

Saunterer

SALISBURY UNIVERSITY HONORS COLLEGE | FALL 2019



Salisbury
UNIVERSITY

SALISBURY UNIVERSITY HONORS COLLEGE

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*Like Thoreau
in Walden, we will
record our sauntering
here, remembering that
"if one advances confidently in
the direction of his dreams, and
endeavors to live the life which he
has imagined, he will meet with a
success unexpected in common hours.*

One Year Later ...

It's hard to believe that a year has gone by since my family packed up our lives and moved to Salisbury in order for me to assume the dean of the Honors College position. One never really knows what awaits when pulling up stakes and moving to a different state for a different job. What I do know is that I felt that I had exhausted all possibilities in my old position in New Hampshire. Professionally, I needed something new, a challenge that would keep me from the doldrums of contentment. The year has gone by quickly, and I could not be happier with my decision.

One of the reasons I became involved in Honors is because it allows for a true interdisciplinary experience. The Honors College, like most Honors programs across the country, draws from every major. What students bring to the class is not only their own personal experiences, but their experiences in their particular majors. This type of engagement promotes a fundamentally rich and rewarding classroom experience. My own training in comparative literature, itself a highly interdisciplinary field, lends itself to this type of engagement and thinking. What Honors celebrates, and what especially attracts me to Honors, is the multiplicity of relationships (the phrase is Italo Calvino's), in which all of us are entangled. In Honors, we not only celebrate those relationships, we interrogate them.

What Honors students bring to the table, more than anything else, is a sense of curiosity and imagination. Honors students, at least in my experience, know the risk that goes with thinking, for thinking is to put oneself at risk. It is at this point, straddling the abyss of knowing and not knowing, where thinking is most crucial. It's easy for us to give into our ideological ways and fall back upon a thinking that is really a non-thinking. And this non-thinking, in and of itself, is nothing more or less than assumption. Honors education, especially here at Salisbury University, has taught me that students are still ready, willing and able to put themselves at risk through the act of thinking.

Although I'm a year in at Salisbury University, I still don't feel "settled," and that's a good thing. As scholars, we should never allow ourselves to feel settled, for that path leads to stagnation. Instead, we should strive to embrace the unsettled and take the often-torturous route toward a perpetual questioning. Time and again, I have witnessed our Honors students rise above the "expected" levels of academic work and engagement. I am astounded, but not really surprised, that our Honors students are working at a higher level.

Last year, we took 20 students to present research at the Northeast Regional Honors Council, our regional governing body. That group was a mix of incoming and upper-level students from a range of disciplines. More Honors students than ever before won national fellowships, thanks in large part to our partnership with Dr. Kristen Walton and her team. More Honors students are choosing to travel abroad. This is Honors: the audacity to dare, and the courage to take risks.

It helps that I inherited a wonderful faculty and staff. Dr. Stacia Kock, Professors Lauren Hill and Heather McCarty, along with Joan Kjeldsen have truly been a blessing, and the Honors College simply would not run without their commitment and care. And although I still miss my colleagues in New Hampshire, I am fortunate in having formed new friendships, new connections that continue to enrich my personal and professional life.

The Honors College at Salisbury University is evolving and becoming ever more embedded in the intellectual conversations taking place across the University and beyond. I like to think that it's the mission of the Honors College to raise the level of conversation across campus. It's also a goal to support and lead its students, faculty, and staff into new and ever-changing directions. I once wrote that our pasts migrate with us, and this is especially true for those of us in higher education. But now that I have a year under my belt, I've come to realize that the Honors College at Salisbury University is also where one's story begins.



Dr. Andrew Martino has entered his second school year as dean of the Honors College.

The Salisbury University Honors College Class of 2023

By Sarah Brockhaus

Sarah Brockhaus is a freshman English major with a secondary education track.

Salisbury
University's
Honors
College
welcomes
its largest
freshman
class ever
this year!

One freshman, Brittany Grubb, decided to apply for the Honors College because she "wanted to be with like-minded people and challenge [herself]." Her favorite part of being in the Honors College so far is "the Honors House – right before a paper is due everyone sits around and asks last-minute questions about the papers." There is a great sense of community among the Honors College freshmen because everyone takes the same class and has the same deadlines for big assignments. Brittany has gotten involved with the Honors College by writing for *The Saunterer*. She also has gotten involved in the community in Salisbury by volunteering at STEM Saturday, where she helped teach local middle school students chemistry. The Honors College Class of 2023 is full of motivated, academically minded students who are already making an impact at Salisbury University.

Another freshman Honors student, Abby Slovik, loves being a part of the Honors College because: "It pushes me to do better and create my own work ethic; I enjoy being challenged. Honors is never boring because it makes me try my best." Abby is in the Art, Science and Community Development Living Learning Community, and she enjoys being able to live and study with like-minded people who challenge her academically. Abby, like many of the Honors freshman, has been involved in the community by volunteering at the National Folk Festival and one of Salisbury's 3rd Friday events downtown.

There was so much interest in the Honors College this fall that there are five Honors Living Learning Communities. The LLCs for Honors freshman this year

are Caring About Health Care; Business and Entrepreneurship; Sustainability in the Era of Global Climate Change; Art, Science and Community Development; and Food and Culture. Students were placed into an LLC based on their majors and interests, and their Honors 111 class was focused on their specific LLC theme. Katie Carder, a freshman in the Caring About Health Care LLC said: "I like being in my LLC because the people I live with are the same people I have one or more classes with, which makes working with others very convenient."

The freshman Honors students have already started getting involved within the Honors College community, the Salisbury University community and the city of Salisbury.

Students have joined various clubs on campus and the Honor's Student Association, and they have formed friendships and study groups thanks to their shared Honors 111 class. The Honors College Class of 2023, the largest Honors College class yet, has developed a great sense of class spirit and community.

Members of the Honors College Class of 2023 stand outside Manokin Hall, which houses many Honors Freshman Living Learning Communities (LLCs).



Each year, *The Saunterer* showcases an outstanding student in the Honors College. This year, Cameron Kane was kind enough to share his recent successes with us.



Student Spotlight: CAMERON KANE

By Devon Bristow

Devon Bristow is a senior English major with a literature track.



Cameron Kane, a senior interdisciplinary studies major, owns Valkyrie Software Solutions, which seeks to help deaf or hard of hearing people in the online gaming community.

Cameron Kane is not only a senior interdisciplinary studies student in the Honors College, but a company owner as well. Launched in August 2018, his company Valkyrie Software Solutions focuses on closing the competitive disadvantage experienced by those who are deaf or hard of hearing within the online gaming community.

Kane knew from an early age that he wanted to help people. This characteristic, combined with his love of technology, led him to Salisbury University where he found a “very enabling and student focused” community.

“There are a lot of people out there pulling for me, and I’m not alone.”

With an early focus on cybersecurity, Kane became an intern at the American defense corporation General Dynamics.

Kane was soon inspired by Daniel Durant, a noted member of the deaf and hard of hearing community, and began to focus on the ways in which that community experiences limitations when playing video games. He realized that his ability to hear the audio in his game allows him a better chance of winning, while the deaf and hard of hearing community is placed at a competitive disadvantage. At first, Kane believed there were accessible closed captions within every game until research revealed that this was not the case.

Encouraged by this epiphany, his care for others and the support of the Honors College, Kane turned this project into his Honors thesis, and this project became a company. While taking on this new responsibility, Kane began to struggle with anxiety and imposter syndrome, as well as the stress of young adult life. Still, he pursued his passion to help others. He quickly began learning entrepreneurship within the technology industry. During his first SU Entrepreneurship Competition in his sophomore year, he placed third and was awarded \$9,000. That summer, he was awarded an Undergraduate Research Grant days before another competition, which furthered his credibility. Not long after, he completed his 35-page Honors thesis that focused on closing the gap as “a computer science generalist became a machine learning specialist.” Kane then went back to the entrepreneurship contest and won again with his masterful pitch and presence.

Kane was soon sponsored by the Maryland Technology Development Corporation to take a class worth \$10,000 with DC I-Corps, which focuses on data-driven entrepreneurship. This helped to not only put him in contact with those he would need moving forward with his company, but also opened his eyes to the willingness of experts to support and empower him in his mission.

Kane is currently preparing to apply for a Maryland Industrial Partnerships Grant with Dr. Randall Cone worth \$100,000 and is ready to fund further research to bring accessibility to video game audio across the industry.

“There are a lot of people out there pulling for me, and I’m not alone,” Kane said.

Summer Internships

By Jakob Todd

Jakob Todd is a freshman communication arts major with a multimedia journalism track.

Salisbury University encourages students to go beyond the classroom and broaden their education in every way possible, and internships are a great example. They are perfect for gaining first-hand experience with others who share the same passions. Three Salisbury students within the Honors College have shared their internship stories from the past summer: Natasha Hawkins, Aaron Tate-Moore and Amar Naboulsi.

Hawkins, a junior communication arts major with a minor in theatre, was a development intern at Round House Theatre in Bethesda, MD. The non-profit's goal is to "tell stories that don't get told very often, from people of color, the LGBT community, from anyone" through performances to all audiences. As a development intern, Hawkins helped coordinate donors, create social media posts and perform multiple other administrative tasks, including writing features in the theatre's newsletter on their education center. One of only three interns, Hawkins described the experience as very personal because she was able to

speak one-on-one with directors and actors to learn about their educational backgrounds during rehearsals.

Just down the road, Tate-Moore spent the summer at an institute within the National Institutes of Health, the National Institute of Diabetes and Digestive and Kidney Diseases, in an administrative position. Aside from his administrative duties, such as leading weekly department meetings, Tate-Moore shadowed doctors during surgeries and procedures, which he found very beneficial as a nursing major. Moreover, he found it to be "so diverse" that he recommends the internship for everyone, as NIH has over 20 different institutes. The biggest impact for Tate-Moore came in opportunities for professional growth, as his superior designed a specialized plan to address personal areas of improvement, which included presenting in front of large groups to make him a more comfortable public speaker.

Naboulsi, meanwhile, was interning at Brain Balance

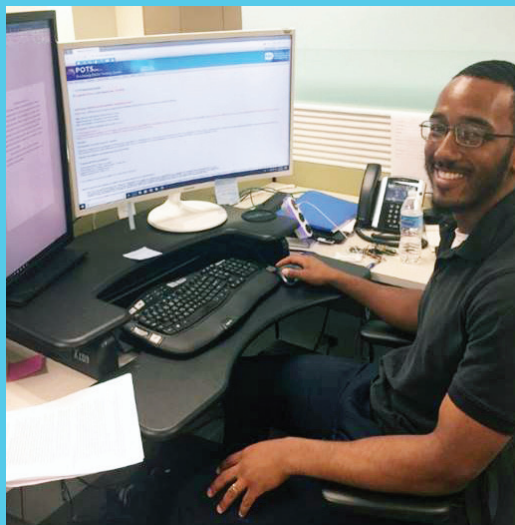
Achievement Center in New Jersey – a neurological rehabilitation clinic dedicated to using a holistic approach to improve the lives of children (4-17 years old) diagnosed with disabilities – as a sensorimotor cognitive coach. In the role, Naboulsi directed children through two, 30-minute sessions to grow their sensorimotor abilities through balance and coordination activities, as well as cognitive-building tests such as visual tracking and auditory processing. She was even awarded a paid position at Brain Balance as a sensorimotor academic coach. Naboulsi, a senior exercise science major, called it the "best experience of [her] life," adding that "seeing the kids finally realize their potential for success was absolutely inspiring."

Despite the differences in all three experiences, Hawkins, Tate-Moore and Naboulsi all loved and grew from their internships over the summer. An infinite number of other possibilities await future interns from Salisbury University, all unique and ready to be explored.

Natasha Hawkins
interning at Round
House Theatre in
Bethesda, MD.



Aaron Tate-Moore
interning for the National
Institute for
Diabetes and
Digestive and
Kidney Diseases.



Combining Education and Application: An Honors Thesis

By Kyla Taylor

Kyla Taylor is a sophomore English - writing and rhetoric major and marketing management minor.

Between examining hurricane data and working with prosthetic limbs at Johns Hopkins University, students working on their Honors theses at Salisbury University have been busy this year.

In order to graduate from the Honors College, students may choose to complete either a creative project or an Honors thesis. The thesis takes the form of a scholarly research study in a field of interest to the student. To prepare for their thesis, students take a Thesis Preparation course with an Honors faculty member, choose a faculty mentor and readers for their thesis, and begin preliminary research. Typically, the actual thesis is written in the student's junior or senior year.

Many students choose topics related to their major. Ian Siew, for example, is a geography major with a special interest in atmospheric sciences. Siew is researching rapid intensification (RI), a mysterious phenomenon in which a hurricane or tropical cyclone intensifies greatly in a short period of time. Siew is contributing to an important scholarly conversation surrounding this topic, as hurricane models are currently unable to predict RI.

In contrast, some students may branch out significantly with their thesis. Stephanie Miller, a dual biology and English major, is researching the psychological effect of LGBTQ+ representation on society. Miller is conducting her own original research by analyzing media objects such as scenes in movies, TV shows and novels. Specifically, Miller has found examples of representation in young adult (YA) media.

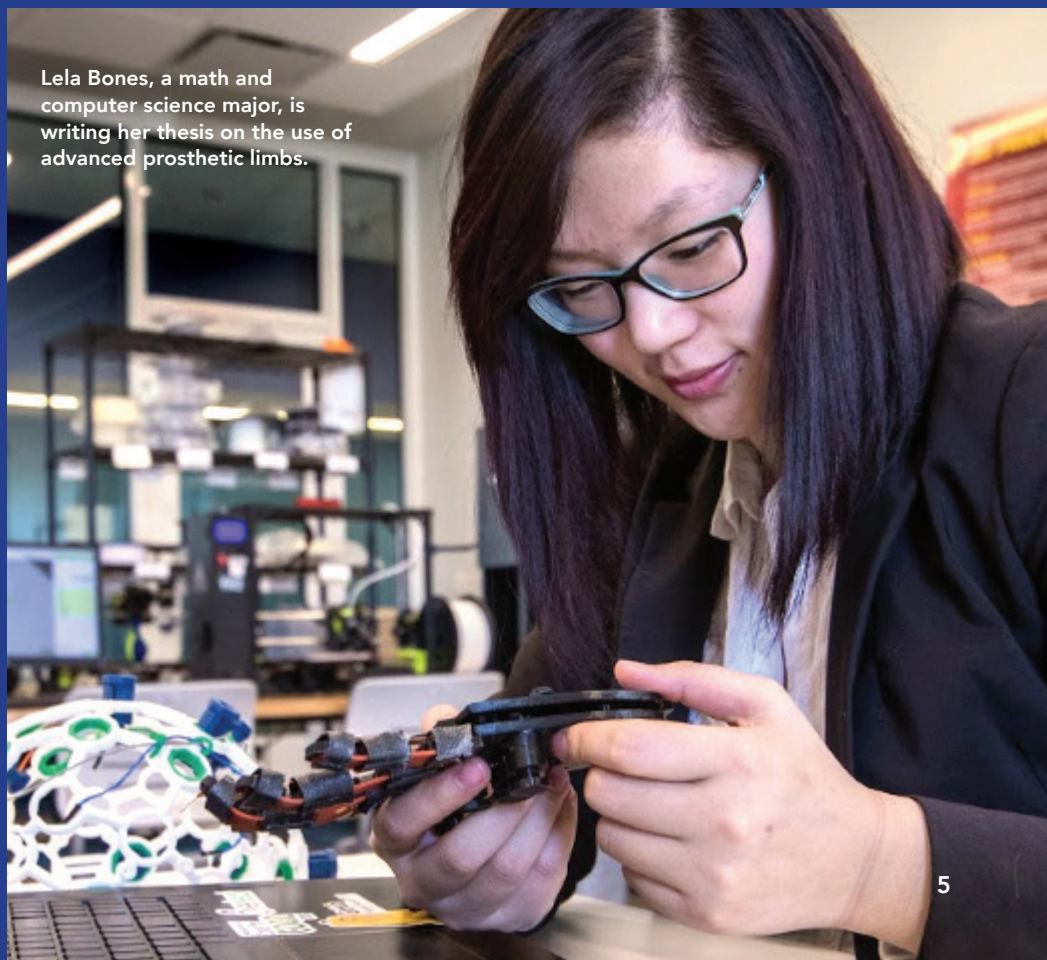
In the process of conducting their research, these SU Honors College students gain experiences

and opportunities beyond the conventional classroom. Just one example of many is Lela Bones, a dual major in math and computer science, who is researching the use of electroencephalography (EEG) headsets in the creation of advanced prosthetic limbs that can respond to the user's brain activity. Bones has been given the opportunity to be featured in local news outlet DelmarvaNow, work in a lab at Johns Hopkins University and conduct research on human subjects following institutional review board (IRB) guidelines.

Above all, though, these students agree that loving the research is the most important aspect of thesis writing. Emilee Fiscus, a psychology

and sociology double major, notes that her research into the effects of opioids on the geriatric population is guided by her personal connection to the topic. By getting the opportunity to work with the Worcester County Commission on Aging, Fiscus created connections with real-world examples of the subjects of her research. Furthermore, Bones advised future Honors thesis writers to "make sure that [you research] something you absolutely love, because you'll be working on it for a while."

Through the process of writing a thesis as an undergraduate, Honors students get the unique opportunity to see their research at work on the world stage.



Lela Bones, a math and computer science major, is writing her thesis on the use of advanced prosthetic limbs.

The History of *The Saunterer*

By Allison Guy

Allison Guy is a junior English major with a writing and rhetoric track and a music minor.

This issue of *The Saunterer* that you now hold in your hands is the culmination of decades of student writing and photography. Before its current editions, which include color photographs and covers with large, dynamic images, *The Saunterer* was a simple, black-and-white newsletter that consisted of 13 pages of content. The newsletter was created by the previous Thomas E. Bellavance Honors Program director, Dr. Tony Whall, who served as director for 27 years.

Where did the idea for *The Saunterer* originate? It did not come from inside of Salisbury University, as one might expect. In fact, the idea was sparked from faculty at other colleges and universities. Whall said of the newsletter: "I got the idea for it from directors I met at national and regional conferences."

While the first edition of *The Saunterer* is lost to history, the second edition of the newsletter, whose legacy continues on until today, was released on October 31, 1997. Articles featured covered topics such as a student who spent the summer in Henry David Thoreau's Walden Woods, the National Collegiate Honors Conference (at which three Honors students presented their research), internships and scholarships, information on the Honors Program Music Recital, and an interview with the then-new assistant director of the Honors Program. The issue also includes a column written by Whall, an update on Honors Program alumni, student-written poetry and a list of student birthdays, among other features.

While *The Saunterer* of the past pays only a scant resemblance to the newsletter of today, looking physically different and having articles written by and about a different set of students and faculty, one thing that has stayed constant is the newsletter's focus on keeping those affiliated with Salisbury University informed. Whall said of the start of *The Saunterer*: "I started *The Saunterer* as a way of keeping current students, faculty and alumni informed about the program (I especially wanted faculty to learn from it what Honors was trying to do for the university and to perhaps inspire them to get involved in the program [I only sent copies to the very best faculty, of course!])."

The legacy of the Honors College's newsletter has been continuing for over 20 years and still holds strong as we, the student writers of *The Saunterer*, inform you, the reader, of the happenings of the Honors College at Salisbury University.

One of the first editions of *The Saunterer*, completely in black and white. Published October 31, 1997.



Launching the *Laridae*: SU's First Undergraduate Research Journal

By Natalia Graf

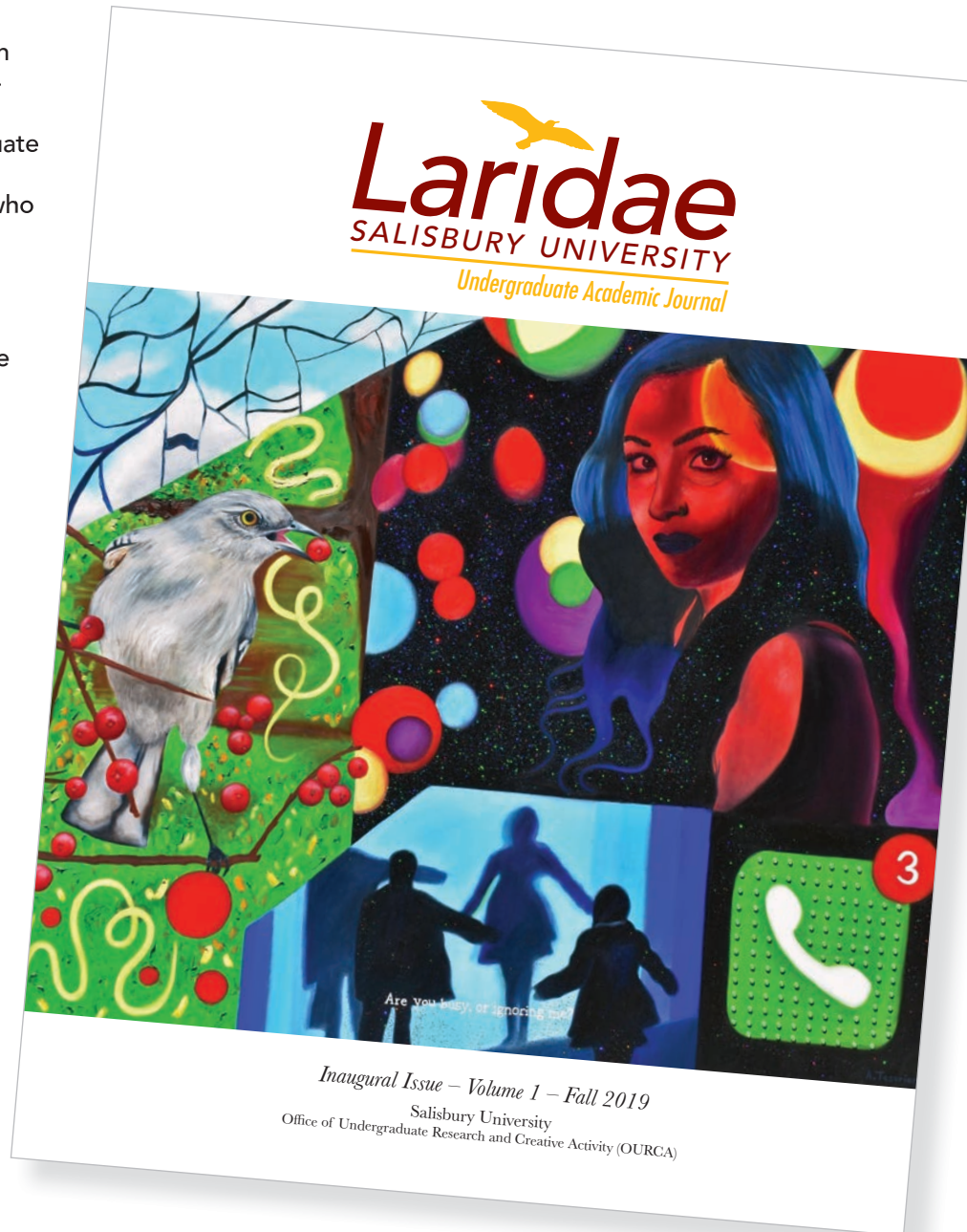
Natalia Graf is a senior double majoring in accounting and information systems.

In fall 2018, Honors College student Abiodun "Abey" Adeoye was struck by a realization – he loved doing research, as do many other Salisbury students, but Salisbury undergraduate students did not have an official medium to publish their research work. Thus, Adeoye, who was a junior at the time studying history and political science, became markedly inspired to create an undergraduate research journal that Salisbury students could call their own. Adeoye then approached OURCA, the Office of Undergraduate Research and Creative Activity, and enlisted their help to create a formal organization. With OURCA's support and funding, Adeoye successfully began Salisbury's first ever undergraduate research journal. It was named *Laridae* after the family of birds that includes the seagull.

The new-fledged journal was set up to be entirely student-run. Harrison Leon, a current Honors College senior with a major in conflict analysis and dispute resolution, was elected as editor-in-chief of the journal, and a wide variety of other students joined to run different sections of the journal. The main goal of the journal, as related by Leon, is "to promote diversity of thought by displaying the academic work conducted by Salisbury's undergraduate body."

Laridae is interdisciplinary, encompassing subjects such as art, sciences, social sciences and professional studies. It is also meant to encourage creative thinking and to challenge convention. The hope for this journal, in sum, is that any student will be able to see their work published and circulated across campus.

Laridae officially launches on November 21, 2019. On this date, an event will be held in the Guerrieri Academic Commons, Assembly Hall, to celebrate the creation and publication of the journal's first edition. There will be a limited print release of 200 copies in order to allow for future publication of the individual works. In addition, many members of the Salisbury community will be in attendance, including the journal's faculty sponsors and the leaders of Salisbury University and the city of Salisbury. The creators, supporters and editors of *Laridae* are planning to oversee this inevitably major launch, with hopes that the journal will be sustained well into the future.



The new-fledged journal was set up to be entirely student-run.



Hometowns of Honors College Students

Honors students are diverse, coming from a wide variety of backgrounds, majors and locations. This semester, *The Saunterer* features five students from different hometowns.

By Brittany Grubb

Brittany Grubb is a freshman environmental studies and chemistry double major with a minor in Spanish.



Grace Sherner is a freshman studying international business. She moved from **Boise, ID**. Sherner shared that moving to a new state is not as different as people think. Salisbury was Sherner's choice for college because of the academic opportunities that the Honors College presents. Another reason was the number of resources that Salisbury gives its students. Sherner picked Salisbury because it was much smaller and more community based.



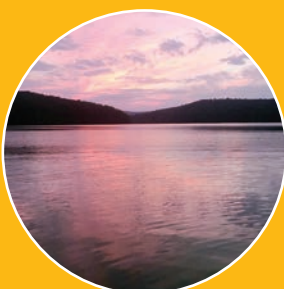
Samantha Schorr moved to Salisbury from **Jefferson, NJ**. Her hometown was described as half cornfields and half Targets. Schorr misses the community she had back home and the 40-degree mornings, but she loves her new adventures at Salisbury University. Schorr picked Salisbury because of the accounting program. Schorr said Salisbury has an at-home feel too; it is similar to her hometown with the little shops downtown.



Caitlyn Edman is originally from **Framingham, MA**, and is a sophomore majoring in biology. Edman described her home town in one word: different. Although much smaller than Framingham, she still loves Salisbury. Edman chose Salisbury because it gave her a fresh start. One of the things she loves the most is the passionate and like-minded peers she found in the Honors College. Edman also said how nice it was to have a relationship with her professors because they really care about their students.

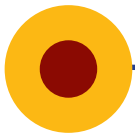


Matthew Heckman is a junior math - statistics major from **South Jersey**. Just like Salisbury, South Jersey is a small town near a city and a beach. He chose Salisbury University because it was the right distance from home, was not in the middle of a city and had a hometown feel. Heckman said the campus is beautiful with all of the open and green spaces that it has. Another reason Heckman came to Salisbury is that it was the right distance from home; he was able to get a new start and be independent at his school, while also being close enough to home that he could go home to visit family on the weekends.



Meryl Bucciarelli moved from one "Bury" to another, from **Southbury, CT**, to Salisbury. Although it is different, Bucciarelli loves the fresh start she got and being in the Honors College. Bucciarelli described Salisbury University as her new home away from home. She was excited about the well-known nursing program and the opportunity to play club soccer. Bucciarelli picked Salisbury University to have a fresh start and to join the Honors College.

With each edition of *The Saunterer*, the Honors College is proud to feature a different faculty member working with the Honors College. In this issue, we highlight Robert Todd Becker of the Political Science Department.



Faculty Spotlight: Robert Todd Becker

By Katie Norman

Katie Norman is a freshman medical lab science major.



Robert Todd Becker currently teaches HONR 112: Issues in Social Sciences in collaboration with the Honors College.

Robert Todd Becker has taught courses for the Honors College for the past six years and is known for his outstanding lessons in political science and conflict analysis. Becker views learning as a “lifetime adventure,” finding himself learning from his own students with every class he instructs.

Becker was born in Washington, D.C., and grew up in Northern Virginia. He earned a bachelor’s, master’s and completed all but his dissertation for a Ph.D. in German with minors in history and linguistics from the University of Minnesota. Immediately following graduation, he was invited to work for the American Foreign Services, living in many foreign countries as a diplomat. In 2013, Becker came to work at Salisbury University’s Honors College.

“ ... with the Honors students, [teaching] is exciting for me because it’s an interaction of generations.”

Becker has taught courses on the international system of states, conflict analysis, sociology and European political science. Becker strives to share his knowledge of Europe with his students every day. “I really enjoy teaching about Europe, as I’ve spent most of my adult life there,” Becker said, as he wants to use his life experience to further students’ knowledge on the area and its social, political and economic culture. Becker lectures on historical events while relating it to the context of today’s world. Becker prefers teaching on what he calls a “tidal front,” as his course content is always changing.

In teaching for the Honors College, he enjoys the diversity of students in his classes. He finds it riveting that most of the students in his classes have majors often not connected to his areas of teachings; they have the sole intent of taking his classes to learn a new subject and challenge themselves. In working with Honors students, it tends to be a “co-learning experience” for both parties. Becker stated that “with the Honors students, [teaching] is exciting for me because it’s an interaction of generations.” In the process of his teaching, he “learns from [his students] as much as he hopes [his students] learn from him.” Becker shared that it is his goal to stir up the learning of his students and finds it stimulating when students are interested to learn and gain a new perspective.

Teaching for the Honors College has allowed Becker to pursue teaching while continuing his journey of never-ending learning. Today, he continues his work in international relations in addition to teaching. Becker serves as an election observer and travels to at least one national election in a European country each year, making sure he keeps his toes in the water.

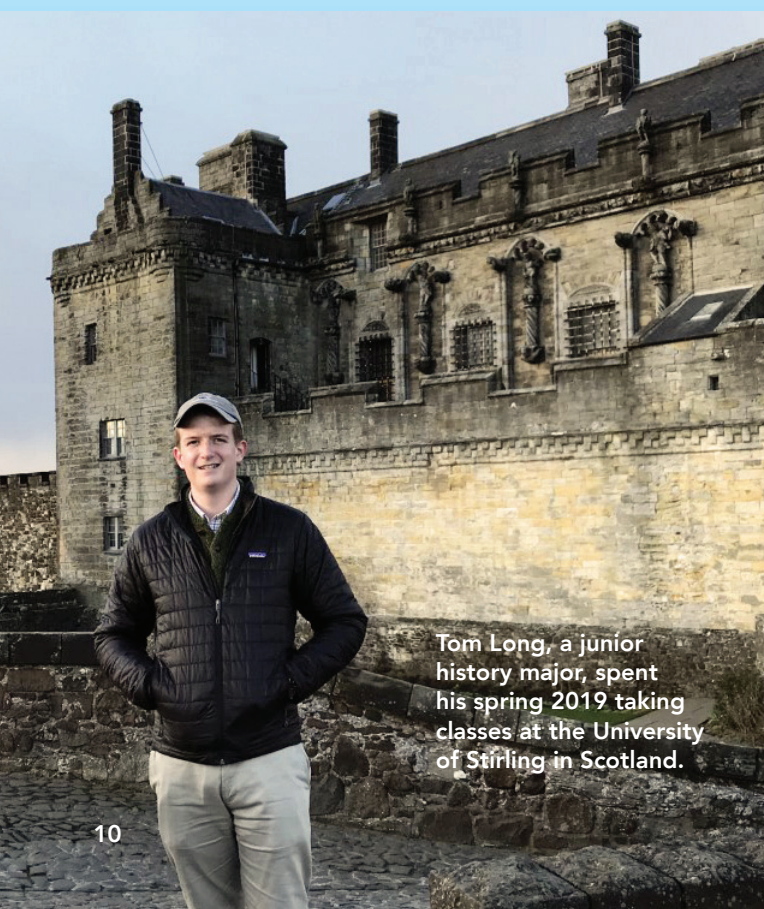
Adventures Abroad

This semester, *The Saunterer* features Tom Long and Devon Bristow, who write about their study abroad experiences.

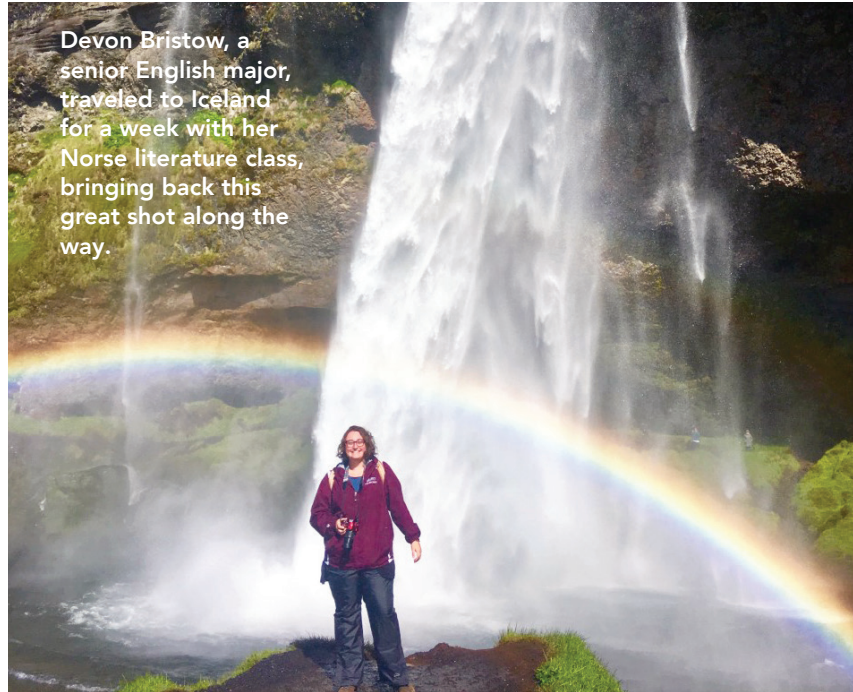
A Semester Abroad in Scotland

By Tom Long | *Tom Long is a junior history major.*

During the spring 2019 semester, I studied abroad at the University of Stirling in Scotland. I took three history classes, which each met twice a week for separate lecture and seminar sections. The seminar component of these classes was similar to the format of our Honors classes, which are centered around collaboration. In addition to studying, traveling was a major part of my time overseas. I got to travel to the Scottish Highlands several times with friends and family, experiencing snowstorms on each trip. Stirling was also conveniently located in between the cities of Edinburgh and Glasgow, which made daylong excursions plentiful. London was also a short plane ride away. I traveled to the European mainland several times as well to visit Sweden, Italy and Spain. However, one of the most important elements of my time abroad was the connections I made. I was in classes and lived with not only Americans and Scots, but also students from other parts of the world. These are friendships that will last me a lifetime. In all, my time abroad was an experience I will never forget and was an integral part of my Honors College experience as a whole.



Tom Long, a junior history major, spent his spring 2019 taking classes at the University of Stirling in Scotland.



Devon Bristow, a senior English major, traveled to Iceland for a week with her Norse literature class, bringing back this great shot along the way.

A Week Abroad in Iceland

By Devon Bristow | *Devon Bristow is a senior English major with a literature track.*

During the spring semester of 2019, I took an Honors class with Dr. Ross Leasure titled Old Norse Literature in Translation. During this class, we studied the Eddas and Sagas of the Old Norse and Icelandic people. These tales included the victories and deaths of the Icelandic gods, revenge cycles among generations of families and the way in which the Icelandic people came to be.

After this course was completed, our class had the chance to fly to Iceland to experience the lands we had spent the semester studying. During this week-long visit, we were taken to some of the most beautiful locations near Reykjavik, the capital of Iceland and the largest city in the country. We had the opportunity to climb the waterfalls of Skogafoss and Seljalandsfoss, walk along the cliffs of Arnarstapi, move between tectonic plates in Thingvellir National Park, see the dragon-like statue of Borgarnes, and roll down the same hills that convinced a once exiled man to never leave his home. I ate skyr, the most amazing grilled cheese sandwich I've ever had, threw axes that actually hit their mark and overall had a chance to be immersed in a lifestyle that was not my own. Through the Honors College, I was able to experience a new culture, and I can't wait to go back.



Honors Fulbright Success

By Brigid O'Connor | *Brigid O'Connor is a freshman with an undeclared major.*

The Fulbright scholarship is a prestigious and highly competitive grant that allows a graduating senior or graduate student to engage in a research project or teach English in a foreign country for a year. The director of the Nationally Competitive Fellowships Office, Dr. Kirsten Walton, explained that although there were four fewer applicants than last year, the applications for this year were more polished. In total, 22 students applied for a Fulbright scholarship this year. Of those, eight are members of the Honors College: Abey Adeoye (Namibia), Austin Dabbs (Germany), Mia Dikos (Spain), Nicole Hammond (Germany), Clayton Levy (Bulgaria), Allison Nalesnik (Poland), Devin Neil (Australia) and Gabi Voithoefer (Poland).



Last year, Salisbury University had five Fulbright winners, including one Honors College member: Lauren DeLong. DeLong is currently on her Fulbright in Germany at the University of Bonn, doing research on recognizing patterns in cancer genetics by using bioinformatics. During her time at Salisbury University, DeLong was a biology major with a double minor in chemistry and mathematics.

Because a 3.0 GPA is suggested in order to apply for a Fulbright, any Honors College student who is interested in research or teaching English abroad in any participating country is encouraged to consider it. For juniors or seniors who wish to apply for a Fulbright, they may contact the Nationality Competitive Fellowships Office. There is also a one-credit course offered in the second half of spring semester junior year to help students prepare to write a successful Fulbright application. Being Honors College students, ambition and a dedication to challenge run high. As such, the Fulbright is an exciting and fulfilling way to express that ambition, as well as prepare students for their future career prospects.

Any student interested in fellowship can visit the Fellowship House at 305 W. College Avenue or call the office at 410-543-6502.

Making Honors College Accessible to Pre-Professional Students

By Lindsey Behrman | *Lindsey Behrman is a sophomore double majoring in accounting and information systems with a music minor.*

Academic diversity is one of the many attributes that attract students to the Honors College. Students are immersed in unique opportunities where they are able to interact and collaborate with peers of different majors and backgrounds, which allows them to enrich their academic experience and broaden their perspectives.

For students in pre-professional programs, balancing strict coursework with Honors requirements can be challenging. The Honors College has maintained its appeal for these students by adding new, creative courses each semester that students can take for Honors credit and for their pre-professional major courses.

Brianna Rodski, a sophomore Honors student in the pre-nursing program, enrolled in an Honors seminar last semester called Aging Re-Examined, Reimagined, which doubled as an Honors course and nursing elective. "As a pre-nursing student, my schedule is packed full of prerequisites," said Rodski. "Through the Honors College, I was able to have these courses directed toward my major."

Other courses offered by the Honors College are meant to enhance pre-professional students' education through an interdisciplinary setting. Brielle McQuiston, a junior Student Business Leader who majors in marketing and environmental studies with a minor in Spanish, co-moderated the Perdue School of Business Executive Leadership Series event this semester. "I applied the knowledge and experience gained from Honors Leadership Studies, an interdisciplinary Honors course, to develop questions that would stimulate audience interest," said McQuiston.

The Honors College not only makes graduating with Honors attainable for students in pre-professional programs, it increases their potential for career success by developing communication and collaboration skills that complement and enhance their primary areas of study.

Honors students Brielle McQuiston (left) and Lindsey Behrman attending the Business Executive Leadership Series. President Wight was also present.



New Opportunities Now Available for Honors Students Through the Henson Honors Program

By Katlynn Tatterson and Olivia Ballman

Katlynn Tatterson is a senior biology major and chemistry minor. Olivia Ballmann is a freshman undeclared major.

STEM majors are able to take exciting field trips and participate in various research activities through the Henson Honors Program.



Dr. Jennifer Nyland is the new program director of the Henson Honors Program.

Honors students now have the opportunity to further develop their love of the sciences within the Henson School of Science and Technology through the addition of more Honors STEM classes. Program Director Dr. Jennifer Nyland said: "The Henson Honors Program is open to any student across the University for whom Honors STEM classes would be beneficial." This includes non-science majors who are involved in the Business Honors Program or Bellavance Honors Program. This program provides more opportunities for Honors students with science majors, because many Honors courses prior to the implementation of this program only filled the General Education requirements.

The Honors College has always offered a variety of courses, but most were only applicable as credit for major requirements for majors other than STEM. These classes allow for students of any major to earn Honors credit and General Education credit simultaneously. Dr. Nyland added that, just like other Honors courses, they have a limited class size, meaning more opportunities to better engage with the material and faculty. Being able to work closely with faculty members sooner and learn more about their research works in the student's favor, as a requirement of graduating with Henson Honors is completing an Honors thesis with a faculty mentor. These students do still have the option of completing creative projects for some credit. Dr. Nyland believes that this is advantageous for Henson Honors students because the creative project allows Honors students to try out different research labs, while also earning Honors elective credit. Non-Honors students do not always have the same opportunities to earn research credits because it is not a requirement for them to graduate. Thus the experience, knowledge and connections made within the Henson Honors Program provide these students with great benefits.

For fall 2019, the Henson Honors Program is currently offering General Chemistry, Cell Biology, Statistics and Theory of Calculus, and it has previously offered Anatomy and Physiology and Biology: Concepts and Methods. Offering these courses in addition to General Education Honors courses allows more Honors students to remain involved in the program instead of being forced to choose between graduating with Honors by taking extra classes or graduating with their desired degree on time. Dr. Nyland stated that it is the goal of the Henson Honors program to "provide students with enriched STEM courses with an emphasis on critical thinking, research experiences and experiential learning opportunities while at the same time offering the flexibility to complete major requirements."

As this program expands over the next several years, even more classes will be available for majors in the Henson School of Science and Technology, and hopefully, this will lead to more Honors students with a deeper understanding and appreciation of the sciences.

“ The Henson Honors Program is open to any student across the University for whom Honors STEM classes would be beneficial.

The Honors Advantage: Seniors' Perspective on the Honors College

By Kendall Reed

Kendall Reed is a freshman communication arts major.

Many universities have Honors Colleges, so what makes Salisbury University's Honors College so special? Two senior Honors students happily answered this question, highlighting some of their favorite college moments that were made possible by the Honors College here at Salisbury University.



L-R: Senior Michael Slattery at his Italy study abroad graduation. Michael Slattery playing for the SU rugby team.

Salisbury University is a midsized school with a current student count of 8,617. Many incoming college students fear getting lost in the crowd, not being known by their professors, being just another student enrolled in a General Education course. The Honors classes, according to both Michael Slattery and Hunter Lupro, provide a more personalized experience, thus eliminating this fear. Slattery, a double major in elementary education and communication arts, said that "with the Honors College classes it's more personal; the professors will know who you are." Lupro, a music major, made note that what made Salisbury University's Honors College "special was the faculty." When making his college decision, Lupro's decision ultimately came down to the more intimate classroom settings that Salisbury has to offer.

In addition to the personable faculty members, both Slattery and Lupro emphasized how significant the Honors College perk of priority registration is. Incoming freshmen are often the ones who get stuck with the dreaded 8 a.m. classes; however,

with priority registration, this fear can be put to bed. Honors College students are the first to gain access to class enrollment. According to Slattery, "the priority registration is one of the major selling points" and "without it, I would not be able to double major in elementary education and communication arts." This advantage of being able to register early allowed Slattery to be able to meet all the requirements for his two majors. Without priority registration, a double major may have been an impossible task, unless he wished to attend Salisbury a fifth year. Lupro, though not a double major, said having primary enrollment helped him get into the necessary classes for his computer science minor. He declared his minor his junior year, and since the entry-level classes are often freshmen heavy, without primary enrollment getting a seat may have been a challenge.

The Honors classes themselves are another reason to choose the Salisbury University Honors College. The subject matter of many of the classes changes by semester, so it is ensured that there is something

for everyone. For example, Lupro mentioned his Honors class, Native American Literature, which provided the opportunity of traveling to D.C.'s National Museum of the American Indian. One's freshman year schedule is usually packed full of General Education classes. Luckily, many of the Honors classes offered at Salisbury University are able to satisfy both the Honors as well as the University's General Education requirements. Lupro described the Honors classes perfectly, saying he was able to get his Gen. Eds. out of the way, and he was still able to push himself academically and explore topics outside of his normal realm of thought.

The Honors College at Salisbury allows for an intimate classroom setting, personable faculty and an all-around amazing college experience. Both Slattery and Lupro made the Honors advantage clear: The Honors College has not only prepared them for their professional careers, but it also has been an integral part in making their college experience what it is today.

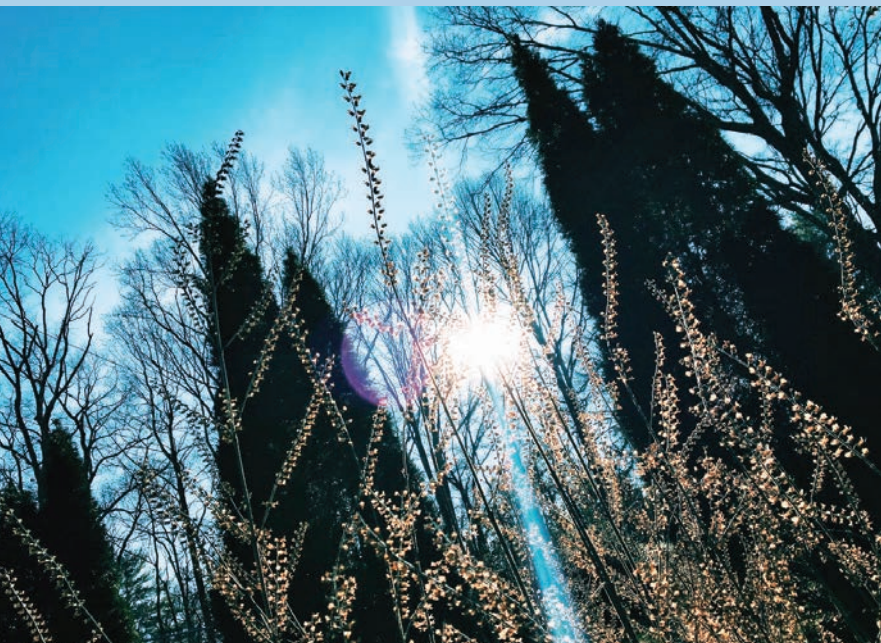


"SLEEPLESS IN SALISBURY" by Ian Leverage

Creative Works

by Honors Students

Honors students are known for their ability to think outside the box. They excel in a variety of fields, and often, their thinking results in the unexpected. This semester, the Honors College put out a call to all of its students for creative pieces. In response, we received the following works.



How To Count By Allison Guy

One, two,
Three, four
The first thing we learn as children
After we figure out how to communicate
"Yes" and "no."
Five, six,
Seven, eight
Counting lives in our bones;
It is the fabric of logic
On which is painted
Equations and theorems and laws
That we could only express with the concrete.
Nine, ten.
Numbers drone on,
Their rhythm found in everything
From the steady beating of our hearts,
One Mississippi, two Mississippi —
To the ratio of a circle's circumference
To its diameter,
3.14159.
One — you're born.
Two — you learn to crawl.
Three — you learn to walk.
Four — you learn to communicate.
Five — you make friends.
Six — you learn to think for yourself.
Seven — you grow into an adult.
Eight — you find a partner.
Nine — you have your own child.
Ten — the cycle begins again.
Eleven — your heart stops pumping and your muscles
stop contracting and your lungs stop inhaling.
But before then, the 37.2 trillion cells that made up
your body
Will have helped move your 650 muscles
And 206 bones,
Just like the 7.5 billion other people on this planet,
80,000 of whom
You will have impacted
With at least one word,
One deed,
One smile.
But what of the stories behind those numbers?
All the anecdotes, the retellings
Lost to history,
As we forever repeat,
Encapsulated in our own sequences,
Spiraling in upon ourselves,
Afraid to step out?

Stitches

By Audrey Cash

And the most
healing reminder
I have

Is the people
that I miss aren't
people anymore.

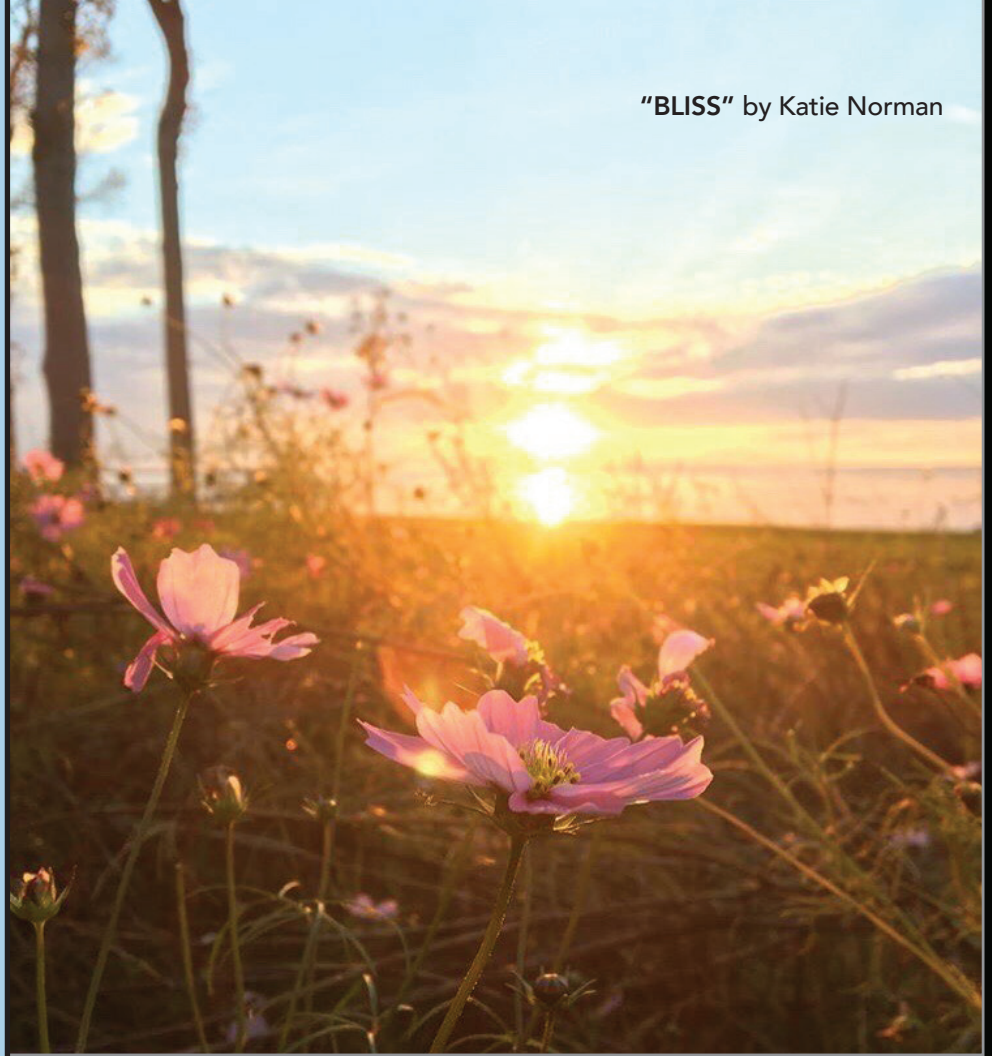
They're
moments in a
vast amount of
time

They're gone

They've
transformed.

And the person I
was when I loved
them

Is right there
with them.



Carnavalesque

By Brianna Price

Anyone can scratch and anyone can win. – Robert Pollard

Numbered plastic discs serve as a reminder of what
was. Collecting and growing to form

a mosaic of months and years, an assemblage
of regret lingering empty

pockets. The penumbra of guilt cast over bloodshot
eyes. An efflorescence of capillaries stained

as proof. The process is

a labyrinth, day after

day of just being. Darkness

still threatens, but it is vestigial, a small whisper.

Honors Student Ambassadors

Honors Student Ambassadors are exemplary students in the Honors College who are available to answer questions that you may have about the College and their experiences at Salisbury University. In addition to their wide-ranging majors, most ambassadors have additional areas of academic expertise and are involved in a variety of extracurricular activities. In each issue of *The Saunterer*, we introduce a few of our 32 ambassadors. To find out more, you can visit the Honors College website – www.salisbury.edu/honors – which includes full profiles for each of the ambassadors.

Jack Lenox

- Hometown: Odenton, MD
- Major: Biology
- Minor: Chemistry - Pre-Medicine Track
- Interests: Health Science Society, Future Physicians of America, Lab Assistant

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Emily Ball

- Hometown: Westminster, MD
- Major: English - Creative Writing Track
- Minors: Business Writing and Psychology
- Interests: Honors Student Association, Honors Student Worker, Honors Thesis

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Jacyln Laman

- Hometown: Pocomoke City, MD
- Major: Elementary Education
- Interests: Student United Way, Research, Creative Project

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Peter Kim

- Hometown: Salisbury, MD
- Major: Biology
- Minors: Chemistry - Pre-Medicine Track and Psychology
- Interests: Salisbury Symphony Orchestra, American Society of Biochemistry and Molecular Biology, Research

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Abigail Nalesnik

- Hometown: Poolesville, MD
- Major: Earth Science - Geoenvironmental Track
- Minors: Biology, Environmental Studies and Geography
- Interests: Relay For Life, Student United Way, Lab Assistant

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Eli Rush

- Hometown: Berlin, MD
- Majors: International Relations and Computer Science
- Minor: East Asian Studies
- Interests: SU Indies Club, SU eSports, NRHC

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The Honors College offers an enriched educational experience for students from all majors at SU. The College fosters collaboration between students and faculty to support undergraduate research, promotes interdisciplinary work and encourages innovation on the SU campus. Honors courses and extracurricular activities are intended to deepen a student's educational experience and develop the next generation of leaders, scientists, educators and more.

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We need your help to aid highly motivated students in attending professional conferences, purchase supplies to support undergraduate research (computers, lab equipment, etc.), fund experiential learning activities and more. Your gift will go toward enhancing the educational experience for some of SU's most motivated students.

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