

Fall 2021 Africana Studies Courses



HIST 215-002 Introduction to Africana Studies (Gen Ed 2B) Major/minor starts here

TuTh 2-3:15pm TETC 253

Professor Joseph Venosa, Africana Studies Co-Director

This course explores key aspects of contemporary Africa while examining the broader trends of Authoritarianism and one-party rule within various nations across the continent. The global rise of authoritarian during the past 20 years will be examined in the context of how these trends have impacted issues of economic inequality, environmental justice, national identity, gender issues, and other cotemporary topics within specific African nations. This class also seeks to challenge our previous conceptions of contemporary Africa by examining how different African societies have quantified such concepts as power, authority, democracy, and the nature of government on their own terms. We will also examine the various kinds of resistance to authoritarianism that have emerged across the continent as well as how issues of human rights and political identity have adapted to the realities of such trends.

ENGL 255-001 African American Short Story (Gen Ed 1B)

TuTh 8-9:15am DH 211

Professor James King, Africana Studies Co-Director

Survey of African-American short fiction designed to inform students of the history of the sub-genre as well as highlight the canonical literature in this written form. Prerequisite: C or better in ENGL 102 or 103.

ENGL 378-001 Literature of the African Diaspora (Gen Ed 1B)

TuTh 9:30-10:45am DH 211

Professor James King, Africana Studies Co-Director

A study of selections from the range of literature that compromises the sub-genre of the African Diaspora. Engages texts in an effort to better understand and interpret the complex nature of chattel slavery, emancipation, reconstruction, colonialism and post-colonialist motivations through reading, discussion and cultural immersion. Prerequisite: C or better in ENGL 102 or 103.

ENGL 379-001 Literature of the Harlem Renaissance (Gen Ed 1B)

TuTh 12:30-1:45pm DH 211

Professor James King, Africana Studies Co-Director

Study in literature written by American authors during the Harlem Renaissance period, beginning with the key concept of the period, W.E.B. Du Bois' Double Consciousness. Readings include but not limited to the poetry of Hughes, McKay, Bennett, Fauset and Cullen; the fiction of Nugent, Fisher, Toomer, Larsen and Walter White. Prerequisite: C or better in ENGL 102 or 103.

ENVR 320-001 Environmental Justice

MW 12-1:45pm DH 123

Professor Shane Hall

Questions how human systems of distribution of resources, of space and of pollution intersect with environmental degradation, human health concerns and access to environmental amenities. Central to this framing of environmental studies is the question of equity – what is fair and just? How do environments replicate systems of human injustice or exploitation? Focus is historical and contemporary, analyzing current environmental justice concerns and considering their historical antecedents. Prerequisites: Two courses in ENVR or junior standing.

GEOG 102-001 World Geography: Africa and the Americas (Gen Ed 3B or 3C)

MWF 12-12:50pm DH 133

Professor Mark de Socio

Geographic study of countries of Africa and the Americas emphasizing their physical and cultural characteristics. Special attention to contemporary issues/problems. May not receive credit for both GEOG 301 and GEOG 102.

GEOG 303-001 Urban Geography

TuTh 9:30-10:45am HS 154

Professor Mark de Socio

Explores economic, cultural, social and political dynamics of cities – their location, functions and internal structures, including economic activities, housing and social geography. Topics include economic restructuring; suburbanization and urban sprawl; urban life; inner-city gentrification; and how issues of class, race and gender are embedded in the geographies of cities. Prerequisite: GEOG 100 or 101 or 102 or 203 or permission of instructor.

HIST 215-004 Authoritarianism in Africa (Gen Ed 2B)

MWF 11-11:50am 351 Perdue Hall

Professor Joseph Venosa, Africana Studies Co-Director

This course is designed to introduce students to the cultures and peoples of Africa and its broader diaspora, while providing an overview of the most critical societal and historical developments during the past two centuries. This class also seeks to challenge our conceptions of what constitutes ideas of knowledge, culture and history itself by examining how different African societies have quantified such concepts on their own terms. As a class, we will engage in many of the critical debates concerning such developments within Africana societies, including such broader themes as state centralization, gender dynamics, economic development, colonialism, nationalism, human rights, national liberation struggles, neo-colonialism, and globalization.

IDIS/POSC 245-150 Law, Justice and Advocacy

W 7–9:45pm TE 151

Professor Jordan Gilmore, Attorney

Students will explore how the law affects a variety of at-risk populations. The course will cover topics such as policing, the rights of the accused, race, gender issues, juvenile justice and mass incarceration. This is the first course in the [Law, Justice, and Advocacy minor](#).

MDFL ARAB 101-001 Elementary Arabic I (Gen Ed 3A or 3C)

TuTh 2-3:15pm TE 154

Professor Tegwa Fadl Alla

Beginning spoken and written Arabic with emphasis on the sound system and the basic structures of the language. Three hours per week with enhancement.

MUSC 221-001 Blues: Roots of Rock and Roll (Gen Ed 3A or 3C)

TuTh 2-3:15pm FH 239

Professor Christopher English

The study of the development of blues as a song style and the effect it has on modern American music. Traces the historical origins and traditions that developed into a style of its own and the influence the Blues had on rock and roll, Gospel, Country, R&B, and Soul.

POSC 204-001 Topics in Political Science: Black Politics (Gen Ed 3B or 3C)

MWF 1-1:50 pm TETC 151

Professor Guillermo Caballero

The course provides students with an introduction to the sub-field of Black Politics, examining the origins of African American political philosophies, race and electoral politics, and race and political representation. How do race and other identities (such as gender and class) influence political actions? What role do American political play in constructing and maintaining racial categories?

PSYC 410 -001 Multicultural Issues

MWF 3-3:50pm HH 119

Professor Deeya Mitra

A study of the psychological impact of major cultural groups on the behavior, attitudes, thoughts and beliefs of individuals. Prerequisites: PSYC 101 and junior status.

SOCI 304-001 Social Inequality (Gen Ed 3B or 3C)

TuTh 9:30- 10:45am FH 146

Professor Allan Pappas

Analysis of the variety of class and rank structures found in both past and contemporary societies. Special attention focused on the determinants of social class as well as the related issues of social mobility and changes in class position of both individuals and groups. Additional emphasis on identifying both attitudinal and behavioral consequences of class position.

SOWK 306 Social Welfare History and Contemporary Issues

See GulNet for details on 8 course sections and professors

Provides an introduction to the field of social welfare, primarily in the United States and major social movements. Examines the history of the social welfare system and social work profession, in the context of societal factors with particular attention to the intersectionality of race, class and gender. Explores the impact of values and beliefs on the development of the modern U.S. social welfare system. Investigates the dynamics of privilege and oppression as part of the political, economic and social factors that influence the policies and services provided by social work practitioners. Prerequisite: SOWK 200 or permission of the instructor.