



THE WAY WE WORKED

Best of the Best Series
Cultural Affairs shares
new and returning
bests • p. 2



Bachata!

Dance and listen to
this art form from the
Dominican Republic
p. 6



Native American Heritage
Discover the
Native American
roots of lacrosse • p. 15

East African Warriors
Experience the culture
of the Maasai • p. 14



welcome

A Message from the President

Have you visited Salisbury University lately? With one of the most active and varied cultural calendars on the Eastern Shore, SU has much to share and you are invited. As *A Maryland*

University of National Distinction, SU prides itself on hosting cultural opportunities that illuminate all corners of the globe – from the quilt makers of the Eastern Shore to the Maasai of East Africa.

There is no better time to check out SU's offerings than this fall when the cultural series presents the "Best of the Best," featuring returning favorites and new entertainers at the top of their fields. Look for the return of the legendary Vienna Boys

Choir and new performers The Cashore Marionettes, who are internationally acclaimed for their artistic take on puppetry.

The fall is also brimming with festivities honoring cultural groups. SU's Hispanic Heritage Month events open with a spirited performance by the Villalobos Brothers of Veracruz, Mexico. In November, we celebrate Native American Heritage Month with a keynote lecture by a historian from the National Museum of the American Indian.

SU Art Galleries opens in its new location downtown in The Gallery Building and kicks off the new space with a stunning traveling exhibit from the Smithsonian, "The Way We Worked." SU also is proud to be the home of the acclaimed Salisbury Symphony Orchestra, and the always active Department of Music, Theatre and Dance presents an engaging roster of performances, including Shakespeare's *A Midsummer Night's Dream*. Our Ward Museum of Wildfowl Art hosts its annual fall Expo festival at its home on Schumaker Pond. Aspiring writers will want to check out the Center for Extended and Lifelong Learning's Lighthouse Literary Guild's workshop series.

Browse through *Panorama* and find all that is waiting for you at Salisbury University. I hope to see you soon at one of our many events!



Janet Dudley-Eshbach, Ph.D.
President, Salisbury University



Harvesting
oysters using
hand tongs,
ca. 1965



FALL SEMESTER CULTURAL SERIES

In fall 2017, Salisbury University's Cultural Affairs Office presents "The Best of the Best" – a series showcasing some of the world's best artists. Some have previously performed at Salisbury University and others are new events that are sure to become future "Bests."

The Vienna Boys Choir is one of the oldest boys' choirs in the world and has achieved legendary status. For nearly 500 years, it has been an enduring symbol of Austria and regarded as Austria's "singing ambassadors."

Join us as we celebrate the 80th season of the Tamburitzans – America's premier international folk ensemble. It is the longest-running multicultural song and dance company in the U.S. and considered a Pittsburgh cultural treasure, featuring the songs, instrumentation and costumes of Eastern Europe.

The New York Times distinguishes Pianist Andreas Klein as, "A fascinating artist with all the indispensable qualities: temperament, taste, touch, tone, the four Ts of pianism" and "A pianist who makes silences sound like music."

New artists include the Mexican Villalobos Brothers, Joan Soriano: El Duque de la Bachata, the critically acclaimed Church Sisters and Citation of Excellence recipient Joseph Cashore, as he brings his internationally acclaimed Cashore Marionettes to Holloway Hall Auditorium.

The Peter and Judy Jackson Chamber Music Series features two of Europe's most revered ensembles: the German award-winning Minguet Quartett and Italy's Trio Lennon, performing Beatles favorites with a classical twist.

Through our World Artists Experiences' Ambassador Program, we celebrate the music, song and dance of the Maasai People of Eastern Africa and Miao People of China. We also host an Egyptian musical theatre troupe and Chinese paper-cutting demonstrations.

Other offerings include a Hispanic Heritage Month Festival, the International Dinner Series and bachata dance classes.

This series is sure to bring out the "Best" in everyone.



Chinese Paper Cutting
Nov. 7



The Miao People • Nov. 14

Panorama Continues to Evolve!

Salisbury University's cultural events scene is bursting at the seams – and we want to help you find out what is happening. To make it even easier, in addition to our calendar format, you can now find a listing of all events by organizer with a contact phone number. Turn to pages 23-24 for this handy guide.

Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the **A** symbol. For those events that do require an admission, look for the **\$** symbol and turn to pages 25-26 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You'll find it all in one place. Turn to pages 23-26 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description **☘**, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling **410-543-6271**.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information: www.salisbury.edu.



Trio Lennon • Sept. 28

Richard Garett: Within the Temporal • p.17

august

THROUGH JANUARY 14

Retrievers: The Hunter's Best Friend

Ward Museum, Welcome Gallery
Reception: Mon., Sept. 25, 5-7 p.m.

WARD MUSEUM EXHIBIT: The retriever in its many breeds – golden, Labrador, Chesapeake, flat coated and more – has been the hunter's companion performing essential tasks in the field for hundreds of years. This connection between dog and outdoorsman has been depicted in sporting art, recorded in literature and prized at canine competitions. \$

Held in conjunction with the Golden Retriever Club of America's National Specialty held in Salisbury, MD, September 2017.

Photo Credit: Melissa Hampton



ONGOING

Delmarva: People, Place & Time

Guerrieri Academic Commons,
Niemann Gallery
Open During GAC Hours

NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, family influences, an early 19th century home, and military history. Also features documents and

artifacts from the University Archives, now part of the Nabb Research Center.

ONGOING

Carving Club

Ward Museum
First & Third Monday
of Each Month, 1-4 p.m.

WORKSHOP: Learn to carve or practice your technique in a relaxed, supportive and informative group.



THROUGH SEPTEMBER 24

Backyard Birds & Birdhouses

Ward Museum, LaMay Gallery

WARD MUSEUM EXHIBIT: The beauty of nature is just right outside your window. In rural and urban areas alike, migrating and residential birds bring a splash of color through the seasons. Birdhouses are equal in the variety of their design and vibrant colors. \$

24 THURSDAY

Lighthouse Literary Guild Poetry Writing Retreat

University House,
10 a.m.-4 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: The casual and serious writer are invited to this retreat with poet and visiting scholar James Arthur. \$



28 MONDAY

Through October 14

Panoply Performance Laboratory: Embarrassed of the Whole (EotW)

Conway Hall 128, Electronic Gallery

Performance Art Workshop: Wed., Sept. 27, 3-6 p.m.,
Conway Hall 317 (Contact SU Art Galleries to register)

Performance: Thurs., Oct. 5, 5:30 p.m., Conway Hall 317

SU ART GALLERIES EXHIBIT: Esther Neff, Brian McCorkle and Kaia Gilje present a sequence of operas, each engaging with conceptions of holism and organicism through different relational lenses, practicing collective ideation and dismantling core assumptions inherent to Newtonian physics, nature-culture divisions and holistic forms of order and governance.

Photo Credit: Karl Cooney

28 MONDAY

Through December 22

Piecing It All Together: Quilts of the Eastern Shore

Guerrieri Academic Commons, Thompson Gallery

Mon.-Fri., 10 a.m.-4 p.m.

NABB CENTER EXHIBIT: Featuring quilts from the Nabb Research Center collection, the exhibit highlights technical information about the quilts, including pattern names, the number of stitches per inch and types of fabric, as well as the history behind the quilt. These quilts come to life when we know who made them, where the makers lived and what the makers may have been doing when they made these quilts. The quilts come from several families on the Eastern Shore, including the Lankford, Hargis, White and Adkins families. See related lecture on November 4.



DEMOCRACY ACROSS THE DISCIPLINES

28 MONDAYS

Select Mondays Through December 11

Democracy Across the Disciplines

Fulton Hall 111, 7 p.m.



PACE LECTURE SERIES: SU faculty members from a variety of disciplines along with guest speakers and community members facilitate an exploration of the relevant, complex and at times volatile topic of democracy. Although attending every lecture is optional, each stands on its own. Also available as a one-credit pass/fail course with no prerequisites, community members may sign up for IDIS 280. See individual class titles throughout the calendar.

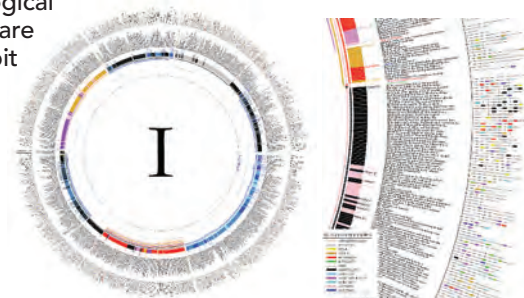
28 MONDAY

Through December 22

Our Transdisciplinary World: Technology, Science & the Humanities

Guerrieri Academic Commons First Floor Lobby

SU LIBRARIES EXHIBIT: Some of the ways technology is being developed and utilized on the SU campus are featured, including the 3D printer MakerLab, a software program that analyzes the emotional content of Shakespearean plays and Geographic Information Systems (GIS). Interactive digital displays and information about how to get hands-on experience with these technological developments also are included. This exhibit is co-curated by Randy Cone, Angeline Prichard, Michael Scott and Chris Woodall.



september

2 SATURDAY

Backyard Bats

Ward Museum, 6:30-8:30 p.m.

WARD MUSEUM

WORKSHOP: Build your own bat house, learn about the local species and join Professor Aaron Hogue for a fascinating look at the world of bats. \$

5 TUESDAY

Every Tuesday

eBird Tuesdays

Ward Museum, 9-10 a.m.

WARD MUSEUM EVENT: See beautiful birds and contribute to citizen science at the same time. Ward Museum's education staff lead birding around Schumaker Pond.

5 TUESDAY

Through October 14

Current Traditions: Contemporary Japanese Wood Sculpture

Fulton Hall, University Gallery

SU ART GALLERIES EXHIBIT:

Each of the 20 artists exhibiting small sculpture and drawings is or has been affiliated with the Tokyo University of the Arts, the only National Arts University in Japan. Each has a rigorous mastery of their material and an awareness both of the long tradition of Japanese wood sculpture and the current movements in international fine art and aesthetic. Together, they represent a cross section of current creative work produced in Japan. Curated by Assistant Professor Bill Wolff, the exhibition includes drawings and sculptures by contemporary Japanese artists. Visiting Artists IURA Chise and KUBO Natsuko are in residence October 2-13.



The Science of Lost Futures, won the BOA Short Fiction Prize and will be published next year.

6 WEDNESDAY

Creative Writing Festival

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE:

Celebrate the opening of the 2017-18 Writers on the Shore Program with readings by student writers and a debut reading by award-winning fiction writer Ryan Habermeyer, a new member of SU's English Department whose fiction and essays have twice been nominated for the Pushcart Prize and his collection of short stories,

8 FRIDAY

Liquor Pairing

Ward Museum, 6-8 p.m.

WARD MUSEUM EVENT: The third lesson in the series, learn from experts what to pair with tasty treats and dinners. \$

11 MONDAY

Bachata Dance on the Lawn

Holloway Hall, Front Lawn, 5 p.m.

(Rain Location: Holloway Hall, Great Hall)

CLASS: See page 6 for details. ☆

11 MONDAY

Democracy Across the Disciplines - This Is What Democracy Looks Like?

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: Lecture by Sarah Surak, Political Science and Environmental Studies departments. See August 28 for details.

12 TUESDAY

Fabrica

Holloway Hall Auditorium, 7 p.m.

PERFORMANCE: This artistic, educational project for musical theatre in Egypt is made up of young Egyptian talent, who strive to engage in the current standpoint of performing arts in Egypt. ☆

Sponsored by World Artists Experiences and the Embassy of Egypt, Washington, D.C.



13 WEDNESDAY

Some Things Borrowed: Allegheny Trio

Holloway Hall, Great Hall, 7 p.m.

SU MUSIC CONCERT: Sachiko Murasugi, violin; Jeffrey Schoyen, cello; and Ernest Barretta, piano, present a program of music incorporating elements borrowed from other styles and cultures. Pieces include Mendelssohn's sublime Piano Trio No. 2 in C minor and a new work by Mengqi Lai.

15 FRIDAY

Feature Fridays Concert: Trombonist Lee Knier & Friends

Brick Room, 6-7 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.



HISPANIC HERITAGE MONTH FESTIVAL

September 15-October 15

Honoring the generations of Hispanic and Latino Americans who have positively influenced and enriched our nation and society and celebrating the group's heritage and culture.

11 SEPTEMBER MONDAY

Mondays Through Oct. 2

Bachata Dance on the Lawn

Holloway Hall, Front Lawn, 5 p.m.

(Rain Location: Holloway Hall, Great Hall)

DANCE CLASS: Join professional bachata dance instructors Margo and Wayne Faircloth to learn bachata, a style of social dance from the Dominican Republic that is now danced all over the world. Experience and registration not required. ★

18 SEPTEMBER MONDAY

Mariachi High

Holloway Hall, Great Hall, 7 p.m.

FILM: The film presents a year in the life of the champion mariachi ensemble at Zapata High School on the Rio Grande in South Texas. As they compete and perform with



musical virtuosity, these teens and the music they make will inspire, surprise and bring you to your feet. ★

20 SEPTEMBER WEDNESDAY

Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: This exciting group has been playing contemporary and traditional mariachi music for over 30 years. This fun group will make dinner a real fiesta! ★ \$



Humberto Guzman y su Mariachi Los Mensajeros Del Sur



Villalobos Brothers

20 SEPTEMBER WEDNESDAY

Villalobos Brothers

Holloway Hall Auditorium, 7 p.m.

CONCERT: Hailing from Veracruz, the group's original compositions and arrangements masterfully blend and celebrate the richness of Mexican folk music with the intricate harmonies of jazz and classical music. They deliver an intoxicating brew of brilliance, cadence and virtuosity that will awaken the senses and mesmerize the listener. ★

2 OCTOBER MONDAY

Black in Latin America – Haiti & Dominican: An Island Divided

Holloway Hall, Great Hall, 7 p.m.

FILM: In the Dominican Republic, explore how race has been socially constructed in a society whose people reflect centuries of inter-marriage and how the country's troubled history with Haiti informs notions about racial classification. In Haiti, learn the story of the birth of the first-ever black republic and find out how the slaves' hard fight for liberation over Napoleon Bonaparte's French Empire became a double-edged sword. Discussion following the film is facilitated by April Logan, SU English Department. ★



4 OCTOBER WEDNESDAY

Joan Soriano: El Duque de la Bachata

Holloway Hall Auditorium, 7 p.m.

CONCERT: Hailing from the Dominican Republic, Soriano infuses steel string bachata with equal parts romance and grit. Bachata is essential to Dominican culture and draws upon a variety of influences from Africa, Europe, Latin America and the Caribbean. He blends Afro-Dominican sacred traditions with bachata, imparting his music with down-to-earth spirit and danceability. ★

This engagement is made possible through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts



Joan Soriano

26 OCTOBER THURSDAY

Cyborg Chicanos, Virtual Latinas, Smartphone Addiction & Digital Culturas: Viral, Electric Mutations of Latinx Stereotypes in the Age of the Internet

Guerrieri Academic Commons, Assembly Hall, 7p.m.

LECTURE & EXHIBIT: See Oct. 26 – p. 14 – for details.

september



15 FRIDAY Through November 3

The Way We Worked

SU Art Galleries Downtown

Reception: 3rd Friday, Sept. 15, 5-7 p.m.

SU ART GALLERIES EXHIBIT: Visit the new gallery space and explore how work has become a central element in American culture with a traveling Smithsonian exhibition developed by the National Archives. Part of Museum on Main Street – a collaboration between the Smithsonian Institution and the Maryland Humanities – this exhibition traces the many changes that have affected the workforce and work environments over the past 150 years, including the growth of manufacturing and increasing use of technology. The exhibition draws from the National Archives' and the Nabb Center for Delmarva History and Culture's rich collections. Look for details on lectures, tours, a panel discussion, making demonstrations and more.

Supported in part by The Community Foundation of the Eastern Shore and in collaboration with the City of Salisbury, the Nabb Center, Furnace Town Living Heritage Museum, the Julia A. Purnell Museum and other community partners.



16 SATURDAY

Drop-In Art: Recycled Art

Ward Museum, 10 a.m.-Noon

WARD MUSEUM CLASS: Join artist and teacher Georgianna McElroy for an eco-friendly lesson on reusing materials to create beautiful art.

18 MONDAY

Bachata Dance on the Lawn

Holloway Hall, Front Lawn, 5 p.m.

(Rain Location: Holloway Hall, Great Hall)

CLASS: See page 6 for details. ★

18 MONDAY

Democracy Across the Disciplines - When Democracy Doesn't Work

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: Lecture by Eric Rittinger, Political Science Department. See August 28 for details

18 MONDAY

Mondays through Oct. 23

Using Poetic Devices to Enrich Your Writing

University House, 4:30-6 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING:

A Lighthouse Literary Guild course with instructor Nancy Mitchell. \$

20 WEDNESDAY

Education Connections Evening

Ward Museum, 4-6 p.m.

WARD MUSEUM EVENT: Enjoy an evening of networking and drinks, as the museum's Education Department and their partners share resources available to teachers, educators and homeschool parents. Discover funding opportunities, join like-minded associations, and gain ideas for integrating outdoor and environmental education in your own lessons.

20 WEDNESDAY

Indigenous Landscapes of Delmarva

Conway Hall 153, 7 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM: Jeff Kirwan, emeritus professor and Virginia Tech Department of Forest Resources and Environmental Conservation extension specialist, has spent his career conducting research on indigenous ecology and cultural landscapes, particularly on Delmarva. A member of the Nause-Waiwash Band of Indians on his native Eastern Shore of Maryland, he shares an overview of his findings on how indigenous peoples have managed the landscapes of Delmarva.

Co-sponsored by the Nabb Research Center for Delmarva History and Culture

20 WEDNESDAY

Wednesdays through Oct. 25

Using the Masters to Master Your Voice

University House, 4:30-6 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING:
A Lighthouse Literary Guild course with instructor Shannon Hinman. \$

21 THURSDAY

Discover SU Tour: The Way We Work - Smithsonian Exhibit

4:30 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month's tour is led by SU Art Galleries Director Liz Kauffman. *RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.*

21 THURSDAY

Thursdays through Oct. 26

Grammar for Grown-Ups

University House, 2:30-4 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING:
A Lighthouse Literary Guild course with instructor Susan Canfora. \$

21 THURSDAY

Rosh Hashanah Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Please note: SU does not have a kosher kitchen. ✪ \$

26 TUESDAY

The Church Sisters

Holloway Hall Auditorium, 7 p.m.

CONCERT: Originally from the coal mining districts of Virginia, The Church Sisters' mesmerizing music chronicles their childhood with a haunting sound and bluegrass twist. Their roots extend through bluegrass and gospel, performing alongside legendary acts from a young age. They performed one of the tracks on a two-disc project that also features legendary artists Vince Gill, Emmylou Harris and Dolly Parton. They recently released a moving cover of Lukas Graham's megahit "7 Years," playing on SiriusXM. ✪

This engagement is sponsored by the Office of Cultural Affairs and funded through the Mid-Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

22 FRIDAY

Research Day

Guerrieri Academic Commons

SPECIAL EVENT: Presentations spotlight current faculty work. Look for details as the date approaches.

**Research.
Connect.
Create. →**

25 MONDAY

Bachata Dance on the Lawn

Holloway Hall, Front Lawn, 5 p.m.

(Rain Location: Holloway Hall, Great Hall)

CLASS: See page 6 for details. ✪

25 MONDAY

Retrievers: The Hunter's Best Friend

Ward Museum, Welcome Gallery, 5-7 p.m.

WARD MUSEUM EXHIBIT RECEPTION: See August calendar for details.

25 MONDAY

Democracy Across the Disciplines - Mathematics of Democracy

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: Lecture by Alex Halperin, Math and Computer Science Department. See August 28 for details.

26 TUESDAY

Cinema Studies, Humanities Education & the Question of Social Acceleration - Dave Johnson

Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: Featuring the research and creative work of Fulton School faculty, celebrate both the work of the individual faculty and the disciplinary diversity of the school.

26 TUESDAY

Americana Dinner Featuring Mojo Rider

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Jerry Lee Adkins, Dave Raizen, Chuck Reich and Dave Sapp play all forms of Americana - blues, rock, country and folk. They've been getting feet moving and hips shaking from one end of the Eastern Shore to the other. Held in conjunction with 7 p.m. The Church Sisters concert. ✪ \$



september

26 TUESDAY

Chesapeake Bay Lighthouse Tour
Tilghman Island, 10 a.m.-3 pm
(Rain Date: Oct. 3)

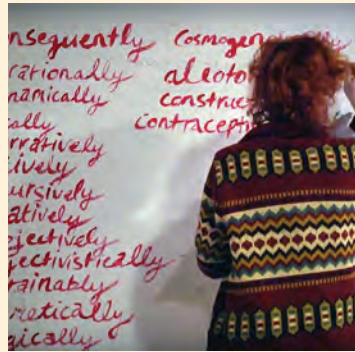
CENTER FOR EXTENDED AND LIFELONG LEARNING: Visit historic Chesapeake Bay lighthouses during a boat tour with the crew from Chesapeake Lights. Cruise to Sharp's Island, Bloody Point, Thomas Point, Sandy Point and the Baltimore Light, passing under the Bay Bridge. Hear a comprehensive narrative history of each light and some of the more noteworthy historical events in the surrounding waters. \$



27 WEDNESDAY

Antique Evaluation Night
Ward Museum, 3-6 p.m.

WARD MUSEUM EVENT: A panel of certified specialists evaluate your treasures. Evaluators' areas of expertise include colonial artifacts, coins, decoys, folk art, glassware, hunting and maritime artifacts, prints and paintings, sculpture, silver, textiles and related material. \$



27 WEDNESDAY

Panoply Performance Laboratory: Embarrassed of the Whole (EotW)

Conway Hall 317, 3-6 p.m.

SU ART GALLERIES
PERFORMANCE ART
WORKSHOP: See August 28 for details. Contact SU Art Galleries to register.



28 THURSDAY

Trafficking Is Problematic: The Social Construction of Human Trafficking

Perdue Hall 156, 6 p.m.

MULTIPLE DIMENSIONS OF INEQUALITY LECTURE: Jennifer K. Lobasz, University of Delaware, explains what it means to treat human trafficking and modern-day slavery as social constructions, and how constructivist points of view can lead to better research, policies and outcomes.

28 THURSDAY

Trio Lennon
Holloway Hall Auditorium, 7 p.m.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES: Italian soloists Luca Marziali on violin, Roberto Molinelli on viola and Alessandro Culiari on cello perform a repertoire that ranges from classical to romantic, with influences from the Vienna School to those of American music. Molinelli has rearranged the immortal melodies of The Beatles, readapting them into a wider-ranging, symphonic structure, while still preserving the lyrical and expressive features that have made the originals a lasting success, as epitomized by the classic "Hey Jude," in which the musicians use their traditional instruments in new ways typical of percussion instruments. ★

Sponsored by World Artists Experiences, Inc. and the Embassy of Italy, Washington, DC.



29 FRIDAY

Through January 21

Bottoms Up: The Underside of Decoys

Ward Museum,
LaMay Gallery
Reception:
Sat., Oct. 14, 10 a.m.

WARD MUSEUM EXHIBIT:

This exhibit showcases the variety of ways in which decoy makers and users have marked their decoys. From the brands of successive owners and gunning clubs to the poems and inscriptions of their makers, the ways in which the undersides of decoys have been marked demonstrate the historical lineage and patterns of use of the decoy as both a hunting tool and an art form. \$



october

2 MONDAY

Bachata Dance on the Lawn

Holloway Hall,
Front Lawn, 5 p.m.

(Rain Location:
Holloway Hall, Great Hall)

CLASS: See page 6 for details. 🌟

2 MONDAY

Democracy Across the Disciplines - Democracy Every Day Discussion

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: See
August 28 for details.



2 MONDAY

Mondays Through Nov. 6

American Studies: History Faculty Series

University House, 4:30-7 p.m.

CENTER FOR EXTENDED
AND LIFELONG LEARNING:

Expand your knowledge of
American history with a
different faculty sharing their
area of expertise each week. 💰

4 WEDNESDAY

Gabe Fried Reading

Commons, Worcester Room,
8 p.m.

WRITERS ON THE SHORE: Fried
is author of two collections of
poetry, *The Children Are Reading*
and *Making the New Lamb Take*,
named a Best Book of 2007 by the
St. Louis Post-Dispatch. He is also
the editor of an anthology, *Heart
of the Order: Baseball Poems*. His poems have appeared in *American
Poetry Review*, *The American Scholar*, *The Paris Review*, and other
journals and magazines. He is the longtime poetry editor at Persea
Books, an independently owned, literary publishing house based in
New York City.

5 THURSDAY

Panoply Performance Laboratory: Embarrassed of the Whole (EotW)

Conway Hall 317, 5:30 p.m.

SU ART GALLERIES
PERFORMANCE: See
August 28 for details.

6 FRIDAY

Homecoming Faculty/Alumni Recital

Holloway Hall Great Hall, 7:30 p.m.

SU MUSIC CONCERT

6 FRIDAY

Taste of the Chesapeake Dinner Featuring Such Fools

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER
SERIES: Comprised of Todd
Vance Smith, Mickey Justice,
Keagan Justice and Dick Morris,
the group is bound together on
a quest for a meaningful musical
experience. 🌟 💰



6-8

Homecoming & Family Weekend

Catch up with old friends and
see what is new at your Alma
Mater. All alumni, family and
friends are invited to the largest
SU gathering of the year.
For Homecoming details
and registration visit:
www.salisbury.edu/homecoming
For Family Weekend visit:
www.salisbury.edu/familyweekend

6-8

Carve & Paint a Gunner Wood Duck

Ward Museum, 8 a.m.-5 p.m.

WARD MUSEUM CLASS: Learn
to carve with Ward Museum
World Champion and Living
Legend Rich Smoker. Using
hand or power tools, carve and
paint a hunting-style decoy.
Starting with a body, head and
tail plank, all parts will be
carved, assembled, and painted
by the end of class. Space is
limited. 💰



9 MONDAY

Democracy Across the Disciplines - Why School?: Democratic Visions & Unjust Realities in Education

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: Lecture
by Erin Stutelberg, Education
Specialties Department. See
August 28 for details.



10 TUESDAY

Tubular

Brick Room, 8-10 p.m.

SU MUSIC CONCERT: Carol
Jantsch, Philadelphia Orchestra,
and her tuba quartet perform.

october

9 MONDAY

Up Close with The Cashore Marionettes

Holloway Hall, Great Hall, 7 p.m.

FILM: See a detailed look at how Joseph Cashore makes and controls his intricate marionettes. He opens his studio and his sketchbook, reveals secrets of his craft, and discusses the inspirations for his work. See Oct. 10 for related performance. 🌟



10 TUESDAY

The Cashore Marionettes: Life in Motion

Holloway Hall Auditorium, 7 p.m.

(There is a special school performance at 1 p.m., Wed. Oct. 11 – Schools interested in bringing students call 410-543-6271.)

PERFORMANCE: Unmatched in artistry, grace and refinement of movement, the internationally acclaimed Cashore Marionettes redefine the art of puppetry. Joseph Cashore presents his collection of marionette masterworks with characters of depth, integrity and humanity, celebrating the richness of life. Cashore has received numerous awards for his artistry, including a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive. Life in Motion is a powerful, entertaining, one-of-a-kind evening for adults and young adults. See Oct. 9 for related film. 🌟



10 TUESDAY

Oktoberfest

Fulton Hall Lawn,
11 a.m.-3 p.m.

(Please Note:

Date subject to change)

GERMAN CLUB EVENT: At the 45th annual celebration, enjoy traditional German food and live band music, play German games, shop with local vendors, and enter the German costume contest. Oktoberfest t-shirts commemorating the event will be for sale.

10 TUESDAY

Oktoberfest Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER

SERIES: Featuring the Bay Brass. 🌟 💰



12 THURSDAY

Smith Island Walking Tour with Tom Horton

9 a.m.-4:30 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: Once home to 800 inhabitants, Smith Island now has 240 year round residents, spread between the villages of Ewell, Rhodes Point and Tylerton. Guide Horton lived on Smith Island for many years and has written extensively about the island. Following a ferry ride from Crisfield, visit with local residents, learn the secret to making Smith Island cakes and discuss the island's extraordinary environment and culture. 💰



12 THURSDAY

Growing While Pushing Forward: The Value of Diversity & Inclusion in Higher Education
Guerrieri Student Union, Wicomico Room, 7 p.m.

ENLIGHTENED PERSPECTIVE

LECTURE: Christopher M. Whitt, SU Class of 2000, is Political Science Department associate professor and chair and Center for Inclusive Leadership and Equity director at Augustana College. All constituencies at colleges and universities play pivotal roles in the success of diversity and inclusion efforts. Shifts in culture and priorities need to reflect true commitments to equity and feelings of full ownership for each member of the institution's community regardless of their intersecting identities. Each member of the community has multiple intersecting facets to their identities and should not be expected to downplay any aspects of their identities to fully engage in the college or university community.

Sponsored by the Office of Multicultural Student Services.

13 FRIDAY

Feature Fridays Concert: Diana Wagner

Brick Room, 6-7 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.



16 MONDAY

Vienna Boys Choir

Holloway Hall Auditorium, 7 p.m.

Free ticket (limit 1) available at GSU Information Desk:

SU students, faculty, staff & alumni – Fri., Sept. 15; Community – Fri., Sept. 22

CONCERT: The Vienna Boys Choir is one of the oldest boys' choirs in the world. For nearly 500 years, it has been an enduring symbol of Austria. Even in the days of the First Republic, its members were regarded as Austria's "singing ambassadors." In 1498, Emperor Maximilian I moved his court to Vienna and gave instructions that there were to be singing boys among his court musicians. Until 1918, the choir sang exclusively for the imperial court, at mass, at private concerts and functions, and on state occasions. 🌟 A

12-15* & 19-22*

A Midsummer Night's Dream

Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

SU THEATRE: Enjoy an immersive romp through Shakespeare's labyrinth of debauchery, dark fantasy and guileful subterfuge. With its upending of gender roles; its embrace of the enigmatic mystery of dream-states; and its imaginative, athletic and Carnavalesque atmosphere, this is a *Midsummer* for the 21st century! Directed by Matt Saltzberg. \$



14 SATURDAY

Sea Gull Century

To learn about this annual bicycling event and register visit: seagullcentury.org

16 MONDAY

Democracy Across the Disciplines – Checking Out Democracy: Dewey Need Libraries, Anyway?

Fulton Hall 111, 7 p.m.

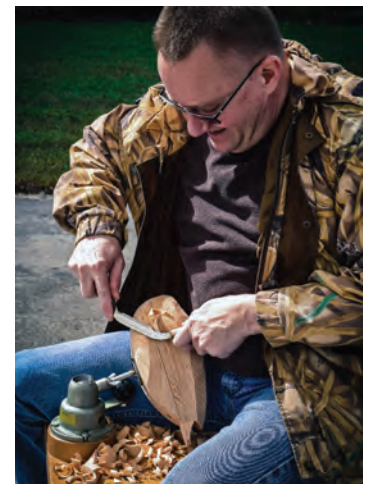
PACE LECTURE SERIES: Lecture by Angeline Prichard, SU Libraries. See August 28 for details.

14 SATURDAY

Chesapeake Wildfowl Expo

Ward Museum, 10 a.m.-4 p.m.
Indoor Exhibitor Sneak Preview: Fri., Oct. 13, 3-6 p.m.

WARD MUSEUM EVENT: Enjoy free decoy appraisals and a marketplace for buying, selling and trading of antique and contemporary waterfowling items. View the Chesapeake Challenge Competition and "Old Birds" Antique Decoy Competition. Carving demonstrations, children's crafts and nature walks take place throughout the day.



october



18 WEDNESDAY

Erin R. Anderson Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE:

Anderson is a multimedia storyteller, audio producer and assistant professor in The Writing Program. Her work spans genres and platforms, including radio drama, narrative podcasts, multimedia nonfiction and gallery installations. She is the author/producer of *Our Time Is Up*, winner of a Sarah Lawrence College International Audio Fiction Award (2016); "What Hadn't Happened," winner of The Atavist's Digital Storymakers Award (2013); and "The Olive Project," winner of a Kairos Best Webtext Award (2012). Her work has recently appeared in *Quarterly West*, on *Serendipity* and at Jack Straw, an audio arts center in Seattle. Her essay "Being Siri" recently aired on KCRW's *UnFictional*.

19 THURSDAY

Discover SU Tour: Sustainability Initiatives

4:30 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures.

Discover SU is a chance to learn more about the University. Each month tour a specific area. This month's tour is led by Campus Sustainability and Environmental Safety Director Wayne Shelton.

RSVP appreciated:
www.salisbury.edu/cell; location is sent with confirmation email.

21 SATURDAY

Drop-In Art: Silhouette Painting

Ward Museum, 10 a.m.-Noon
WARD MUSEUM CLASS: World Champion decoy carver Bill Belote facilitates creation of a red knot shorebird silhouette that can even be entered in the Ward World Championship Wildfowl Carving Competition and Art Festival.



21 SATURDAY

Party on the Pond: A Fundraiser Dinner

Ward Museum, 5-8 p.m.

WARD MUSEUM EVENT: Enjoy an evening of food, music and art, including silent auction and raffles. This special dinner raises funds for the museum and its educational and outreach efforts. \$



21 SATURDAY

The American Spirit Featuring James Lyon, violin

Holloway Hall Auditorium, 7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA: Praised as "a dramatic violin soloist," Lyon has been lauded by the press for his "virtually definitive performance" of Mozart's Violin Concerto in A major. His performances have taken him to Amman, Jordan, where he performed for Queen Noor; to Venice, where he performed in a concert attended by Gian Carlo Menotti; and to Carnegie Hall's Weill Recital Hall, where he performed to critical acclaim as a member of two Penn State faculty ensembles, the Castalia Trio and Duo Concertant. He has given masterclasses in China, South Korea and France, and performs on a violin made by Jean-Baptiste Vuillaume. \$

23 MONDAY

Masai: The Rain Warriors

Holloway Hall, Great Hall, 7 p.m.

FILM: This arrestingly beautiful adventure shot on the savannahs of Kenya depicts a community's quest to bring rain to their land and ensure their survival. A band of very young Masai warriors sets out to kill a mystical lion to end a drought that is plaguing their village. It is the first film to be solely populated by real-life Masai and spoken entirely in their native tongue.

See related performance on Oct. 24. *

Sponsored by World Artists Experiences, Inc. and the Embassy of Kenya in the US.



24 TUESDAY

The Maasai People

(Schools interested in having the Maasai visit call 410-543-6271.)

Holloway Hall Auditorium, 7 p.m.

PERFORMANCE. The Maasai people of East Africa live in southern Kenya and northern Tanzania. Join these talented warriors as they perform their colorful music and dances. In addition, view the beautiful crafts of the Maasai people of Kenya. The group has performed nationally and around the globe, including at the Smithsonian Folk Festival. See related film on Oct. 23. ★

Sponsored by World Artists Experiences, Inc. and the Embassy of Kenya in the U.S.



23 MONDAY

Democracy Across the Disciplines - Journalism & Democracy

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: Lecture by Jennifer Cox, Communication Arts Department. See August 28 for details.

24 TUESDAY

A Regenerative Path to Address the Mass Incarceration Crisis in America – Toran Hansen

Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: See September 26 for details.

25 WEDNESDAY

Lessons from the Forest

Conway Hall 153, 7 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM: An SU emeritus professor of biology and one of the founding members of SU's environmental studies program, Joan Maloof is now the executive director of the Old Growth Forest Network, an NGO that she founded to promote old growth forest preservation throughout the U.S. She discusses our native forests: what is happening to them and what should be done to preserve them.

26 THURSDAY

Cyborg Chicanos, Virtual Latinas, Smartphone Addiction & Digital Culturas: Viral, Electric Mutations of Latinx Stereotypes in the Age of the Internet

Guerrieri Academic Commons, Assembly Hall, 7 p.m.

FULTON PUBLIC HUMANITIES LECTURE: As part of SU's celebration of Hispanic Heritage Month, William "Memo" Nericcio, professor of English and comparative literature at San Diego State University and director of their path-breaking Master of Arts in Liberal Arts and Sciences Program, discusses his American Library Association award-winning book *Tex[t]-Mex: Seductive Hallucinations of the "Mexican" in America* (2017), which explores representations of Latina/o identity in the popular media – film, television, advertising, comic books, toys, literature, video games and graffiti.

Mextasy: Seductive Hallucinations of Latina/o Mannequins Prowling the American Unconscious

Guerrieri Academic Commons, Assembly Hall, 4-9 p.m.

Nericcio further explores some of the same themes as his talk in an exhibit of his works.

Co-sponsored with the Public Humanities Program; English Department; the Social Justice, Equity and Transforming Teaching at SU FLC; SU Art Galleries; and Lambda Theta Alpha Latin Sorority, Inc., SU Zeta Pi Chapter.



27 FRIDAY

Faculty Recital

Holloway Hall, Great Hall, 7:30 p.m.

SU MUSIC CONCERT: William Folger, Danielle Cumming and Lee Knier perform.

28 SATURDAY

The Tamburitzans

Holloway Hall Auditorium, 7 p.m.

PERFORMANCE: The Tamburitzans, in their 80th season, are the longest running multicultural song and dance company in the U.S. Headquartered in Pittsburgh, the company's members are full-time college students who receive scholarships for their activities. The Tamburitzans' mission is to provide deserving students an education and to perpetuate international cultural heritages through varying folk arts, cultures and traditions of Eastern Europe. ★



30 MONDAY

Democracy Across the Disciplines - Literature in the Democratic Imagination

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: Lecture by Shane Hall, English Department. See August 28 for details.

november

SIXTH ANNUAL NATIVE AMERICAN HERITAGE MONTH

Sponsored by the Public Humanities Program



3 FRIDAY
Indigenous Rights & Issues in the Digital Age
Guerrieri Academic Commons, Assembly Hall, 4 p.m.

PRESENTATION & RECEPTION: Students in Céline Carayon's Native American History course present the results of their semester-long research and civic engagement projects to the public.



17 FRIDAY
The Most American Game of All?: Lacrosse & Its Native American Roots
Conway Hall 153, 3 p.m.

LECTURE: A discussion of the spiritual, cultural and historical roots and meanings of the sport of lacrosse for American Indian peoples, past and

present. Jim Barnes (SU '01), member of the Mohawk tribe and lacrosse coach at Salmon River Central School, in Fort Covington, NY, was the assistant coach of the Iroquois Nationals U-19 Team at the 2003 World Lacrosse Games as well as the Iroquois Nationals Men's Team at the 2006 World Lacrosse Games. He is a lifelong lacrosse athlete, playing every summer in Akwesasne's Senior B league.

18 SATURDAY
A Celebration of Native American Heritage
Ward Museum, 10 a.m.-4 p.m.

SPECIAL EVENT: See November 18 for details on this Ward Museum events, including a special session of the Drop-In Art program.

30 THURSDAY
Public History & Indigenous Communities
Fulton Hall 111, 6:30 p.m.

KEYNOTE LECTURE: Historian Mark G. Hirsh, Smithsonian National Museum of the American Indian, Washington D.C. discusses the challenges and rewards of public history in the national capital for indigenous societies and cultures.

1 WEDNESDAY

Autumn Leaves: A Fall Singers' Showcase
Holloway Hall, Great Hall, 7:30 p.m.

SU MUSIC CONCERT: By popular demand, award-winning SU vocalists showcase a variety of music from opera to Broadway and beyond.



2 THURSDAY
Representing LGBTQ Characters in Young Adult Literature
Conway Hall 153, 7 p.m.

FULTON PUBLIC HUMANITIES LECTURE & RECEPTION: Malinda Lo is the author of several young adult novels. Her novel *Ash*, a lesbian retelling of Cinderella, was a finalist for the William C. Morris YA Debut Award, the Andre Norton Award for YA Science Fiction and Fantasy, the Mythopoeic Fantasy Award, and was a Kirkus Best Book for Children and Teens. She provides an overview of the history of LGBTQ representation in YA literature and her own research on the subject.

Co-sponsored with the Honors College.



Photo Credit: Sharona Jacobs



2-5*

Fall Dance Showcase
Holloway Hall Auditorium, 8 p.m. & *2 p.m.

SU DANCE COMPANY: Program features selected student choreography adjudicated by dance professionals. \$

3 FRIDAY

Second Chance Jewelry Auction & Holiday Pairing
Ward Museum, 6-8 p.m.

WARD MUSEUM EVENT: Enjoy delicious cocktails and bites and bid on gently used jewelry donated from all over the community. All proceeds from the silent auction benefit the Ward Foundation. Those interested in making a jewelry donation should call the museum. \$

4 SATURDAY

Maryland Quilts in the MESDA Collection

Guerrieri Academic Commons, Assembly Hall, 9 a.m.-1 p.m.

NABB CENTER LECTURE: Jenny Garwood from the Museum of Early Southern Decorative Arts (MESDA) in Winston-Salem, NC, discusses the Maryland quilts in the MESDA Collection. A quilt turning featuring quilts from Nabb's collection and a second presentation "Maryland Samplers in the Chesapeake Tradition" are also included. See related exhibit on August 28.

6 MONDAY

Democracy Across the Disciplines - Democracy Every Day Discussion

Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 28 for details.

6-17

56th Bi-Annual Senior Exhibitions: Graphic Design

Fulton Hall, University Gallery
Reception & Awards Ceremony: Fri., Nov. 17, 5-7 p.m.

SU ART GALLERIES EXHIBIT: Graduating seniors studying graphic design in the Art Department exhibit the best of their work in this capstone experience.

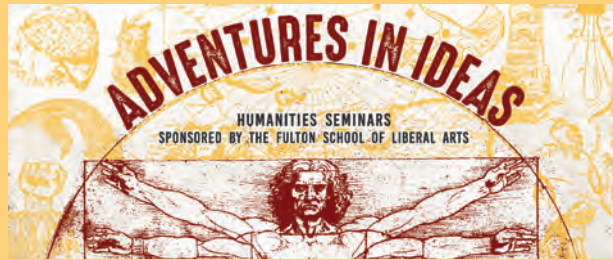
6 MONDAY

Mondays through Dec. 11

Using Poetic Devices to Enrich Your Writing

University House, 4:30-6 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Nancy Mitchell. \$



4 SATURDAY

The Reformation: A Revolution that Changed the Western World

Conway Hall 179, 10 a.m.-3 p.m.

ADVENTURES IN IDEAS: HUMANITIES SEMINAR: On October 31, 1517, Martin Luther famously nailed his 95 Theses to the door of the All Saint's Church in Wittenberg, Germany, starting a revolution that changed the face of Europe and continues to influence the 21st century world. To commemorate the 500th anniversary of this event, art historian Jennifer Liston and historian Kristen Walton explore the art, culture, politics and society of the 16th century reformations, from Luther and Calvin to Dürer and Tintoretto. \$



7 TUESDAY

The Great War

Conway Hall 153, 7 p.m.

FULTON PUBLIC HUMANITIES FILM SCREENING & DISCUSSION: In anticipation of SU's 2018 African American History Month program, themed "African Americans in Times of War," this PBS documentary "explores the experiences of African-American and Latino soldiers, suffragists, Native American 'code talkers' and others whose participation in the war to 'make the world safe for democracy' has been largely forgotten." Stephen Gehrich, Biology Department, facilitates discussion. Gehrich has visited many of the battlefields in France and Belgium and is an active member of the Western Front Association, an international organization dedicated to the study and remembrance of all aspects of The Great War of 1914-18.



Sponsored by the Public Humanities Program and the Office of Multicultural Student Services.

7 TUESDAY

Chinese Paper Cutting

Holloway Hall, Great Hall, 7 p.m.

Schools interested in having the artist visit call 410-543-6271.

DEMONSTRATION & TALK: Paper-cutting dates back to the 2nd century C.E. and was invented in the Eastern Han Dynasty in China. Paper-cutting became one of the most important types of Chinese folk art. Normally, paper-cuts are used on festivals like Spring Festival, weddings and childbirth, symbolizing luck and happiness. ✪

Sponsored by World Artists Experiences, Inc. and China's Ministry of Culture and Ethnic Affairs.



7 TUESDAY

Tuesdays through Dec. 12

Creating & Managing a Killer Blog

University House, 4-5:30 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Mindie Burgoyne. \$

8 WEDNESDAY

Wednesdays through Dec. 13

Show, Don't Tell - Using Art as Your Muse

University House, 4:30-6 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Shannon Hinman. \$

november

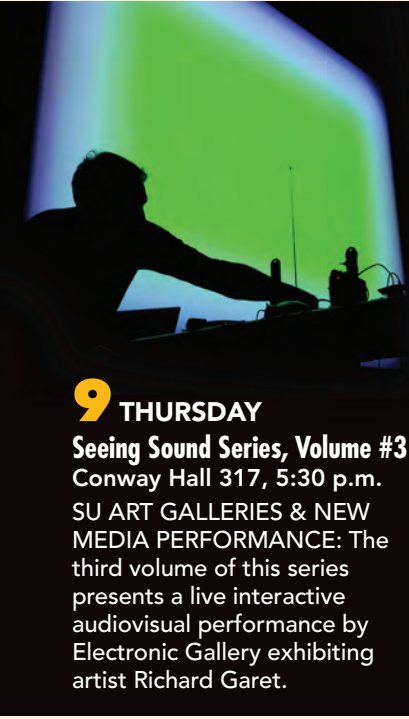
8 WEDNESDAY

John Surowiecki Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE:

Surowiecki's *Pie Man* was awarded the Nilsen Prize for a First Novel. Surowiecki is also the author of 12 books of poetry, the latest being *Martha Playing Wiffle Ball in Her Wedding Dress and Other Poems*. In addition, he has won the Poetry Foundation Pegasus Award, the Pablo Neruda Award, the Washington Prize, the White Pine Prize, the Sunken Garden National Competition and other prizes. His work has appeared in *Alaska Quarterly Review*, *The Aureorean*, *Carolina Review*, *Mississippi Review*, *Poetry*, *Prairie Schooner*, *Southern Review*, *West Branch* and other journals.



9 THURSDAY

Seeing Sound Series, Volume #3

Conway Hall 317, 5:30 p.m.

SU ART GALLERIES & NEW MEDIA PERFORMANCE: The third volume of this series presents a live interactive audiovisual performance by Electronic Gallery exhibiting artist Richard Garett.

9 THURSDAY

Through February 15

Richard Garett: Within the Temporal

Conway Hall 128,
Electronic Gallery

SU ART GALLERIES EXHIBIT: Explore the subject of time and perception. Each work deals directly with duration, emphasizing not only performative and constructed temporality, but also immersive situations for sensorial results in the viewer.

9 THURSDAY

French Week Dinner Featuring Stereo Strings

Commons, Bistro,
4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Stereo Strings is a strolling duo featuring violinist Stephanie Myers and musette accordion player Lou Coppola. ⚡ \$

9 THURSDAY

Thursdays through
Dec. 14

Writing for Publication

University House,
2:30-4 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Susan Canfora. \$

9 THURSDAY

New Music Salisbury

Holloway Hall, Great Hall,
7:30 p.m.

SU MUSIC CONCERT

10 FRIDAY

Feature Fridays Concert: Danielle Cumming & John Wright

Brick Room, 6-7 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.

13 MONDAY

Democracy Across the Disciplines - Marginalization & Political Access

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: Lecture by Shawn McEntee, Sociology Department. See August 28 for details.

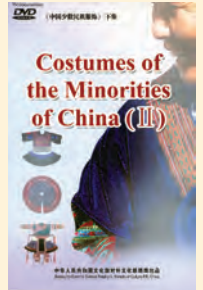
13 MONDAY

Costumes of the Minorities of China

Holloway Hall, Great Hall, 7 p.m.

FILM: In the vast land of China live 56 ethnic groups. The Han ethnic group accounts for more than 90 percent of the entire population of China. China's other ethnic groups are called the minority ethnic groups, who have developed different ethnic costumes. The straightforward and unrestrained costumes of the northern groups and the delicate and dainty costumes of the southern groups combine the functions of practicality, ornamentation and culture into one.

See Nov. 14 for related performance.



14 TUESDAY

The Miao People

Holloway Hall Auditorium,
7 p.m.

PERFORMANCE: Enjoy the music, song, dance and culture of the Miao ethnic minority group in South China. According to legend, they lived along the Yellow River and Yangtze River valleys as early as 5,000 years ago. Later, they migrated to the forests and mountains of southwest China. They are known for their beautifully embroidered clothing, and probably the most outstanding feature of their attire is the abundance of silver accessories. See Nov. 13 for related film. ⚡

Sponsored by World Artists Experiences, Inc. and China's Ministry of Culture and Ethnic Affairs.





15 WEDNESDAY

Minguet Quartett String Quartet
Holloway Hall, Great Hall, 7 p.m.
PETER & JUDY JACKSON CHAMBER MUSIC SERIES: This multiple UA award-winning group is an internationally sought-after string quartet. The Quartett takes its name from 18th century Spanish philosopher Pablo Minguet, who wanted to make the fine arts accessible for the general population – a mission shared by the group. 🌟



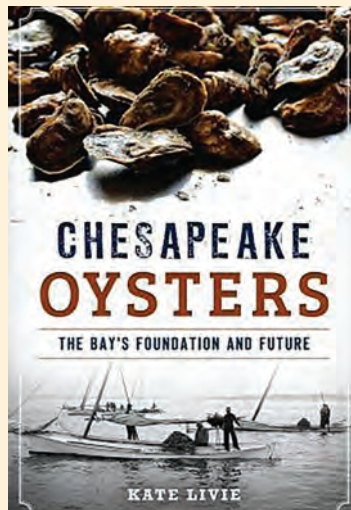
15 WEDNESDAY

Blessings of Thanksgiving
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: 🌟 \$

15 WEDNESDAY

Chesapeake Oysters: The Bay's Foundation & Future
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
NABB CENTER LECTURE: Kate Livie, associate curator at the Chesapeake Bay Maritime Museum in St. Michaels, discusses the history and future of oysters in the Chesapeake. Based on her book *Chesapeake Oysters: The Bay's Foundation and Future*, winner of the Maryland Historical Society's 2016 Brewington Book Prize.

Co-sponsored with the Environmental Studies Colloquium Series and Fulton School.



16-19*

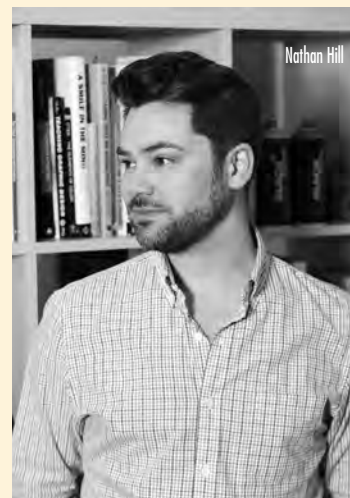
Appropriate

Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

SU THEATRE: Estranged siblings gather to settle the estate of their deceased father only to discover a past no one suspected. With nods to Tennessee Williams, Edward Albee and Sam Shepard, MacArthur (Genius) Award-winning playwright Branden Jacobs-Jenkins explores history and family dynamics while exploding the American domestic drama with disarming humor and devastating truth. Directed by Robert Smith. Mature themes/strong language. \$

appropriate

Branden Jacobs-Jenkins



16 THURSDAY

Visiting Graphic Designer Nathan Hill

Fulton Hall 111, 5 p.m.

SU ART GALLERIES ARTIST TALK: Hill is a founding partner of Nh.d Studio, a graphic design and branding studio based in D.C.'s Petworth neighborhood. He teaches at George Washington University's Corcoran College of the Arts and Design, and served as education director for the AIGA D.C. chapter from 2011-16. He shares his experiences in education, running a design practice, and ways to maintain creativity and design exploration.

16 THURSDAY

Discover SU Tour: Nabb Research Center for Delmarva History & Culture

4:30 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month's tour is led by Nabb Center Director Creston Long.

RSVP appreciated:
www.salisbury.edu/cell; location is sent with confirmation email.

16 THURSDAY

An Evening of Percussion

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT: The SU Percussion and World Drum ensembles perform.

Photo Credit: Andres Roa



november

17 FRIDAY

56th Bi-Annual Senior Exhibitions: Graphic Design
Fulton Hall, University Gallery, 5-7 p.m.
SU ART GALLERIES EXHIBIT RECEPTION & AWARDS CEREMONY: See November 6 for details.



18 SATURDAY

Drop-In Art: Native American Crafts
Ward Museum, 10 a.m.-4 p.m.
WARD MUSEUM CLASS: In celebration of Native American Heritage Month, members of the Accohannock tribe of Maryland teach local Native American crafts and history.



18 SATURDAY

A Celebration of Native American Heritage
Ward Museum, 10 a.m.-4 p.m.
WARD MUSEUM EVENT: Learn about Native culture on the Eastern Shore from members of Delmarva tribes and other Native Americans living on the Shore. Enjoy family-friendly crafts, storytelling and demonstrations.



18 SATURDAY

The Chromanauts
Conway Hall 317, 7:30 p.m.

SU ART GALLERIES PERFORMANCE: Dance and visual art meet in this sci-fi adventure that takes the Chromanauts on a voyage to the "negative space." There, they encounter the Astromonid – an uncanny being that is both alien and familiar. Featuring choreography by Christine Hands and video, sound and light by John Mosher.



27 MONDAY

Pianist Andreas Klein • Holloway Hall, Great Hall, 7 p.m.
PATRICIA WHITE WROTEN PIANO CONCERT SERIES: Klein's career as a soloist has taken him to the world's most prestigious venues: London's Wigmore Hall, Berlin's Philharmonic Hall and New York's Carnegie and Alice Tully halls. He has received rave reviews for his albums as well as his live performances both in the U.S. and abroad. *The New York Times* calls him "a fascinating artist with all the indispensable qualities: touch, tone, temperament, taste – the four Ts of pianism." He is a graduate of the Juilliard School and amplified his skills by studying with the legendary Claudio Arrau and Nikita Magalof. 🌟

20 MONDAY

Democracy Across the Disciplines - Community Organizing & the Psychology of Protest

Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Michèle Schlehofer, Psychology Department. See August 28 for details.

27 MONDAY

Democracy Across the Disciplines - Social Work & the Spirit of Democracy: Facilitating Mutual Aid Groups & Legislative Advocacy for Vulnerable Citizens

Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Jim Forte, Social Work Department. See August 28 for details.

28 TUESDAY

The Sociology of Human Rights of Gideon Sjöberg: Organizational Power, Human Agency & Moral Accountability – Implications for Immigration Enforcement – Tim Dunn

Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: See September 26 for details.



december

2 SATURDAY

Watercolor Techniques

Ward Museum, 10 a.m.-5 p.m.
WARD MUSEUM CLASS: Local watercolor artist Keith Whitelock provides masterful demonstrations so you can produce multiple works of your own. A materials list will be provided. \$



2 SATURDAY

Silver Bells Holiday Quarter & Benefit Auction

Ward Museum, 5 p.m.
WARD MUSEUM EVENT: Your general admission paddle gets you into the auction and allows you to bid on the fantastic items. A VIP ticket includes admission to the event, one roll of quarters and entry into the VIP room where you can enjoy holiday cocktails and nibble on an array of tasty treats from local restaurants. \$

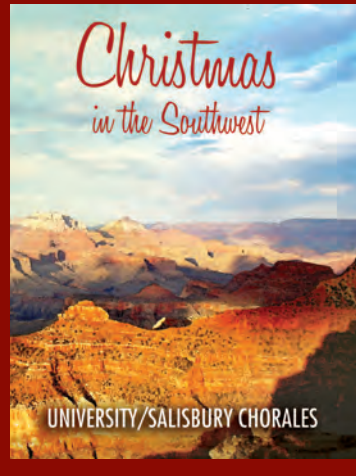


2 SATURDAY

University/Salisbury Chorales – Christmas in the Southwest

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT: Featuring Conrad Susa's Carols and Lullabies in Spanish for harp, marimba, and guitar. \$



4 MONDAY

Democracy Across the Disciplines

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: See August 28 for details.

4-15

56th Bi-Annual Senior Exhibitions: Fine Arts

Fulton Hall, University Gallery Reception & Awards Ceremony: Fri., Dec. 15, 5-7 p.m.

SU ART GALLERIES EXHIBIT: Graduating seniors studying painting, drawing, photography, sculpture, new media, glass, or ceramics in the Art Department exhibit the best of their work in this capstone experience.



5 TUESDAY

Holidays Around the World: A Celebration of Hanukkah, Christmas & Kwanzaa

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: This holiday celebration features music by alternative klezmer band Alexandria Kleztet, dulcimer player Ray Emmons, and djembe and koutiro drummer Amadou Kouyate. 🌟 \$



5 TUESDAY

Salisbury Pops

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT

7 THURSDAY

Jazz Ensemble

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT



7-10*

It's A Musical!: A Revue Celebrating Musical Theatre Classics New & Old

Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

MUSICAL THEATRE ENSEMBLE: Inspired by the song "A Musical!" from the recent Broadway smash *Something Rotten*, the revue features pieces from classics such as *Annie*, *The Music Man*, *Les Miserables* and *Dreamgirls*, just to name a few. Directed by Darrell Mullins with musical direction by William Folger. \$

8 FRIDAY

Piano/Strings Recital

Holloway Hall, Great Hall, 3 p.m.

SU MUSIC CONCERT

8 FRIDAY

Feature Fridays Concert: Holiday Favorites Sing-Along

Brick Room, 6-7 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.

december



9 SATURDAY

Joyeux Noël! Featuring Jacqueline Pollauf, Harp
Holloway Hall Auditorium, 7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA: Pollauf recently premiered a new work for harp and voice at Carnegie Hall in New York. Past performances include the Eleventh World Harp Congress in Vancouver, Canada, and the Library of Congress in Washington, D.C. Whether performing standard repertoire or her own compositions, she is always exploring the versatility of the harp. An active composer, Jacqueline's works are available through Vanderbilt Music and Harp Column Music. \$

11 MONDAY

Democracy Across the Disciplines
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 28 for details.

12 TUESDAY

Charting A Direction Through The Next (R)Evolution In Medicine: The Biopsychosocial Ecology of the Human Microbiome, Health & Resilience – Karl Maier
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: See September 26 for details.

12 TUESDAY

PRESTO Recitals
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: PRESTO offers quality individual instruction and group lessons to students of all ages, levels and abilities.

For information about classes: presto@salisbury.edu or 410-548-2985.

14 THURSDAY

Discover SU Tour: History of Holloway Hall
4:30 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month's tour is led by University Archivist Ian Post.

RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.



14 THURSDAY

Youth Symphony Orchestra
Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT



15 FRIDAY

56th Bi-Annual Senior Exhibitions: Fine Arts
Fulton Hall, University Gallery, 5-7 p.m.

SU ART GALLERIES
RECEPTION & AWARDS
CEREMONY: See December 4 for details.

16 SATURDAY

Winter Wonderland
Ward Museum, 10 a.m.-2 p.m.
WARD MUSEUM EVENT: The lobby and grounds will be decked out for the holidays. Don't miss out on the chance to have your picture taken with Santa and make delightful winter crafts.



january



18 THURSDAY

Discover SU Tour: Dining Services

12:30 p.m.

CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month's tour is led by Dining Services Director Owen Rosten.

RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.



19 FRIDAY

Through April 15

Student Art Show: Poetic Landscapes

WARD MUSEUM EXHIBIT: K-12 students from Delmarva share their artwork of all media devoted to capturing or illuminating our wondrous landscapes of the Eastern Shore. Submissions are due by Friday, January 12.



26 FRIDAY

Through May 13

Delmarva Visions: The Works of Patrick Henry

Ward Museum, LaMay Gallery

WARD MUSEUM EXHIBIT: Henry is a still-life painter and photographer who has been living and working on the Eastern Shore for most of his life. He has gained a reputation as a skilled artist, able to capture the essence of Delmarva through his own vision of the people and places of the shore and its unique rhythms of life. This showcases the breadth of his years of work on the Eastern Shore. \$

ENDS JANUARY 14

Retrievers: The Hunter's Best Friend

Ward Museum, Welcome Gallery

WARD MUSEUM EXHIBIT: The retriever in its many breeds – golden, Labrador, Chesapeake, flat coated and more – has been the hunter's companion performing essential tasks in the field for hundreds of years. This connection between dog and outdoorsman has been depicted in sporting art, recorded in literature and prized at canine competitions.

ONGOING

Delmarva: People, Place & Time
Guerrieri Academic Commons, Niemann Gallery
Open During GAC Hours

NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, family influences, an early 19th century home, and military history. Also features documents and artifacts from the University Archives, now part of the Nabb Research Center.

contacts & categories

All events are listed here by their sponsoring program/department. Find out the date of the event in which you are interested and look to the calendar for more information. Phone numbers are provided in case you have questions.

Adventures In Ideas: Humanities Seminar • 410-543-6450

Nov. 4.....The Reformation: A Revolution that Changed the Western World

SU Art Galleries • 410-548-2547

Aug. 28-Oct. 14Panoply Performance Laboratory: Embarrassed of the Whole (EotW) Exhibit

Sept. 5-Oct. 14Current Traditions: Contemporary Japanese Wood Sculpture Exhibit

Sept. 15-Nov. 3.....The Way We Worked Exhibit

Sept. 27.....Panoply Performance Laboratory: Embarrassed of the Whole (EotW) Performance Art Workshop

Oct. 5.....Panoply Performance Laboratory: Embarrassed of the Whole (EotW) Performance

Nov. 6-17.....56th Bi-Annual Senior Exhibitions: Graphic Design Exhibit

Nov. 9.....Seeing Sound Series, Volume #3 Performance

Nov. 9-Feb. 15.....Richard Garet: Within the Temporal Exhibit

Nov. 16.....Visiting Graphic Designer Nathan Hill Artist Talk

Nov. 18.....The Chromanauts

Dec. 4-15.....56th Bi-Annual Senior Exhibitions: Fine Arts

Center for Extended & Lifelong Learning • 410-543-6090

Sept. 26.....Chesapeake Bay Lighthouse Tour

Oct. 12.....Smith Island Walking Tour with Tom Horton

Oct. 2-Nov. 6.....American Studies: History Faculty Series

Dec. 12.....PRESTO Recitals

LIGHTHOUSE LITERARY GUILD

Aug. 24.....Poetry Writing Retreat

Sept. 18-Oct. 23Using Poetic Devices to Enrich Your Writing (Mondays)

Sept. 20-Oct. 25Using the Masters to Master Your Voice (Wednesdays)

Sept. 21-Oct. 26Grammar for Grown-Ups (Thursdays)

Nov. 6-Dec. 11Using Poetic Devices to Enrich Your Writing (Mondays)

Nov. 7-Dec. 12Creating and Managing a Killer Blog (Tuesdays)

Nov. 8-Dec. 13Show, Don't Tell — Using Art as Your Muse (Wednesdays)

Nov. 9-Dec. 14Writing for Publication (Thursdays)

FEATURE FRIDAYS CONCERTS

Sept. 15.....Trombonist Lee Knier & Friends

Oct. 13.....Diana Wagner

Nov. 10.....Danielle Cumming & John Wright

Dec. 8.....Holiday Favorites Sing-Along

DISCOVER SU TOURS

Sept. 21.....The Way We Work - Smithsonian Exhibit

Oct. 19.....Sustainability Initiatives

Nov. 16.....Nabb Research Center for Delmarva History and Culture

Dec. 14.....History of Holloway Hall

Jan. 18.....Dining Services

Cultural Affairs Office • 410-543-6271

Sept. 12.....Fabrica Performance

Sept. 26.....The Church Sisters Concert

Oct. 9.....Up Close with The Cashore Marionettes Film

Oct. 10.....The Cashore Marionettes: Life in Motion Performance

Oct. 16.....Vienna Boys Choir Concert

Oct. 23.....Masai: The Rain Warriors Film

Oct. 24.....The Maasai People Performance

Oct. 28.....The Tamburitans Performance

Nov. 7.....Chinese Paper Cutting Demonstration & Talk

Nov. 13.....Costumes of the Minorities of China Film

Nov. 14.....The Miao People Performance

HISPANIC HERITAGE MONTH

Sept. 11-Oct. 2...Bachata Dance on the Lawn (Mondays)

Sept. 18.....Mariachi High Film

Sept. 20.....Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur

Sept. 20.....The Villalobos Brothers Concert

Oct. 2.....Black in Latin America — Haiti & Dominican: An Island Divided Film

Oct. 4.....Joan Soriano: El Duque de la Bachata Concert

INTERNATIONAL DINNER SERIES

Sept. 20.....Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur

Sept. 21.....Rosh Hashanah Dinner

Sept. 26.....Americana Dinner Featuring Mojo Rider

Oct. 6.....Taste of the Chesapeake Dinner Featuring Such Fools

Oct. 10.....Oktoberfest Featuring Bay Brass

Nov. 9.....French Week Dinner Featuring Stereo Strings

Nov. 15.....Blessings of Thanksgiving

Dec. 5.....Holidays Around the World: A Celebration of Hanukkah, Christmas & Kwanzaa Featuring the Alexandria Klezmer, Ray Emmons & Amadou Kouyate

PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Sept. 28.....Trio Lennon

Nov. 15.....Minguet Quartett String Quartet Concert

PATRICIA WHITE WROTEN PIANO CONCERT SERIES

Nov. 27.....Pianist Andreas Klein

Enlightened Perspective Lecture Series • 410-548-4503

Oct. 12.....Growing While Pushing Forward: The Value of Diversity & Inclusion in Higher Education

Environmental Studies Colloquium Series • 410-543-8105

Sept. 20.....Indigenous Landscapes of Delmarva

Oct. 25.....Lessons from the Forest

Nov. 15.....Chesapeake Oysters: The Bay's Foundation & Future Lecture

Fulton Faculty Colloquia • 410-543-6450

Sept. 26.....Cinema Studies, Humanities Education & the Question of Social Acceleration — Dave Johnson

Oct. 24.....A Regenerative Path to Address the Mass Incarceration Crisis in America — Toran Hansen

Nov. 28.....The Sociology of Human Rights of Gideon Sjoberg: Organizational Power, Human Agency & Moral Accountability — Implications for Immigration Enforcement — Tim Dunn

Dec. 12.....Charting A Direction Through The Next (R)Evolution In Medicine: The Biopsychosocial Ecology of the Human Microbiome, Health & Resilience — Karl Maier

Fulton Public Humanities Committee • 410-543-6450

Nov. 2Representing LGBTQ Characters in Young Adult Literature Lecture

Nov. 7The Great War Film

HISPANIC HERITAGE MONTH

Oct. 26Cyborg Chicanos, Virtual Latinas, Smartphone Addiction & Digital Culturas: Viral, Electric Mutations of Latinx Stereotypes in the Age of the Internet Lecture

NATIVE AMERICAN HERITAGE MONTH

Nov. 3Indigenous Rights & Issues in the Digital Age Lecture

Nov. 17The Most American Game of All?: Lacrosse & Its Native American Roots Lecture

Nov. 30Public History & Indigenous Communities Lecture

German Club • 410-543-6341

Oct. 10Oktoberfest Celebration

Multiple Dimensions of Inequality Lecture Series • 410-543-6430

Sept. 28Trafficking Is Problematic: The Social Construction of Human Trafficking

Music, Theatre and Dance Department • 410-548-5588

MUSIC PROGRAM

Sept. 13Some Things Borrowed • Allegheny Trio

Oct. 6Homecoming Faculty/Alumni Recital

Oct. 10Tubular

Oct. 27Faculty Recital

Nov. 1Autumn Leaves: A Fall Singers' Showcase

Nov. 9New Music Salisbury

Nov. 16An Evening of Percussion

Dec. 2University/Salisbury Chorales — Christmas in the Southwest

Dec. 5Salisbury Pops

Dec. 7Jazz Ensemble

Dec. 7-10It's A Musical!: A Revue Celebrating Musical Theatre Classics New & Old

Dec. 8Piano/Strings Recital

Dec. 14Youth Symphony Orchestra

BOBBI BIRON THEATRE

Oct. 12-15 & 19-22A Midsummer Night's Dream

Nov. 16-19Appropriate

SU DANCE COMPANY

Nov. 2-5Fall Dance Showcase

Nabb Center • 410-543-6312

OngoingDelmarva: People, Place & Time Exhibit

Aug. 28-Dec. 22Piecing It All Together: Quilts of the Eastern Shore Exhibit

Sept. 20Indigenous Landscapes of Delmarva

Nov. 4Maryland Quilts in the MESDA Collection Lecture

Nov. 15Chesapeake Oysters: The Bay's Foundation & Future Lecture

PACE (Institute for Public Affairs and Civic Engagement) 410-677-5045

Aug. 28-Dec. 11Democracy Across the Disciplines Lecture Series (Mondays)

Salisbury Symphony Orchestra • 410-543-8366

Oct. 21The American Spirit Featuring James Lyon, Violin

Dec. 9Joyeux Noël! Featuring Jacqueline Pollauf, Harp

SU Libraries • 410-677-5339

Aug. 28-Dec. 22Our Transdisciplinary World: Technology, Science & the Humanities Exhibit

Ward Museum • 410-742-4988

First/Third MondayCarving Club

Every TuesdayeBird Tuesdays

Sept. 8Liquor Pairing

Sept. 20Education Connections Evening

Sept. 27Antique Evaluation Night

Oct. 13-14Chesapeake Wildfowl Expo

Oct. 21Fundraiser Dinner

Nov. 3Second Chance Jewelry Auction & Holiday Pairing

Nov. 18A Celebration of Native American Heritage

Dec. 2Silver Bells Holiday Quarter & Benefit Auction

Dec. 16Winter Wonderland

EXHIBITS

Through Sept. 24Backyard Birds & Birdhouses

Through Jan. 14Retrievers: The Hunter's Best Friend

Sept. 29-Jan. 21Bottoms Up: The Underside of Decoys

Jan. 19-Apr. 14Student Art Show: Poetic Landscapes

Jan. 26-May 13Delmarva Visions: The Works of Patrick Henry

DROP-IN ART

Sept. 16Recycled Art

Oct. 21Silhouette Painting

Nov. 18Native American Crafts

CLASSES

Sept. 2Backyard Bats

Oct. 6-8Carve & Paint a Gunner Wood Duck

Dec. 2Watercolor Techniques

Writers On The Shore • 410-543-6250

Sept. 6Creative Writing Festival

Oct. 4Gabe Fried Reading

Oct. 18Erin R. Anderson Reading

Nov. 8John Surowiecki Reading

general info, hours & costs

To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:



- INFORMATION: If you need more information, want to confirm a date or have questions:

- Call the cultural events hotline at 410-677-4685.
- Visit: www.salisbury.edu/newsevents

- ARTS MINUTE: You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu

- CULTURAL AFFAIRS EMAIL: You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

Office of Cultural Affairs

For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Twitter: @SU_CulAffairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

Cultural Laureate Program

For information visit:
www.salisbury.edu/culturalaffairs/clp
culturalaffairs@salisbury.edu

Adventure in Ideas: Humanities Seminar Series

Cost (including continental breakfast and lunch) \$30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.

For more information contact the Fulton School Dean's Office, Donna Carey:
410-543-6450 or dmcarey@salisbury.edu

Center for Extended & Lifelong Learning

1116 Camden Avenue
University House
410-543-6089
CELL@salisbury.edu
www.salisbury.edu/cell

- Lighthouse Literary Guild Poetry Writing Retreat: \$95
- Using Poetic Devices to Enrich Your Writing: \$60
- Using the Masters to Master Your Voice: \$60
- Grammar for Grown-Ups: \$60
- Chesapeake Bay Lighthouse Tour: \$160 (includes lunch) – Due Sept. 5
- Smith Island Walking Tour with Tom Horton: \$180 (includes lunch, ferry and an autographed copy of *An Island Out of Time*)
- American Studies: History Faculty Series: \$35 (CEUs extra)
- Using Poetic Devices to Enrich Your Writing: \$60
- Creating and Managing a Killer Blog: \$60
- Show, Don't Tell – Using Art as Your Muse: \$60
- Writing for Publication: \$60

International Dinner Series

Commons, Bistro,
4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): \$13.50;
children (6 & under) \$8.15

Music, Theatre & Dance Department Ticketed Events

ADMISSION:
■ \$12 adults
■ \$9 seniors 60+;
SU alumni, faculty & staff
■ \$5 non-SU students
■ \$3 SU students with GullCard
■ Children under 10 free
■ Groups of 10 or more call for reservations and pricing

SPECIAL NEEDS PATRONS

- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS

- Cash, Visa, MasterCard and checks payable to Salisbury University accepted
- Online 24/7
www.salisbury.edu/performingarts
Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office
Fulton Hall 100
Monday-Friday,
10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!

- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Nabb Research Center for Delmarva History & Culture

Guerrieri Academic Commons,
Fourth Floor
Mon.: 10 a.m.-8 p.m.
Tues.-Fri.: 10 a.m.-4 p.m.
410-543-6312
www.salisbury.edu/nabb
nabbcenter@salisbury.edu

Salisbury Film Society

Doors open at 2 p.m. Program begins at 2:30 p.m.

ADMISSION
■ \$8 Salisbury Wicomico Arts Council members
■ \$9 non-members
■ Free students
■ \$20 4-film season ticket

Salisbury Symphony Orchestra

ADMISSION:

- \$25 adults
- \$20 seniors 60+
- \$10 SU faculty/staff
- \$5 all students

Visit www.SalisburySymphonyOrchestra.org
Click on the "Purchase Tickets" button.
410-543-8366

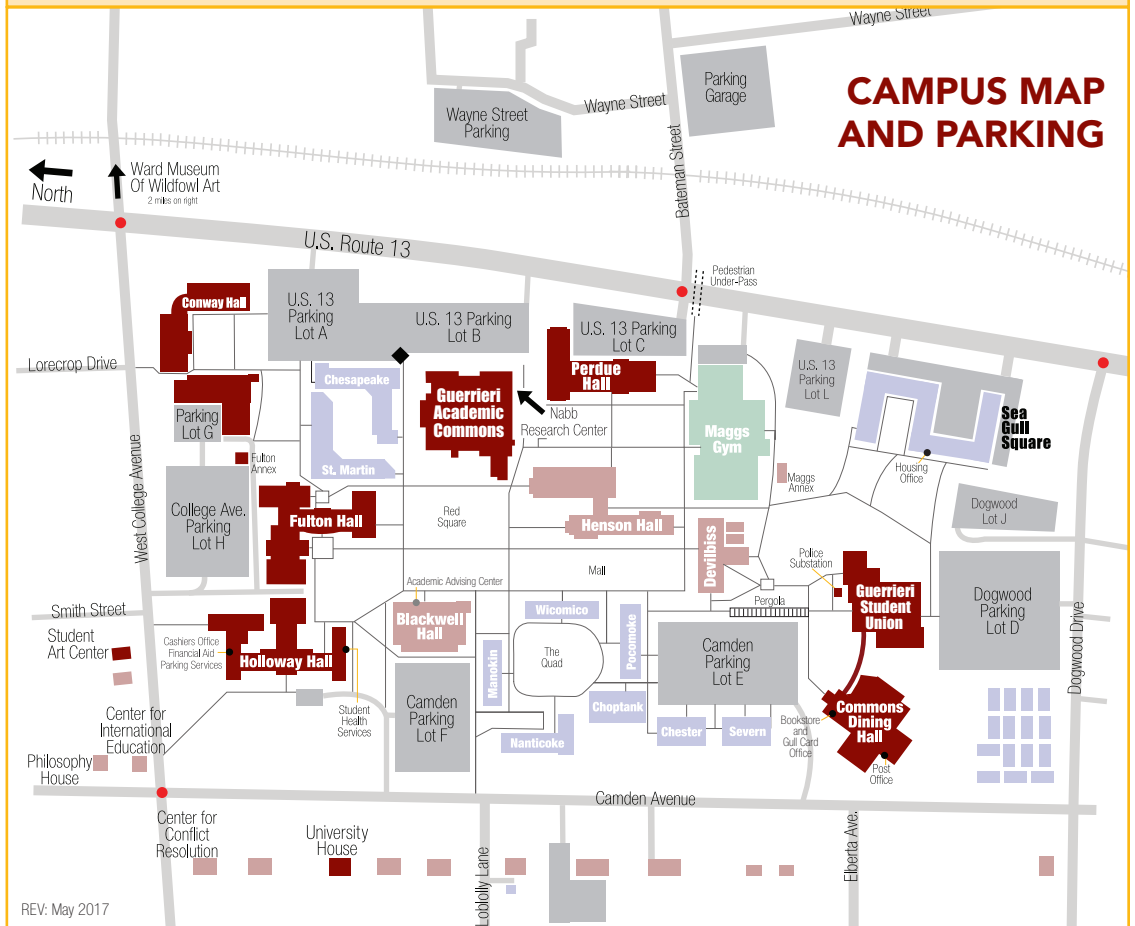
SU Art Galleries

- University Gallery
Located in Fulton Hall, just off the main lobby in Room 109
- Downtown Campus
212 West Main Street
Gallery Building
- Electronic Gallery
Conway Hall 128
For SU Art Galleries hours, visit or call:
www.salisbury.edu/universitygalleries
410-548-2547

The Women's Circle of Salisbury University

For organization and event information:
410-677-0292
skgordy@salisbury.edu
www.facebook.com/suwomenscircle

The buildings highlighted in red are the facilities that most frequently host cultural events.
Please note adjacent parking lots for ease of access. Visitors must display a **visitor parking pass**, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: www.salisbury.edu/parking/visitors.html



REV: May 2017

Ward Museum of Wildfowl Art

909 S. Schumaker Drive
Salisbury, MD; 410-742-4988

HOURS

- Mon.-Sat.: 10 a.m.-5 p.m.
- Sun.: Noon-5 p.m.

ADMISSION

- SU Faculty, Staff & Students: Free (w/SU ID)
- Adults: \$7,
- Seniors (60 & over): \$5
- Students (K-12): \$3
- College (w/college ID): \$3
- Adults (w/AAA card): \$6
- Family Rate (parents & children 18 & under): \$17

CLASSES & SPECIAL EVENTS

FEES: Education events are subject to change. For registration visit:

www.wardmuseum.org

- Backyard Bats Workshop: \$30 Ward members, \$35 general
- Antique Evaluation Night: Admission is free. \$5 fee per item evaluated.
- Liquor Pairing: \$30 per person, \$55 per couple; \$45 per couple Ward members & SU faculty, staff & students; \$25 per person,
- Carve & Paint a Gunner Wood Duck: \$300 Ward members & SU faculty, staff & students; \$350 general
- Fundraiser Dinner: \$85 Ward members & SU faculty, staff & students; \$100 general
- Second Chance Jewelry Auction & Holiday Pairing: \$35 per person or \$55 per couple Ward members & SU faculty, staff & students; \$45 per person; \$65 per couple
- Silver Bells Holiday Quarter & Benefit Auction: \$10 in advance; \$15 at the door; \$35 VIP, includes food and cocktails
- Watercolor Techniques: \$60 Ward members & SU faculty & students; \$75 general

Institute for Public Affairs and Civic Engagement (PACE)

PACE is a non-partisan institute committed to undergraduate learning that sparks interest in public affairs and civic engagement, and acts as a resource center for local government, nonprofits and public groups.

www.salisbury.edu/pace



World Artists Experiences, Inc.

SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world's citizens. Learn more at www.WorldArtists.org. For information about being part of SU's Ambassador Program, call 410-543-6271.



World Artists Experiences, Inc.

Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world.

delmarvapublicradio.net



WSCL 89.5 Fine Arts & Culture
WSDL 90.7 Rhythm & News

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu

villalobos brothers

20 SEPTEMBER
WEDNESDAY

Holloway Hall Auditorium, 7 p.m.

The Villalobos Brothers' rich mix of Mexican folk music and jazz is just one of the highlights of this year's Hispanic Heritage Month Festival.

See p. 6

