEFE seeks innovative research that can make a profound contribution to the field of financial literacy, including disciplines in fields as diverse as, behavior, sociology, psychology, marketing, education, decision sciences and others. Project outcomes should be actionable in the field of financial literacy, directly relevant to the financial well-being of the public and able to be applied broadly. Letter of intent is required. **Deadline:** December 3, 2015

www.nefe.org

Percussion Concert

Listeners will take a Tour of Africa and explore sounds “Made in America” during this semester’s SU Percussion and World Drum Ensemble 7:30 p.m. Thursday, November 19, in Holloway Hall Auditorium.

Tour of Africa is a four-song arrangement by Ted Nichols, director of the World Drum Ensemble. Included are songs that celebrate cultural events, a precursor to the samba rhythm, an invocation to the earth and sky and a Guinean song celebrating a warriors dance.

Also on the program are “Yamba,” a slow rumba from Cuba, and a contemporary conga featuring Latin rhythms.

Artist Talk

Since the late 1960s, poet, performance artist, designer and architect Vito Acconci has pushed the artistic envelope to create acclaimed pieces, often engaging the viewers themselves. He discusses his work during the talk “T00 Close for Comfort (Not Viewers But Users)” 5:30 p.m. Thursday, November 5, in the Bennett Family Auditorium, Perdue Hall.

Acconci’s first artworks involved performance, photos, film, audio and video as instruments of analysis, turning exhibition spaces into community meeting places. In the early 1980s, his focus shifted to permanent sculptures and installations. During this period, he invited viewers to create art by activating machinery that erected shelters and signs.

Later in the decade, his focus evolved again, this time to architecture, with the creation of furniture and prototypes of houses and gardens. He founded the Acconci Studio in Brooklyn, NY, in 1988.

Sponsored by SU Art Galleries, admission to his talk is free and the public is invited.

Humanities Series Continues

As the next presenter in this academic year’s Adventures in Ideas: Humanities Seminar Series, Dr. Victoria Pass of SU’s Art Department presents “The Look of Victory: Design and Visual Culture in the ‘Long’ Fifties,” 10 a.m.-3 p.m. Saturday, November 21, in TETC Room 179.

The allied victory in World War II marked the beginning of a period of unprecedented prosperity in the U.S.

Eric Shuster directs the Percussion Ensemble in a series of works “Made in America.” They include the title song, by William Russell, incorporating jazz rhythms and found objects, including cans and car parts.

Other selections are “Jovial Jasper,” a ragtime dance song by late xylophonist George Hamilton Green, as well as Julia Wolfe’s “Dark Full Ride,” featuring hi-hats and cymbals, and Thierry De Mey’s “Musique de Table,” a musical dance for hands on a table.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.

De Temps Antan Concert

The folk traditions of French Canada come to Salisbury University as De Temps Antan takes the Holloway Hall Auditorium stage 7 p.m. Tuesday, November 17.

The Québécois music trio uses fiddle, accordion, harmonica, guitar and bouzouki, anchored by the “ta-tic-a-tac” of les pieds (a unique form of seated clogging) to produce the joie de vivre found in traditional French-Canadian music.

Sponsored by the Cultural Affairs Office, De Temps Antan’s SU engagement is funded through the Mid-Atlantic Tour program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council. Admission is free and the public is invited.

Eric Shuster directs the Percussion Ensemble in a series of works “Made in America.” They include the title song, by William Russell, incorporating jazz rhythms and found objects, including cans and car parts.

Other selections are “Jovial Jasper,” a ragtime dance song by late xylophonist George Hamilton Green, as well as Julia Wolfe’s “Dark Full Ride,” featuring hi-hats and cymbals, and Thierry De Mey’s “Musique de Table,” a musical dance for hands on a table.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.
Fall Dance Showcase

The SU Dance Company, under the direction of Mary Norton, hosts its annual Fall Student Showcase from Thursday-Sunday, November 5-8, in Holloway Hall Auditorium. Curtain is 8 p.m., 2 p.m. Sunday.

The program includes student choreography, as well as work by resident faculty. A feature of the concert is guest artist Jennifer Yackel’s performance of “Hexantanz.” Yackel is a Philadelphia-based dance artist originally from Salisbury. Her extensive career has included work with the Richmond Ballet, Jeannie Ruddy Dance and the Ellen Sinopoli Dance Company, among others.

Dr. Victoria Hutchinson, professor of dance, presents the reconstruction of “Hexantanz,” choreographer Mary Wigman’s 1926 formative work of German expressionist dance, accompanied by percussionist Tom Clark in a pre-matinee lecture (see below).

Admission is $12, $9 for seniors, teens and SU alumni. Children under 12 are admitted free. SU ID holders are admitted free for Thursday evening’s performance. Reservations are not required. Tickets may be purchased online at www.salisbury.edu/performingarts and are available at the door 30 minutes prior to curtain. The public is invited.

For information, call 410-543-6228.

Fulton Faculty Colloquia

Faculty in SU’s Fulton School share their research and expertise during this semester’s Fulton Faculty Colloquia series. November presentations include:

• Sunday, November 8 (Holloway Hall, Great Hall, 1 p.m.) – “Insights: Reconstructing Mary Wigman’s ‘Hexantanz’ (1926)” with Dr. Victoria Hutchinson, professor of dance; and

• Thursday, November 12 (Teacher Education and Technology Center Room 152, 3:30 p.m.) – “What Criteria Do Peer Reviewers Use to Evaluate Teaching Innovations?” with Dr. Thomas Tomicho, associate professor of psychology.

Admission is free and the public is invited.

90 Years of Stories

To celebrate SU’s 90 years, SU News is running excerpts from the University publication 99 Stories: A Patchwork of Human Experiences throughout the academic year.

Connected by the Game

The kick-off to the men’s soccer season is the annual Elmer Lord Soccer Classic. Mr. Lord didn’t attend SU, or any college for that matter. He wasn’t a parent. He wasn’t an athlete. But for nearly 25 years, he never missed a home soccer game.

He was an icon, recognizable to all the Sea Gull faithful. With a Santa-like white beard and his own folding chair, he’d sit at a far corner of the field and cheer throughout the contest. Anonymously, he sponsored the team’s annual alumni award. When he passed away in February 1999 at the age of 86, the team had just enjoyed its best-ever season.

Lord with Men’s Soccer Head Coach Gerry DiBartolo

DiBartolo Steps Down

SU men’s soccer Head Coach Gerry DiBartolo announced on Wednesday, October 28, following the team’s regular-season finale against Wesley College, that the 2015 season would be his last in the head coaching position.

Now in his 34th season at the helm of the program, DiBartolo has posted a career record of 409-179-60. He is the 17th winningest head coach in Division III history.

DiBartolo has led the Sea Gull program to 12 NCAA tournament appearances, including two trips to the quarterfinal round, and an appearance in the national semifinals in 2004.

Salisbury men’s soccer teams have won seven Capital Athletic Conference titles under DiBartolo’s leadership, while 11 Sea Gulls have been named All-Americans, 114 have been named to the All-CAC team and eight have been named the league’s Player of the Year. On six occasions since 1994, DiBartolo has been named the conference’s Coach of the Year, most recently in 2013.

DiBartolo will complete the 2015 campaign as head coach, and the University will conduct a national search for his successor after the season.

Salisbury defeated Wesley, 2-0, that day to claim the CAC regular-season title and the top seed in the CAC tournament.

Pondside Yoga

SU’s Ward Museum of Wildfowl Art offers a Pondside Yoga Series 8:30-9:30 a.m. on select Saturdays through January. Upcoming sessions are November 28, December 12 and January 30, all with a view of Schumaker Pond. Cost is $5 per adult. Walk-ins are accepted. Yoga mats are not provided.

For information, or to pre-register, visit www.wardmuseum.org.

GUC Art Space Exhibit

The Guerrieri University Center Art Space hosts the photography exhibit “Blue Print” by alumna Erica Lehner from November 3-30.

The Guerrieri University Center Art Award, SU President’s Award and Alumni Award winner has exhibited through SU and the Rehoboth Art League. Currently, she is interning with Baltimore fashion photographer Roy Cox.

“Through my work, I wish to help viewers who struggle with appearance to realize that inner traits are what make a person beautifully human. ... Nature has a way of staying beautiful with no alterations, which we as humans should try to emulate.”

The Art Space is located in the Guerrieri Center’s second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

SU News Guidelines

The SU News is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.
Fauré Quartett Concert

The Peter and Judy Jackson Chamber Music Series presents the Fauré Quartet 7 p.m. Monday, November 16, in the Great Hall of Holloway Hall. (The concert was postponed from last semester due to inclement weather.)

Comprised of Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Fronhölling (viola) and Konstantin Heidrich (cello), the German quartet has made its mark performing not only traditional chamber music, but compositions outside the mainstream repertoire. These range from works by Mozart and Mendelssohn to pop songs from Peter Gabriel and Steely Dan.

Critics and others have taken notice. The group’s inaugural album, featuring Brahms’ piano quartets, was named the ECHO Klassik Chamber Music Recording of the Year. The quartet also has earned first prize from the Festspiele Klassik Chamber Music Recording of the Year. The quartet-in-residence at the University of Music Karsruhe, Fauré has performed at venues around the world, including the Berlin Philharmony, Teatro Colon Buenos Aires and London’s Wigmore Hall.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Women’s Circle Event

The Women’s Circle of SU invites area women to a panel discussion about Sherryl Sandberg’s book Lean In: Women, Work and the Will to Lead. The event is noon Thursday, November 19, in the Nanticoke Room, Guerrieri University Center.

“We welcome new faces to all our activities,” said Stefanie Gurdy of SU Advancement and External Affairs.

The discussion explores Sandberg’s book, which has sparked national conversation by encouraging women to “seek challenges, take risks and pursue their goals with gusto.” Sandberg offers common-sense solutions to empower women to achieve their full potential and provides practical advice on negotiation techniques, mentorship and building a satisfying career, urging women to abandon the myth of “having it all.”

Panelists include Dr. Chrys Egan, associate professor of communications and gender studies at SU; Annemarie Dickerson, owner of Francis Scott Key Family Resort in Ocean City, MD; and Laura Deeley Bren, president of Atlantic/Smith, Crockter & Deeley. The event is sponsored by Bank of Delmarva. Reading the book is suggested but not required. Attendees may bring lunch or order from SU when they register. Sign up by Sunday, November 15, at http://alumni.salisbury.edu/event/WCPowerHour.

New SU Foundation Board Members Named

The SU Foundation, Inc. welcomed nine new members to its board of directors: Cindy Bounds, Bill Church, Alexis Dashield, Gary Desjardins, Richard A. Givens II, Chris Mason, James Otway and Dr. Julius Zant.

Bounds, a 1986 graduate of the Perdue School of Business, is a partner at the accounting firm Twilley, Rommel and Stephens, P.A. Church was the co-founder of Brown & Church Ltd., a neckwear manufacturing company, with his partner, the late Samuel R. Brown. Dashield, a retired SU staff member, is a longtime proponent of the Fruitland Community Center and its at-risk youth programs. Desjardins, a 1988 Perdue School graduate and a former SU football player, is a partner at Strategic Wealth Management Group, LLC. Givens, a two-time SU graduate and Sea Gull Society member, formerly chaired the SU Foundation board and is returning to serve again. Mason is a 1990 graduate of the Fulton School and a former SU football player. He is a partner at the law firm of Webb, Burnett, Cornbrooks, Wilber, Vorhis, Douse and Mason, LLP. Otway is a principal of the law firm of Otway, Russo and Rommel in Salisbury. Willey is a two-time graduate of SU earning a B.S. in 1993 and M.B.A. in 1999 from the Perdue School. He is the owner of Peninsula Oil and Propane in Delaware and is a partner at Strategic Wealth Management Group, LLC. Otway, a former SU student, is a partner at Webb, Burnett, Cornbrooks, Wilber, Vorhis, Douse and Mason, LLP. Otway is a principal of the law firm of Otway, Russo and Rommel in Salisbury. Willey is a two-time graduate of SU earning a B.S. in 1993 and M.B.A. in 1999 from the Perdue School. He is the owner of Peninsula Oil and Propane in Delaware and is vice president of the Autism Delaware Board of Directors. Zant is a neurosurgeon at Peninsula Regional Medical Center.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 15-28:

- Lee Beauchamp and Bill Burke – Ratcliffe Shore Hatchery, WMDT
- Ryan Bricker, Barbara Duncan, Willie Dykes, Toussaint James Jr. and Mike Lewis – PACE community policing forum, Daily Times
- Jason Curtis and Heather Holmes – Death of former SU Alumni Association President Rob Schultheis, Salisbury Independent
- Jake Day – PACE Salisbury mayor and city council candidate forum, WMDT
- President Janet Dudley-Eshbach – Statement on Rob Schultheis, Daily Times, Salisbury Independent, The Dispatch, WBOC, WMDT
- Kevin Fallon – Potential benefits of new U.S. education campaign, WMDT
- Michell Jordan – Postpartum depression, WMDT
- Edwin Lashley – PACE community policing forum, Daily Times; and statement on death of Parkside High School student at SU, Daily Times
- Darrell Newton – African-American portrayal in pop culture entertainment and news, In Black America
- Karen Olmstead – SU science programs for women, Daily Record
- Andrew Schall – New book, Metro Weekly

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Children’s Author Speaks

Award-winning children’s author Sue Fliess speaks about her experiences Tuesday, November 10. Her presentation, “Embrace the Unexpected: You Never Know Where ‘Yes’ May Lead You!” is 4:30 p.m. in the Great Hall of Holloway Hall.

The SU alumna is the author of more than 20 books, including Tons of Trucks; Shoes for Me!; Robots, Robots Everywhere! and The Hug Book. With a professional background in copywriting, public relations and marketing, she also has published over 100 articles in O the Oprah Magazine, Huffington Post and Writers’ Digest, and on Education.com, among others. In addition, she has written stories for the Walt Disney Co.

Sponsored by the Communication Arts and Teacher Education departments, admission is free and the public is invited. A question-and-answer session and book signing follow.
Native American Heritage Month Celebration

Dr. Buck Woodard inaugurates SU’s fourth annual Native American Heritage Month celebration with a presentation on Thursday, November 12.

His talk, “The Return of Indian Nations to the Colonial Capital: Heritage Relationships, Indigenous Pilgrimage and the Production of ‘Native Public History’,” is 6 p.m. in the Great Hall of Holloway Hall. A reception follows.

A cultural anthropologist, Woodard teaches in the Virginia Commonwealth University School of World Studies’ anthropology program. In his presentation, he shares his experiences as director of the Colonial Williamsburg Foundation’s American Indian Initiative.

He discusses the challenges and thrills of designing a Native historical interpretation program in the colonial capital, his application of cultural anthropology to his public history work and his work with tribal communities.

Also as part of the series, SU students in Dr. Céline Carayon’s Native American History course discuss the results of the semester’s research projects on tribal histories as sites of contested memory.

Their presentation, “Contested and Entangled Histories: Taking Action in the New Millennium,” is 6 p.m. Thursday, November 19, also in the Great Hall. The project seeks to promote a more accurate, culturally sensitive and civic-minded approach to Native American history to foster a better appreciation and integration within U.S. history.

Sponsored by the Public Humanities Program, Fulton School of Liberal Arts and the History Department, admission to both presentations are free and the public is invited.

Responsible Farming

SU’s fall Environmental Studies Colloquium Series continues with the presentation “Environmentally Responsible Farming on the Eastern Shore – Possibilities and Problems” with Tom Horton and Russ Brinsfield on Wednesday, November 18. Their talk is 7 p.m. in Henson Science Hall Room 243.

Horton, environmental studies faculty at SU, covered the environment for the Baltimore Sun for 35 years. He has written eight books about the Chesapeake Bay. His honors include the John Burroughs Award for nature writing, the Sierra Club’s prestigious David Brower Award, and accolades from the Chesapeake Bay Foundation and Audubon Society. Earlier this year, outgoing Maryland governor Martin O’Malley honored him as an “Admiral of the Chesapeake.”

Brinsfield, recently retired director of the Harry R. Hughes Center for Agro-Ecology at the University of Maryland, College Park, is a co-founder of the Eastern Shore Land Conservancy, which works with private land owners to preserve farms, forest and other unique natural areas for future generations. He is the past director of the Wye Research and Education Center and the mayor of Vienna, MD. He also is member of the Chesapeake Bay Trust’s board of trustees.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Honors Poetry Reading

SU’s Thomas E. Bellavance Honors Program hosts a reading by poet Karenne Wood 7 p.m. Monday, November 16, in the Worcester Room of the Commons.

Wood is the author of two poetry collections, Markings on Earth (2000) and Weaving the Boundary, due out next spring. Her poems have appeared in The Kenyon Review, Orion and Shenandoah.

The director of Virginia Indian programs at the Virginia Foundation for the Humanities, Wood is a member of the Monacan Indian Nation. She has served as a researcher at the National Museum of the American Indian and as a repatriation specialist for the Association on American Indian Affairs. Earlier this year, she was honored as one of Virginia’s Women in History.

Admission is free, and the public is invited. Refreshments will be provided. For information call 410-677-6556.

Harlem Renaissance Film

SU’s “Made in America” fall cultural events series continues with a screening of the documentary Harlem Renaissance: The Rhythms That Started a Cultural Revolution. The film is 7 p.m. Monday, November 9, in the Great Hall of Holloway Hall. Dr. James King of the English Department facilitates.

The documentary follows the 1920s cultural movement in Harlem, NY, that redefined African-American expression in literature, art, music, dance and social commentary. Music was the movement’s centerpiece, launching an artistic awakening. The film traces the roots of the music, its social impact on society and its eventual acceptance in mainstream culture. It features classic performances from Cab Calloway, Duke Ellington, Count Basie and Nat King Cole.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.
The Organizer

THROUGH NOVEMBER 7

■ **Exhibit:** DUSTY FUNK! An Afro-Future Space Opera - SU Art Galleries Downtown Campus

THROUGH DECEMBER 4

■ **Exhibit:** Rails Across Delmarva - Nabb Gallery

■ **Day:** Mon, Wed., Fri., 1-4 p.m.

THROUGH DECEMBER 18

■ **Exhibit:** The Book of Everyday Instruction - Chapter Two: Things I’ve Seen People Do Lately - SU Art Galleries Downtown Campus

THROUGH FEBRUARY 8, 2016

■ **Exhibit:** Stepping Out in Style: A Penguin-palooza - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 28, 2016

■ **Exhibit:** The Waterfowling Heritage of Assateague Island - Ward Museum, LaMay Gallery

NOVEMBER 5-8*

■ **Dance:** Annual Fall Dance Showcase - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

SATURDAY, NOVEMBER 7

■ **Bus Trip:** NYC on Your Own

SUNDAY, NOVEMBER 8

■ **Lecture:** Insights: Reconstructing Mary Wigman’s “Hexentanz” (1926) - Holloway Hall, Great Hall, 1 p.m.

MONDAY, NOVEMBER 9

■ **Film:** Harlem Renaissance - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, NOVEMBER 10

■ **International Dinner Series:** French Week Dinner Featuring Stereo Strings - Commons, Bistro, 4:30-7:30 p.m.

■ **Lecture:** Children’s Author Sue Fliess - Holloway Hall, Great Hall, 4:30 p.m.

WEDNESDAY, NOVEMBER 11

■ **Lecture:** Spirituals: From Ship to Shore With John Wesley Wright - Holloway Hall, Great Hall, 7 p.m.

THURSDAY, NOVEMBER 12

■ **Lecture:** What Criteria Do Peer Reviewers Use to Evaluate Teaching Innovations? - TETC 152, 3:30 p.m.

■ **Lecture:** The Return of Indian Nations to the Colonial Capital: Heritage Relationships, Indigenous Pilgrimage & the Production of Native Public History With Buck Woodard - Holloway Hall, Great Hall, 6 p.m.

■ **Lecture:** New Sensibilities, New Universities: Higher Education, Utopian Energies & the Prospects for Liberation - Guerrieri Center, Wicomico Room, 7:30 p.m.

NOVEMBER 12-15* & 19-22*

■ **Theatre:** Talley’s Folly - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, NOVEMBER 13

■ **Exhibit:** International Herbert Marcuse Society’s Biennial Conference Exhibition - SU Art Galleries Downtown Campus; Reception: Friday, November 13, 7-9 p.m.

NOVEMBER 13-24

■ **Exhibit:** 53rd Semi-Annual Senior Exhibitions: Graphic Design - Fulton Hall, University Gallery; Awards Reception: Friday, November 20, 5-7 p.m.

NOVEMBER 13-DECEMBER 11

■ **Exhibit:** 53rd Semi-Annual Senior Exhibitions: New Media - TETC 128, Electronic Gallery

THURSDAY, NOVEMBER 5

■ **Lecture:** Too Close For Comfort (Not Viewers But Users) - Perdue Hall 153, 5:30 p.m.

■ **Lecture:** Historic Properties, Their Land, Their Story - Nabb Gallery, 7 p.m.

■ **Concert:** New Music Salisbury - Holloway Hall, Great Hall, 7:30 p.m.

NOVEMBER 13-24

■ **Exhibit:** 53rd Semi-Annual Senior Exhibitions: Graphic Design - Fulton Hall, University Gallery; Awards Reception: Friday, November 20, 5-7 p.m.

NOVEMBER 13-DECEMBER 11

■ **Exhibit:** 53rd Semi-Annual Senior Exhibitions: New Media - TETC 128, Electronic Gallery

SU is an Equal Opportunity/Affirmative Action/IHE Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU’s policies and procedures, please visit www.salisbury.edu/equity.