

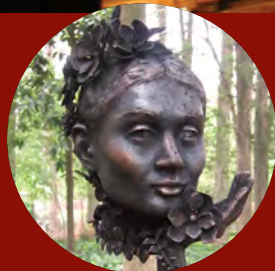
PANORAMA

Salisbury University's
Guide to Cultural &
Educational Events
SPRING 2022



The Black Vote Mural Project

This panel discussion celebrates the theme of "African Americans and the Vote" • p. 14



Metal Menagerie

The exhibition at the Salisbury Zoo features metal sculpture made by SU art students • p. 4

Delmarvalous Festival

Celebrate Delmarva culture, decoy carving, traditional arts and local history at the Ward Museum's one-of-a-kind folklife festival • p. 18



The Fannie Lou Hamer Story

This live performance inspires with songs and a video montage of the civil rights movement • p. 9

welcome

A Message from the President



When I flip through this issue of *Panorama* and see all the spring artistic and academic offerings we are hosting on Salisbury University's campus, one thing comes to mind: This feels familiar! Visiting lecturers, live concerts and theatre, traveling exhibits, and cultural celebrations are finally back on the calendar, and I can't wait to take advantage of these opportunities.

Although we are firmly headed toward a return to normalcy, we are also cognizant that we must be diligent in ensuring our public

gatherings are held in a safe manner. SU's website provides our latest policies for campus visitors (online screenings and face masks currently are required). As always, the requirements – and events – can change, so I encourage you to visit our Events webpage – www.salisbury.edu/events to get the latest updates to visitor policies and event information.

It's a sure sign of spring when the Bobbi Biron Theatre Program puts on a musical. This year, it is *Mamma Mia!*, and this fresh take on ABBA classics will have us all singing along to our favorites. Music takes center stage as SU presents a roster of concerts and student recitals, visiting performers, and the return of Peacherine Ragtime Society Orchestra.

Our galleries feature exhibits including SU's own Jinchul Kim, David Harp's stunning photographs of the Chesapeake Bay and a thought-provoking new "View" from local painter Patrick Henry. Henry's exhibit at SU's Ward Museum focuses on the generations of Black families on the Eastern Shore and is an apt kick-off to SU's annual celebration of Black History Month. Several of our events support the national theme of "Black Health and Wellness," including a wellness panel and a keynote lecture by SU nursing faculty Tina Reid on health matters. A diversity and inclusion community series also is planned.

Sharing thoughtful lectures on big ideas and issues is something we pride ourselves on at SU. This spring, we continue that tradition with lectures featuring discipline-specific experts from our campus and around the nation. Join us to explore topics ranging from understanding death and supporting women in science to the legacy of the Holocaust and the roles of translation and bilingual poetry. Longstanding academic offerings return for the community through our semester-long Changing Climate/Changing World Series, which explores "Equity and Sustainability," and the annual Philosophy Symposium, with a focus this year on "Africana Philosophy."

As most of you have heard, I will be retiring as SU's president in June 2022. Although my duties as president will come to an end, I will remain an enthusiastic member of our campus community. My wife Victoria Rasmussen and I aren't leaving Salisbury and we aren't leaving SU – I plan to continue to teach part time in our Chemistry Department – so keep an eye out for us in the audience this spring ... and in the future. Let's enjoy the best entertainment and educational events that SU has to offer – together!

Charles A. Wight
President, Salisbury University



What You Need to Know

Visitors Are Welcome

Salisbury University is excited to welcome you back to campus! What is provided here are our current guidelines for campus visitors, but please know these guidelines can change. And because guidelines can quickly evolve, some of our events may evolve and change as well. Before you come to campus for an event, be sure to visit the SU Events page for the latest information on visitor policies and to double check the event's date, time and location: www.salisbury.edu/events



Visitor Screening

Events sponsored by SU and its affiliates may permit indoor visitors at most locations as long as they adhere to the rooms' COVID-19 capacities and SU's policies regarding COVID-19 screening, face mask requirements and physical distancing.

All visitors must complete an online COVID-19 screening on the day of their visit, prior to coming to campus: www.salisbury.edu/visitorscreening

As a safety precaution, individuals may be asked to show proof of screening clearance. Access may be denied for non-compliance. In-person screening also may be required at some events.



Face Mask Policy

Based on vaccination levels and low positivity rates on campus, SU's face mask requirement is evolving. To read the latest policy visit: www.salisbury.edu/news/SU-Masking-Policy.pdf

For the latest campus COVID-19 information, online screening and policies visit: www.salisbury.edu/coronavirus

Ways to Stay Connected with SU

Explore SU

Know a student who is interested in attending SU? Currently, our Admissions team offers daily tours as well as Saturday open houses. Learn more at www.salisbury.edu/visit. The Admissions team is on hand from 8 a.m.- 4:30 p.m. Monday-Friday to answer any questions you may have: admissions@salisbury.edu or 410-543-6161.



Get Social With Us

Check out a video tour on our YouTube channel: www.youtube.com/salisburyuniversity. View our playlists to learn more about SU, including spotlights on each of our academic programs and other areas of campus life. You can even take a virtual stroll through the Arboretum: www.salisbury.edu/arboretum. Be sure to follow SU on Facebook, Twitter and Instagram.

Go Gulls!

You can get the latest news and connect with other Gull enthusiasts. Fans can follow the SU Sea Gulls on [Facebook](#), [Twitter](#) and [Instagram](#) @suseagulls.



Adventures in Ideas: Humanities Seminars

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, the series continues to explore important social, cultural or moral topics.

- \$30 each via University Tickets
- Continental breakfast and light lunch are included

For Information & To Register: www.salisbury.edu/academic-offices/liberal-arts/for-community/seminars.aspx



Understanding Death, While We Keep Living

Saturday, February 19
Conway Hall 179,
10 a.m.-3 p.m.

Since the COVID-19 pandemic began, we've all had to face death in new ways. How can philosophy, psychology and cinema studies help us? Yujia Song (Philosophy and Health Humanities), Meredith Patterson (Psychology) and Elsie Walker (English/Film Studies) use an eye-opening and uplifting range of examples for exploring one of the greatest challenges we all have to face – from the philosophy of grief as an experience made possible by our experiences of love and attachment; to psychological studies of grieving, end-of-life decision making and caregiving; to the wildly different stories of dying and renewal in *Life of Pi* (2012) and *Nomadland* (2020).

Speaking of the Common Good/Hablando del Bien Común: Three Perspectives on Community Humanities

Saturday, March 12
Conway Hall 179,
10 a.m.-3 p.m.

When we want someone to speak to our common good, who should we ask? ¿Qué idioma usar y a quién incluimos cuando usamos el “nosotros”? Our pandemic year has underscored the reality of ethical isolation from provisions of health, happiness and belonging. It has also opened new opportunities for listening, understanding and repair. Corinne Pubill (Modern Languages and Intercultural Studies), Michèle Schlehofer (Psychology) and Timothy Stock (Philosophy) describe voices shared via the Lower Shore Vulnerable Population Task Force and REACH ethics initiatives. Our shared humanity is at the center of a conversation about language, justice, public responsibility and reevaluating who is included and who is isolated from the public good.

Art Department & SU Art Galleries

For Hours & Admission Details: www.suartgalleries.org

The Fabric of Being

January 31-March 5
SU Art Galleries | Downtown
Exhibit Reception:
Fri., Feb. 18, 5-7 p.m.

From tapestries that enact transtemporal drag performance to paintings that merge fabrics and oils, this exhibition presents five artists' distinct approaches to reflecting the current moment of being. The artwork in this show weaves together materials and meaning in ways that mimic the complexities of life, resulting in beautifully palpable and haptic artifacts.



Jinchul Kim: The Language of Common Ground

February 21-April 1
Fulton Hall, University Gallery
Artist Talk: Thurs., March 3, 5 p.m.,
Fulton Hall 111; Reception to Follow

Kim is a distinguished figurative painter and professor of art at SU. His most recent work explores the phenomenology of language, specifically the common ground we are able to find despite differences in dialects. He combines multilingual text and psychologically complex cinematic scenes with “ghosts of vision” that disrupt an easy reading of his paintings. Through that calculated mix, his work evokes the liminal stage of college life as he observes it unfolding around him every day.



間 (ma): Between Heaven & Earth

Installation: March 17-31
Performances: March 17 & 18, 5:30 p.m.
SU Art Galleries | Downtown

This immersive screen-dance performance by Jennifer Leung Johnson is about the spaces we create and the breaks we rejoin through the process of healing. She interweaves dance, digital media, trauma research, healing frequencies, neuroaesthetics and interactive elements to create an interdisciplinary and multisensory experience presenting participants with an opportunity to immerse themselves in the space between the tangible world and the intangible realm of our perceived and imagined reality.

Black History Month

Everything I Am Is a Color of Nothing

April 1-June 30

Conway Hall 128, Electronic Gallery

Artist Talk: Thurs., March 31, 5:30 p.m., Conway Hall 153

This multichannel video installation by Eddie Lohmeyer plays with the relationship among Buddhist philosophy, digital technologies and the hypercommodification of networked culture. Lohmeyer employs projection mapping and glitch techniques to think through concepts of Sunyata: the nothingness that comprises reality out of which worldly identities, concepts, and dualities are produced.



For Information: 410-548-3836

Sponsored by the SU Black History Month Committee

The Tuskegee Syphilis Experiment Lecture With James H. Jones

Thursday, February 3

Via Zoom, 7 p.m.

Look for Zoom registration details as the date approaches

Jones, Distinguished Alumni Professor Emeritus at University of Arkansas, explores the origins, lifespan and legacy of this peculiarly American tragedy of race and medicine.

See page 10 for details.

Sponsored by the History Department, the Fulton School Dean's Fund, and the College of Health and Human Services Dean's Fund.



66th Bi-Annual Senior Exhibition: Fine Art & Graphic Design

April 18-May 7

SU Art Galleries | Downtown & Fulton Hall, University Gallery

Graduating art majors present their culminating work in this fresh and diverse group show.

Second Annual Anti-Racism Summit

Friday, February 4

Guerrieri Student Union,
10 a.m.-2 p.m.

Open to SU Faculty, Staff
& Students Only

Sponsored by the Office of Diversity and Inclusion, see page 6 for details.



Black Health & Wellness Panel

Thursday, February 10

Guerrieri Academic
Commons, 7 p.m.

Representatives from SU's Institute for Public Affairs and Civic Engagement's (PACE) local partner sites and SU Disability Resource Center Director Candace Henry discuss mental, physical and emotional health on the Eastern Shore as it relates to Black communities.

Sponsored by PACE.

Keynote Lecture: The Link & You: Health Matters

Wednesday, February 16

Guerrieri Student Union,
Wicomico Room, 7 p.m.

Explore the importance of making individual actions that affect short- and long-term health outcomes. With a focus on Black health and wellness on the Eastern Shore, SU Professor of Nursing Tina Reid addresses specific health disparities and challenges, while sharing ways to improve physical, emotional and mental health for all people.



Metal Menagerie

May 12-August 22

Salisbury Zoo

Reception: Thurs., May 12, 5-7 p.m.

The third in a series, the exhibition features metal sculpture made by SU art students in cast bronze, cast iron or welded steel in the SU sculpture studio and foundry.



Art Faculty Bill Wolff's "Vanish"



Student Lia Proud's "Mimic"



Alumna Lola Panco's "Spring"

2022 NATIONAL BLACK HISTORY MONTH THEME: **BLACK HEALTH AND WELLNESS**

This theme acknowledges the legacy of not only Black scholars and medical practitioners in Western medicine, but also other ways of knowing (e.g., birthworkers, doulas, midwives, naturopaths, herbalists, etc.) throughout the African diaspora. The 2022 theme considers activities, rituals and initiatives that Black communities have done to be well.



African American Poetry Read-In

Wednesday, February 23

**Ernie Bond Curriculum Resource Center,
Conway Hall 226, 6-7:30 p.m.**

Co-sponsored by the Seidel School of Education and the English Department.



The Immortal Life of Henrietta Lacks Book Discussion

Thursday, March 3

Guerrieri Student Union, Wicomico Room, 5:30 p.m.

The story of Lacks is connected to the dark history of medical experimentation on African Americans and the continued health care disparities of and medical discrimination against the Black community in the U.S.

Sponsored by the Fulton Public Humanities Program, see page 8 for details.

Portrait of Henrietta Lacks photo credit: Collection of the Smithsonian National Portrait Gallery and National Museum of African American History and Culture, Gift from Kadir Nelson and the JKBN Group LLC.

Additional Black History Month Events

Another View: Untold Stories from Patrick Henry Exhibit

January 28-May 15

**Ward Museum,
LaMay Gallery**

This exhibit focuses on the generational history of Black families and their communities on the Lower Eastern Shore.

Sponsored by the Ward Museum of Wildfowl Art, see page 17 for details.

Until I Am Free: Fannie Lou Hamer's Enduring Message to America Lecture

Tuesday, February 8

Conway Hall 153, 7 p.m.

Historian Keisha Blain, through a virtual presentation, discusses her latest book, focusing on the life and work of civil rights activist Hamer.

Sponsored by the Fulton School of Liberal Arts, see page 9 for details.

The Black Vote Mural Project Discussion

Thursday, February 17

**Guerrieri Academic Commons, Assembly Hall,
6:30 p.m.**

This panel discussion explores the intersection of public art, Black voices and civil rights.

Sponsored by Fulton Public Humanities, SU Libraries and the Nabb Research Center, see page 14 for details.



Calesta "Callie" Day Artist-in-Residence Events

**Tuesday-Saturday,
February 15-19**

Soprano Calesta "Callie" Day is an internet sensation whose video of the gospel song "Hear My Prayer" has received over 5.3 million views. Her residency features performances at a Black Month Celebration, discussions and a two-part Diversity Thru Music program.

Sponsored by the Music, Theatre and Dance Department, see page 11 for details.



The Fannie Lou Hamer Story - Healing Production Performance

Thursday, February 17

**UMES, Ella Fitzgerald Performing Arts Center,
7 p.m.**

The story of legendary civil rights activist Hamer is presented.

Sponsored by the Fulton School of Liberal Arts, see page 9 for details.

Changing Climate/ Changing World Series

Sponsored by the Fulton Sustainability Committee
For details on individual topics and speakers, visit: www.salisbury.edu/academic-offices/liberal-arts/for-faculty-staff/sustainability-committee.aspx



Equity & Sustainability
Mondays, January 31-May 9
(Excluding March 21)
Conway Hall 153,
7-8:30 p.m.

Lecture series is also a 1-credit pass/fail class, IDIS 205

The weekly series explores relationships between sustainability and a wide range of inequalities to provide an overview of equity issues affecting progress toward environmental and social justice and sustainability. SU faculty along with guest speakers and community members examine issues of equity and sustainability through multiple lenses, investigating socio-political, historical, environmental, economic and other factors affecting progress toward a sustainable world. Lectures and readings widen your understanding of how inequalities influence strategies to achieve sustainability, challenge your assumptions, and increase your awareness of issues of equity connected with environmental and social justice and sustainability. Become informed about opportunities in the local community to put what you learn into action!

Office of Diversity & Inclusion

For Information: 410-677-5407
www.salisbury.edu/administration/diversity-and-inclusion

Special Topics with SU Series

Dates & Times TBA, Blackwell Hall

Campus and community members are invited to a new series exploring issues of diversity and inclusion. Through guest speakers and small group and panel discussions, explore topics including community policing, financial literacy, Critical Race Theory, politics, media and journalism, and health and wellness. Look for details in the spring.



Second Annual Anti-Racism Summit

Friday, February 4

Throughout Guerrieri Student Union, 10 a.m.-2 p.m.
(Limited Number of Virtual Seats Available)
Open to SU Faculty, Staff & Students Only

SU strives to be a leader in addressing structural oppression and institutional racism in many organizations and communities. The summit is part of a broader institutional effort to be intentional about talking about racism and its effects on SU and organizational systems in general; teaching concepts and solutions for positive social change that address institutional, structural and interpersonal racism; and doing the necessary and difficult work personally and collectively to improve race relations at SU and in our various communities. The summit includes guest presenters, panel discussions, topical sessions, student spoken word, and campus updates on diversity and inclusion efforts.

Sponsored by the Academic Affairs Office, Office of Diversity and Inclusion, Office of the President and Student Affairs Office.

**Multicultural Festival:
Uniting a Diverse Community**
Wednesday, May 4
Guerrieri Student Union
Pergola/University Hill,
11:30 a.m.-3 p.m.

**Rain Location:
Guerrieri Student Union,
Wicomico Room**

Various student organizations and community members gather to promote diversity on campus with cultural displays, music and food.



Center for Equity, Justice & Inclusion Fellow Series

■ **Clarke Honors College Seminar I: Milestones in Gay American Fiction: Capote, Vidal & Baldwin**
Thursday, March 31
Blackwell Hall, Center for Equity, Justice and Inclusion, 4 p.m.

In conjunction with coursework, students from the Clarke Honors College present background, scholarship and analyses of three pivotal novels: *Other Voices, Other Rooms*, *The City and the Pillars* and *Giovanni's Room*.

■ **Midnight Cowboy Film Screening & Discussion**
Thursday, April 7
Fulton Hall 111, 4 p.m.

Midnight Cowboy, John Schlesinger's 1969 film based on the controversial novel by John Herlihy, is the first and only X-rated film to win the Academy Award for Best Picture. It has made the American Film Institute's list of greatest American films of all time and was selected by the Library of Congress for preservation as "culturally, historically or aesthetically significant."

Intended for mature audiences; viewer discretion is advised.

■ **Clarke Honors College Seminar II: Milestones in Gay American Fiction: Rechy, Isherwood & White**
Thursday, May 12
Blackwell Hall, Center for Equity, Justice and Inclusion, 4 p.m.

In conjunction with coursework, students from the Clarke Honors College present background, scholarship and analyses of three pivotal novels: *City of Night*, *A Single Man* and *The Beautiful Room Is Empty*.

Environmental Studies Colloquium Series

For Information: 410-548-3848



Study Abroad Experiences

**Wednesday, February 9
Henson Science
Hall 243, 7 p.m.**

Students interested in studying abroad and others are invited to hear student stories and learn about possible winter term, summer term and semester-long opportunities for learning and travel.

Water's Way: Thinking Like a Watershed Film Screening

**Wednesday, February 23
Guerrieri Academic
Commons, Assembly Hall,
7 p.m.**

Writer Tom Horton, photographer Dave Harp and filmmaker Sandy Cannon-Brown reunite to present another *Bay Journal* Film. Explore what our watershed looked like prior to human colonization and how beavers, or at least emulating beavers, may offer a pathway to a resilient watershed and healthy Chesapeake Bay region. The film premiered at the Chesapeake Film Festival last fall.

Human Dimensions of Climate Change with a Focus on MesoAmerica

**Wednesday, March 16
Henson Science Hall 243,
7 p.m.**

Beth Bee, assistant professor in the Department of Geography, Planning and Environment at East Carolina University, explores the gender-related implications and cultural drivers of local variation in response to climate change in MesoAmerica.

Race, Class & Environmentalism in the Bay Movement

**Wednesday, April 6
Henson Science Hall 243,
7 p.m.**

Fred Tutman, riverkeeper and CEO of Patuxent Riverkeeper, was born and raised along the Patuxent River, as were seven generations of his ancestors before him. Through Patuxent Riverkeeper, an organization he founded in 2004, Tutman is a grassroots community advocate for clean water in Maryland's longest and deepest intrastate waterway. He is among the longest serving waterkeepers in the Chesapeake region and the only African American waterkeeper in the nation.



Feature Friday

2nd Friday of the Month The Brick Room, 116 N. Division Street 6-7 p.m. • Must be 21+

For Information: 410-543-6450

This monthly music series features performances from SU community members.

■ **Ilyana Kadushin & James Harrell**
February 11
Kadushin and Harrell (SU Summer Enrichment Academy) perform music and storytelling that speaks right to our heart and our human experience.

■ **Louise Anderson & Diana Wagner**
March 11
Anderson (Music, Theatre and Dance) and Wagner (Education Leadership) play traditional, acoustic folk, leading audiences through regional history and culture.



■ **Michael O'Loughlin & Brad Stevens**
April 8
O'Loughlin (Political Science Emeritus) and Stevens (UMES Marine Resources) play Celtic and American folk songs, including Irish ballads, using the hammer dulcimer, mandolin, harp, drum and other instruments.

■ **Lee Knier & Friends**
May 13
The evening features Knier (Music, Theatre and Dance), Matt Creamer (Bosserman Center for Conflict Resolution), Earl Beardsley (SU alumnus), Susan Zimmer (Music, Theatre and Dance) and Ally Morris (SU music student).

Fulton Faculty Colloquium

1st Tuesday of the Month Conway Hall 152 & Via Zoom, 3:30-5 p.m.

For Information: 410-543-6450

Zoom Registration: salisbury.universitytickets.com/?cid=184

Featuring the research and creative work of faculty members from across the Fulton School of Liberal Arts, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

February 1

■ **Cristina Cammarano**, Associate Professor of Philosophy, "Teaching and Learning as a Work of the Self on Itself: Insights from Augustine of Hippo and Sor Juana Inez De La Cruz"

■ **Leonard Robinson**, Professor of Political Science and Director of International Studies, "Securitization, Identity and the Israeli Public's Response to the Massacres at Sabra and Shatila."

March 1

■ **Eric Rittinger**, Associate Professor and Chair of Political Science and Director of Latin American Area Studies, "The Postcolonial Challenge to the Study of U.S.-Latin American Relations"

■ **William Folger**, Professor of Music, "Insider's Guide to SU's Brown and Church Carillon"

April 5

■ **Danielle Cumming**, Associate Professor of Music, "Spirituals and the Underground Railroad, from Maryland to Ontario"

■ **Jason McCartney**, Associate Professor of Psychology, "Assessing Effective Teaching in a Seminar Course"

May 3

■ **Echo Leaver**, Associate Professor of Psychology, "Undergraduate-Driven Research: Setting Students Loose in the Psychophysiology Lab"

■ **Joseph Venosa**, Associate Professor of History and Co-Director of Africana Studies, "Fractured Horn: Understanding Ethiopia's Modern Genocide"

Fulton Public Humanities Program

For Information: www.salisbury.edu/academic-offices/liberal-arts/for-community/public-humanities-program.aspx

Muhammad & the Believers Thursday, February 10 Via Zoom, 5 p.m.

Fred Donner, Peter B. Ritzma professor emeritus of near eastern history at The University of Chicago, discusses his book *Muhammad and the Believers: At the Origins of Islam*, offering a lucid and original vision of how Islam first evolved.

The Black Vote Mural Project Discussion

Thursday, February 17
Guerrieri Academic Commons, Assembly Hall, 6:30 p.m.

This panel discussion explores the intersection of public art, Black voices and civil rights.

Sponsored by the Nabb Research Center and SU Libraries, see page 14 for details.

Roleplaying History Games in the Age of Misinformation

Lecture: Friday, February 25

Conway Hall 179, 5 p.m.

Workshop: Saturday, February 26

Guerrieri Student Union, Wicomico Room, 8 a.m.-6 p.m.

Today, more than ever, political ideologies are shifting perspectives and interpretations about history, and historians have a responsibility to engage in these difficult, but necessary, conversations. Scholarship-based roleplaying allows students to understand the nuances of historical research with hands-on experience. Historian Kyle Lincoln, Oakland (MI) University, leads a two-day event for students, faculty, and local educators to learn firsthand how games can bolster student learning in a manner that is interactive, engaging and creative.

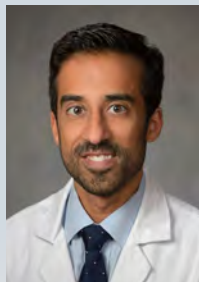
Organized by the SU chapter of Phi Alpha Theta, the national history honor society.

The Modern Body Is a Changing Landscape

Tuesday, March 1

Conway Hall 153, 7 p.m.

How are human bodies like Earth? Should we use metaphors of disease and illness to understand anthropogenic environmental damage? In his talk, Nitin Ahuja, a gastroenterologist and assistant professor of clinical medicine at the University of Pennsylvania, discusses ecological models of – and metaphors for – illness. He considers the relationship between the medical profession and environmental activism, including medicine's use of energy and contributions to the global waste stream. Ahuja regularly writes on the connections between medicine, literature and the environment in venues including *The Washington Post*, *Slate*, *Aeon*, *Electric Literature* and *The Los Angeles Review of Books*.



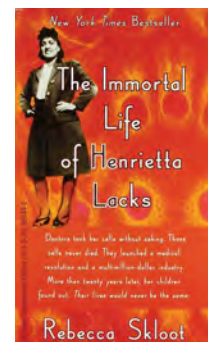
The Immortal Life of Henrietta Lacks Book Discussion

Thursday, March 3

Guerrieri Student Union, Wicomico Room, 5:30 p.m.

The Immortal Life of Henrietta Lacks by Rebecca Skloot tells the story of Henrietta Lacks, a Southern tobacco farmer who worked the same land as her enslaved ancestors. Her cells – taken without her consent – became an important medical research tool: the first “immortal” human cells grown in culture. While the HeLa cells are still alive today, bought and sold and used for vaccine development, cancer research and gene mapping, Lacks died poor and was buried in an unmarked grave. The story of Lacks is connected to the dark history of medical experimentation on African Americans and the continued health care disparities of and medical discrimination against the Black community in the U.S.

Free copies of the book *The Immortal Life of Henrietta Lacks* will be available in February to those interested in joining the discussion.



Learning from South Asia

Monday, March 14

Guerrieri Academic Commons, Assembly Hall, 6:30 p.m.

South Asia is home to some of the world's oldest civilizations. It also boasts many vibrant and diverse cultural places, and it is increasingly recognized as a region of global economic significance. Many people are familiar with yoga, South Asian (spicy) food and Bollywood movies. Parimal Patil, professor of religion and Indian philosophy at Harvard University, discusses what we can learn from South Asia beyond these stereotypes and highlights why studying South Asian culture is useful, beneficial and inherently interesting.

Picture a Scientist Screening & Panel

Wednesday, March 16

Conway Hall 156, 6 p.m.

Kara French, History Department, and Provost Karen Olmstead present *Picture a Scientist*, a feature-length documentary chronicling the groundswell of researchers who are writing a new chapter for women scientists. A biologist, a chemist and a geologist lead viewers on a journey deep into their own experiences in the sciences, overcoming brutal harassment, institutional discrimination and years of subtle slights to revolutionize the culture of science. From cramped laboratories to spectacular field sites, also encounter scientific luminaries who provide new perspectives on how to make science itself more diverse, equitable and open to all.



Fulton Public Humanities Program *continued*

A New Vision for Islamic Pasts & Futures

Friday, March 25

Conway Hall 179, 4 p.m.

Shahzad Bashir, Brown University, discussing a forthcoming born-digital monograph, presents an invitation to imagine Islam anew through a focus on multiple temporalities. In this telling, Islam is both phenomenon and discourse, available to us via a vast net of interconnected traces whose appearances can vary depending on the vantage from which we see them. Engaging problems of method and historical content in combined fashion, he hopes to forge interpretive pathways that are a total break from the orientalist paradigm for understanding Islamic societies.



Jeronimo Screening & Discussion

Thursday, April 7

Blackwell Hall, Center for Equity, Justice and Inclusion, 5:30 p.m.

Director Joseph Juhn is a Korean-American lawyer-turned-documentary filmmaker. *Jeronimo*, Juhn's first feature film, has been accepted to 18 film festivals around the globe and opened in theatres in Korea in November 2019, receiving one of the highest audience ratings that year.

Fulton School of Liberal Arts

For Information: 410-543-6450



Until I Am Free: Fannie Lou Hamer's Enduring Message to America

Tuesday, February 8

Conway Hall 153, 7 p.m.

Colleagues at SU and the University of Maryland Eastern Shore welcome historian Keisha Blain, through a virtual presentation, to discuss her latest book, focusing on the life and work of Fannie Lou Hamer, who achieved national prominence in the 1960s as a civil rights activist, most famously at the 1964 Democratic Convention. Blain, associate professor of history at the University of Pittsburgh, has worked with Ibram Kendi (*Four Hundred Souls*) and is a leading authority on the subject of Black women's roles in the global struggle for freedom.

The Fannie Lou Hamer Story - Healing Production Performance

Thursday, February 17

UMES, Ella Fitzgerald Performing Arts Center, 7 p.m.

Colleagues at SU and the University of Maryland Eastern Shore present the story of legendary civil rights activist Fannie Lou Hamer, a live performance in which Mzuri Moyo Aimbaye takes audiences on a 90-minute journey of storytelling showered with 12 inspiring songs and a video montage of the civil rights movement.



Peacherine Ragtime Society Orchestra Presents Steamboat Bill Jr.

Friday, March 4

Holloway Hall Auditorium, 7 p.m.

The Peacherine Ragtime Society Orchestra (PRSO) is the leading professional ragtime orchestra in the U.S. Under the direction of virtuoso Andrew Greene, PRSO recreates the syncopated stylings of a bygone era – ragtime, theatre and dance music – along with underscoring classic silent films using an immense archive of over 15,000 original orchestral scores. The PRSO's concert accompanies *Steamboat Bill Jr. (1928)* – Buster Keaton's last great silent comedy. Following the misadventures of Keaton as he returns to his boyhood town and becomes captain on a steamboat, the film includes the famous "Falling House" sequence, where during a cyclone a house falls around Keaton.

Guerrieri Student Union Art Space



Fulton Alumni Lecture Series EPA Biologist Keyyana Blount Thursday, April 14 Conway Hall 153, 7 p.m.

SU environmental studies alumna Blount discusses the trajectory of her career and her time as a student at the University. Blount began her career in federal service at the U.S. Environmental Protection Agency regional office in Seattle, where she worked in the Watersheds Program focusing on water quality in states throughout the Pacific Northwest. Blount now works at EPA headquarters in the Office of Ground Water and Drinking Water, where she assists states and tribes on implementing the Lead and Copper Rule to promote safe drinking water.

Sponsored by the Fulton School of Liberal Arts and the Environmental Studies Department.



The Holocaust in History & Memory

Wednesday, April 27
Guerrieri Academic Commons, Assembly Room, 7 p.m.

Salisbury University marks Yom HaShoah with a lecture-discussion by Maarten Pereboom, professor of history and dean of the Fulton School of Liberal Arts, on the Holocaust and the enduring scourge of antisemitism.

Art Showcase

Guerrieri Student Union, Second Floor Lounge

Each month, the Guerrieri Student Union Art Space showcases the work of talented Salisbury University art students. In addition, the Art Space website features the current artist and their exhibition, as well as the exhibition schedule and a gallery of all the artists, their artwork and their price lists:

www.salisbury.edu/guc/artspace • 410-543-6274

- **Gabrielle Swilley: Replay** (Painting)
February 4-March 3
- **John McGinty: Ukubekwa** (Painting)
March 4-April 7
- **Victoria Difrancesca: Melting in Melancholy** (Painting)
April 8-May 5



History Department

For Information: 410-543-6245



The Tuskegee Syphilis Experiment Lecture With James H. Jones

Thursday, February 3
Via Zoom, 7 p.m.

Look for Zoom registration details as the date approaches

From 1932 to 1972, the U.S. Public Health Service, working with several partners, deliberately withheld treatment for syphilis from more than 400 African American men who lived in or near Tuskegee, AL, all the while telling the victims they were being treated. More than 100 of them died from the complications of advanced syphilis in what became the longest non-therapeutic experiment in medical history. Jones, Distinguished Alumni Professor Emeritus at the University of Arkansas, explores the origins, lifespan and legacy of this peculiarly American tragedy of race and medicine. Jones is the author of two major books: *Bad Blood: The Tuskegee Syphilis Experiment, A Tragedy of Race and Medicine*, which won two academic prizes, and *Alfred C. Kinsey: A Public/Private Life*, which was a finalist for the Pulitzer Prize in biography.

Sponsored by the History Department, the Fulton School Dean's Fund, and the College of Health and Human Services Dean's Fund.

Modern Languages & Intercultural Studies Department

For Information: 410-543-6341

Translation, Bilingual Poetry & Cartonero

Tuesday, April 12

Honors House, 1122 Camden Ave., 6 p.m.

Organized by Clarke Honors College student Ian Leverage, this event features a presentation of research on the topic of translation, examples of bilingual poetry and an opportunity to create your own cartonero (cardboard cover books) with Iván Vergara, director and CEO of the independent publisher Ultramarina. Those interested in Hispanic cultures, the Spanish language and translation as a field – as well as those with a creative side – are encouraged to attend.



Co-sponsored by the Fulton Public Humanities Program.

Music, Theatre & Dance Department

For Ticket Information & Pricing: www.salisbury.edu/performingarts

Venus in Waiting

Saturday, February 5

Fulton Hall, Black Box, 7:30 p.m.

This queer-devised piece pulls from Christopher Marlowe's *Dido, Queen of Carthage*, using early 1990s short, gay films for its source material. The workshop performance is performed by a cast of students and professional actors.

Singers' Showcase – NATS Edition!

Wednesday, February 23

Asbury United Methodist Church, 1401 Camden Ave., 7 p.m.

Meet new vocal talent in the Department of Music, Theatre and Dance as they prepare for annual National Association of Teachers of Singing (NATS) competitions.



Calesta "Callie" Day Artist-in-Residence Events

Tuesday-Saturday, February 15-19

Soprano Calesta "Callie" Day is an internet sensation whose video of the gospel song "Hear My Prayer" has received over 5.3 million views. She has appeared on *America's Got Talent* and with the American Spiritual Ensemble.

Callie Day Masterclass with SU Voice Majors

Tuesday, February 15

Holloway Hall Auditorium, 12:30 p.m.

Black History Month Celebration

Wednesday, February 16

Charles H. Chipman Cultural Center, 7 p.m.

Meet Callie Day Interview & Discussion

Thursday, February 17

Holloway Hall Auditorium, 12:30 p.m.

Diversity Thru Music

Program One: Friday, February 18

Program Two: Saturday, February 19

Asbury United Methodist Church, 1401 Camden Ave., 7:30 p.m.

These musically eclectic programs feature Callie Day and distinguished SU Music Program alumni Adam Beres, Desiree Borges, Jeremiah Copeland, Joshua Dennis, Patrick Gover, Caitlyn Howard, Syed Jaffery, Annabell Midley, Terron Quailes, Jeffrey Todd, Kathrin Thawley and John Wixted!



Allegheny Ensemble Concert
Friday, March 11
Asbury United Methodist Church, 1401 Camden Ave., 7 p.m.

Recognized as one of America's leading early music performers, Gwendolyn Toth is an early keyboard artist based in New York City and director of ARTEK. She joins Sachiko Murasugi, violin, and Jeffrey Schoyen, cello, in a program of baroque music. A Student Showcase performance also is featured.



SU Dance Company Spring Concert
Friday-Sunday, April 8-10*

Holloway Hall Auditorium, 7:30 p.m. & 2 p.m.*

The Spring Showcase is directed by Helen Myers and includes an enjoyable mixture of faculty and guest artist works. The company is pleased to be back dancing fully in person and hopes you join them for this celebratory event!

Salisbury Percussion Festival

Wednesday-Saturday, April 20-23
Holloway Hall Auditorium, 7:30 p.m.

- **Chris Lankford Percussion Recital**
Wednesday, April 20
 Music, performance track, major Lankford presents his junior recital, joined by fellow SU percussion students.
- **An Evening of Percussion**
Thursday, April 21
 The Salisbury University Percussion Ensemble, under the direction of Eric Shuster, presents its spring program.



Bobbi Biron Theatre Program Presents Mamma Mia!
Thursday-Sunday, March 31-April 3*
Holloway Hall Auditorium, 7:30 p.m. & 2 p.m.*

You can go ahead and say "Thank You for the Music" to the Bobbi Biron Theatre Program for presenting *Mamma Mia!* With over 20 songs by pop supergroup ABBA (including "Dancing Queen," "Money Money Money," "Super Trouper" and "The Winner Takes It All"), this musical is certain to have audiences on their feet. Watch Donna prepare her charming island hotel for her daughter Sophie's big wedding, only to discover the bride-to-be has invited her mother's old flings to the wedding in an effort to find her father. While over 65 million audience members have seen this hit musical worldwide, Salisbury audiences get to see a fresh, new take on this upbeat jukebox musical.

La Musica Italiano: The Cultural Legacy of Italian Music

Tuesday, April 12
Holloway Hall Auditorium, 5 & 7 p.m.

The concert features special guest Maurizio Bignone and local piano and vocal students.



6 Strings + 7 Positions + 88 Keys

Wednesday, April 13
Holloway Hall Auditorium, 7:30 p.m.

This faculty recital features Danielle Cumming, Lee Knier and William Folger.



■ **Tambor Fantasma Concert**
Friday, April 22

The Buenos Aires-based percussion ensemble performs the evening-length *Timber* by American composer Michael Gordon.

■ **World Drum Experience**
Saturday, April 23

The World Drum Experience, under the direction of Ted Nichols, concludes the festival with a mix of world music and fusion elements.



Piano & Strings Recital

Friday, April 29
Holloway Hall Auditorium,
2 p.m.

Soprano Sara Miller Recital

Saturday, April 30
Asbury United Methodist
Church, 1401 Camden Ave.,
7 p.m.

Mud by Maria Irene Fornés

Thursday-Sunday, May 5-8*
Fulton Hall, Black Box,
7:30 p.m. & 2 p.m.*

This play in 17 scenes is set in a spare, bone-white wooden room perched on a red-earth promontory. Mae seeks to escape her bleak, poverty-stricken existence, living with the churlish Lloyd, by learning to read. She befriends Henry, who offers to teach her, but brutality and depravity nevertheless ensue.

Mature themes.

University & Salisbury **Chorales Present** **Celestial Spheres**

Saturday, May 7
Holloway Hall Auditorium,
7:30 p.m.

The concert is inspired by celestial spheres, which evoke images of light, colors and sounds existing in the realm of space and mysteries of the unknown and new frontiers.

Salisbury Pops Concert

Tuesday, May 10
Holloway Hall Auditorium,
7:30 p.m.

Jazz Ensemble Concert

Thursday, May 12
Holloway Hall Auditorium,
7:30 p.m.

Salisbury Symphony Orchestra **Presents Rhapsody in Bloom With Cellist Suren Petrosyan**

Saturday, May 14
Holloway Hall Auditorium, 7:30 p.m.

Masterclass with Suren Petrosyan

Tuesday, May 10
Fulton Hall 130, 12:30 p.m.

Petrosyan joins the SSO to perform Kachaturian's *Concerto Rhapsody for Cello and Orchestra*. He holds degrees in orchestral conducting and cello performance from Michigan State University and the Yerevan State Conservatory. Originally from Armenia, he began music lessons at the age of five and has dedicated his life to music as an active cello performer, teacher and conductor. Petrosyan has conducted concerts with symphony and chamber orchestras in Armenia, Europe, the U.S. and Canada. In 2001, he founded the prizewinning "Scherzo" Youth Chamber Orchestra in his hometown of Yerevan; and in 2005, when he came to the U.S., he founded the Pro Musica Ensemble in Lansing, MI. As a cellist, Suren has won numerous competitions and awards, and has performed throughout the U.S., Armenia and Europe. He serves as director of orchestral activities and instructor of cello at Arkansas State University.



Nabb Research Center for Delmarva History & Culture

For Information: www.salisbury.edu/libraries/nabb
nabbcenter@salisbury.edu

EXHIBITS

Unmentionable: The Indiscreet Stories of Artifacts

January 31-June 5

Guerrieri Academic Commons, Thompson Gallery
(4th Floor) & Online

Unmentionable explores some of the unusual, scandalous, disturbing, awful, discriminatory, uncomfortable and surprising artifacts in the Nabb Research Center's collection. Artifacts can help tell the history of a community, but that story is not always a pleasant one. Conversely, some artifacts are just downright gross, uncomfortable or controversial, and they are rarely, if ever, displayed because of that. All together in one place, these artifacts make an intriguing statement about our history and how and what archives and museums collect. *Unmentionable* is modeled on the exhibition from the Hayward Area Historical Society in Hayward, CA, and facilitated by Exhibit Envoy.



Where Land & Water Meet: The Chesapeake Bay Photography of David W. Harp

January 31-June 5

Guerrieri Academic Commons, 1st Floor Lobby

Harp finds inspiration by exploring literal and figurative edges: shorelines, communities, habitats and traditional work, where culture and nature connect, creating the essence of what defines the Chesapeake. Harp's passion for the Bay and its people has drawn him to explore its rivers, marshes and guts by kayak, on foot and from the air, always revealing them in new ways. This exhibit represents 40 years of documentary images by Harp, whose naturalist's eye provides an unparalleled perspective on the interdependence of communities, land and water. This traveling exhibition is on loan from the Chesapeake Bay Maritime Museum.

See related lecture to right.

The Nabb Research Center is frequently adding to our collection of online exhibits. Check our online exhibits page often to see new offerings throughout the year or to explore any of our past online exhibits: <https://libapps.salisbury.edu/nabb-online/>

EVENTS



The Black Vote Mural Project Discussion

Thursday, February 17

Guerrieri Academic Commons, Assembly Hall, 6:30 p.m.

In celebration of the 100th anniversary of the 19th Amendment and the 150th anniversary of the 15th Amendment in 2020, local artists transformed the galleries of the Banneker-Douglass Museum with 16 large murals focused on the theme of "African Americans and the Vote." This panel discussion explores the intersection of public art, Black voices and civil rights. Artist Greta Chapin McGill created the mural *The Shoulders* as part of the project and the Banneker-Douglass Museum recently gifted this mural to the Nabb Research Center as phase two of the project. Schillica Howard, curator of collections and exhibits at the Banneker-Douglass Museum; Tomora Wright, guest curator of the exhibition; and artist Chapin McGill discuss the *Black Vote Mural Project* and the inspiration behind *The Shoulders*.

Sponsored by Fulton Public Humanities and SU Libraries.

Where Land & Water Meet: The Photography of David W. Harp Lecture

Wednesday, March 9

Guerrieri Academic Commons, Assembly Hall, 6:30 p.m.

Harp, a documentary photographer known for his numerous book and video collaborations with environmentalist writer Tom Horton, discusses his 40 years of photography of the Chesapeake region. An exhibit of his work, on loan from the Chesapeake Bay Maritime Museum, is on display in the lobby of the Guerrieri Academic Commons – see details to left.



Nabb Research Center for Delmarva History & Culture

continued

EVENTS *continued*

Harriet Tubman's World: Archaeology at Blackwater Lecture **Tuesday, April 5**

Guerrieri Academic Commons, Assembly Hall, 6 p.m.

Join SU alumnus Aaron Levinthal, archaeologist with the State Highway Administration, as he discusses the recently discovered archaeological evidence of the homesite of Harriet Tubman's father in Dorchester County, MD.



Behind-the-Scenes Tour of the Nabb Research Center

Saturday, May 14

Guerrieri Academic Commons, Nabb Center Classroom (4th Floor), 1 p.m.

Join Curator of Exhibitions and Engagement Melinda McPeck for a behind-the-scenes tour of the exhibition *Unmentionable: The Indiscreet Stories of Artifacts* and the Nabb Research facility, including the state-of-the-art storage rooms. This is a rare opportunity for participants to see artifacts in the collection that are not on view to the public!

Registration is required as space is limited for this event. To register, contact the Nabb Center at **410-543-6312** or nabbcenter@salisbury.edu.

OURCA - Office of Undergraduate Research & Creative Activity

SU Student Research Conference

Friday, April 22

**Henson Science Hall &
Guerrieri Academic Commons,
Assembly Hall, 12:30-7:30 p.m.**

For details as the date approaches, visit:
www.salisbury.edu/susrc

This event showcases student research and creative activities conducted across campus as oral presentations, panel discussions and a poster session. Those interested in research and creative activities are strongly encouraged to attend.



PACE - Institute for Public Affairs & Civic Engagement

For Information: www.salisbury.edu/pace



SUVotes

Various Locations Throughout the Semester

Various locations on-campus SUVotes is the official voter registration and engagement initiative at SU, seeking to foster a culture of engaged voters among students, faculty and staff. Find SUVotes Student Ambassadors across campus this spring as they promote voter registration leading up to the primary election on June 28, 2022.

Learn More:

www.salisbury.edu/suvotes



Are Cities Democratic?

Tuesday, February 8

**Conway Hall 152 &
Via Zoom, 3:30-5 p.m.**

Learn More & Register:

<https://bit.ly/democratic-cities>

Mark DeSocio, SU professor of geography and geosciences, examines the scale of the city and how cities, especially in the U.S., are dependent on local and corporate resources for economic and cultural development.

Black Health & Wellness Panel

Thursday, February 10

**Guerrieri Academic
Commons, 7 p.m.**

See page 3 for details.

An Evening with PACE Alumni

Tuesday, March 15

**Guerrieri Academic
Commons, Assembly Hall,
6 p.m.**

Learn More & Register:

<https://bit.ly/pace-alumni-meet>

PACE welcomes back some of its brightest Presidential Citizen Scholar alumni for an evening filled with dreams fulfilled, communities served and stories of what our students have accomplished since graduation. Individual stories are shared following a Q&A session.

Paul S. Sarbanes Tribute

Saturday, April 2

**Guerrieri Academic
Commons, Assembly Hall,
6:30 p.m.**

Registration Is Closed; Learn More:
bit.ly/sarbanestribute

This dinner and speaker event celebrates the life of late Salisbury native and five-term U.S. Senator from Maryland Paul S. Sarbanes. Proceeds benefit the Paul S. Sarbanes Lecture Series at Salisbury University and the Paul S. Sarbanes Endowment Fund at the University of Maryland Eastern Shore.

PACE Showcase

Thursday, April 28

**Guerrieri Academic
Commons, Assembly Hall,
1-4 p.m.**

Learn More & Register:

<https://bit.ly/pace-showcase>

The PACE Showcase is a chance for our community and campus to celebrate some of the many partnerships between Maryland's Eastern Shore and Salisbury University. Learn about ongoing partnerships, form new connections and meet the people doing excellent public work in our area.

Peer-2-Peer

First Friday of the Month Blackwell Hall, 8-9 a.m.

Peer-2-Peer is a community outreach program for professional women. They discuss issues and leave with tools to take into their professional and personal life.

For the upcoming schedule and more information:

www.salisbury.edu/discover-su/community-outreach/peer2peer.aspx • Peer2Peer@salisbury.edu



Philosophy Department

For Information: www.salisbury.edu/philosophy



42nd Annual SU Philosophy Symposium Africana Philosophy

Saturday, April 23

Conway Hall 153, 9 a.m.-3:30 p.m.

The annual Philosophy Symposium returns as an in-person event! This year, explore various themes within African philosophy and the philosophies of the African diaspora, including African American philosophy. Topics include social justice, race and multiculturalism, as well as the history of philosophy itself. The morning features talks by two distinguished guests followed by ample discussion in the afternoon. This year's speakers are Derrick Darby (above left), Henry Rutgers Professor of Philosophy at Rutgers University, and Chike Jeffers (above right), associate professor of philosophy at Dalhousie University.

Sponsored by the SU Philosophical Society, the Philosophy Department and alumni – Please help keep this event free of charge by supporting the Symposium at: giving.salisbury.edu/campaigns/su-philosophy-symposium

Riall Lecture Series

For Information: **410-543-6335**

Bettina L. Love

Thursday, April 14

Guerrieri Academic Commons, Assembly Hall, 6 p.m.

The E. Pauline Riall Lecture Series features Love, an award-winning author and the Athletic Association Endowed Professor at the University of Georgia. Her writing, research, teaching and educational advocacy work meet at the intersection of education reform, anti-racism, carceral studies, abolition and Black Joy. In the pursuit of making her scholarship a reality, she works with activists, communities, youth, families and school districts to build communal, civically engaged schools rooted in the aspirations of abolitionist strategies that love and affirm Black and Brown children. She is the author of *We Want to Do More Than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom*, among other titles.



PRESTO

Classes

February 14-May 6

Learn More & Register for Classes: www.salisbury.edu/presto

Through a 12-week session, PRESTO offers learners of all ages individual (and some small group) lessons in piano, strings, voice, guitar, percussion, theatre, and some wind and brass instruments.

PRESTO Student Recitals

Tuesday, May 17

**Holloway Hall Auditorium,
5 & 7 p.m.**



Ward Museum of Wildfowl Art

The Ward Museum is open to the public Wednesday-Sunday, 10 a.m.-4 p.m.
For Museum Admission Details & Costs: www.wardmuseum.org

EXHIBITS

Pivot!

**Through February 13
Welcome Gallery**

During the COVID-19 pandemic, new methods of teaching, shopping, dating and creating art became the byproducts of necessity. The world was forced to adapt. Artists, along with the rest of the world, had to pivot. This exhibit features the work of established local artists whose subject matter and media were approached through the lens of a "new normal."



**Student Art Show
February 18-June 6
Welcome Gallery**

Original pieces of art created by student artists from across the Eastern Shore are showcased in a non-competitive display. Open to all students (PreK-12), this year's theme – as chosen by past student participants – is recycling, featuring artwork made entirely from recycled materials.



Feathers

**May 20-September 18
LaMay Gallery**

Colorful, iridescent and multi-textured bird feathers have long been used for ornamentation on clothing, are featured in artwork through a variety of media and have been used creatively as an artistic medium themselves. This exhibit spotlights a variety of artwork interpreting or showcasing feathers – from traditional uses in Native American regalia to modern art featuring intricately cut bird feathers in abstract design.



Flies

**June 10-October 2
Welcome Gallery**

Fishing flies are designed as bait, to imitate insects and other treats at the end of a fly fisherman's line. They are made from feathers, fur and other delicate materials in a dazzling array of colors and textures. They require refined skill to create and often look to be as much an art form as lure. Get to know the history and art of tied flies this summer.



Another View: Untold Stories from Patrick Henry

**January 28-May 15
LaMay Gallery**

Local painter Henry has gained a reputation as one of the Shore's most influential artists. For decades, his snapshots of life on Delmarva – seascapes, landscapes and local attractions from the boardwalk and small-town living – have been highly sought after by both local fans and collectors from all over the world. Following the events of 2020, he shifted his perspective and a new body of work evolved. This exhibit focuses on the generational history of Black families and their communities on the Lower Eastern Shore. Using archived black and white photographs as reference, the paintings are translated through the style and use of color that has come to define Henry's work.



EVENTS

Ward World Championship Wildfowl Carving Competition & Art Festival

April 22-24

Roland E. Powell Convention Center, Ocean City

Artists and visitors from across the world convene for the most prestigious competition of contemporary wildfowl art. Celebrating 50 years of competition, the event includes judging across dozens of categories, a benefit auction, classes, seminars, demonstrations, children's activities, and exhibitor booths of artisans and suppliers. More than 1,000 carvings by artists representing all levels of experience, from youth to world champion, compete for top prizes and honors.



Ward Museum Photo Festival July 15-17

Photographers are invited to join this hybrid event, featuring online and in-person entries, workshops, virtual programming, and more. There are two divisions, Photographer and Youth Photographer (age 17 and younger). Watch the Ward Museum's website for updates and more information on categories, how to enter, a schedule of events and more.



"Affection" by Robin Harrison (Ocean City, MD)

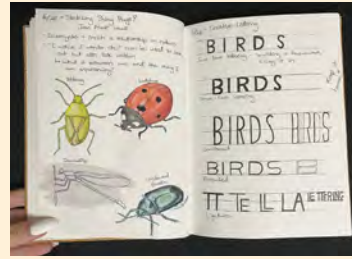


Delmarvalous Festival Featuring the Chesapeake Challenge

Saturday, August 13

Celebrate Delmarva culture, decoy carving, traditional arts and local history! The Ward Museum's one-of-a-kind, one-day folklife festival features a variety of live music, talks, demonstrations, games, and unique offerings from local artists and makers. The festival hosts the time-honored Chesapeake Challenge. This annual decoy competition celebrates the history and living heritage of wildfowl carving – showcasing the talent of decoy makers whose work is rooted in wildfowl hunting traditions.

EDUCATION



Nature Journaling Club

3rd Thursdays

4-6 p.m.

Designed for anyone who loves the outdoors, enjoy your beautiful surroundings while you sketch and write in your nature journal. Helpful tips and tricks on nature journaling and environmental observation are provided at the beginning of each meeting. Ward educators help guide you to get started, then you have time to explore and discover nature for yourself.

Wing Watch

Wednesdays

9-10 a.m.

Interested in learning about the birds that call the Eastern Shore home? Join Ward Museum staff and local birders as they conduct a free bird walk around Schumaker Pond every week. This is a fun and easy opportunity to step outside and learn tips about birding, as well as facts about our feathered neighbors. All sightings are reported to eBird, an online community science database.



Flock Around The Block

March-October

1st Saturdays,
Salisbury City Park

2nd Saturdays,
Pemberton Park

3rd Saturdays,
Ward Museum, 10-11 a.m.

The Ward Museum's series facilitates in-person, interactive bird walks for families and kids across Salisbury. Participants have the chance to engage in a variety of bird-centered activities, learn the tips and tricks of bird identification, and participate in an official bird count. Dive into the world of birding and connect with the feathered friends living right in your own neighborhoods!



Drop in Art Jr.

Wednesdays

10-11 a.m.

This free program is designed for PreK-first grade age children. The program includes story time and a craft activity related to the story.

Drop in Art

Third Saturdays

10 a.m.-Noon

Drop in with the whole family for a free, artist-led activity. Attendees receive step-by-step instructions from a local guest artist on how to create a unique piece of art. Recent projects have included painting carved owls, creating documentary story quilts and kite making.

Women's History Month

2022 NATIONAL WOMEN'S HISTORY MONTH THEME: PROVIDING HEALING, PROMOTING HOPE

This theme is both a tribute to the ceaseless work of caregivers and frontline workers during this ongoing pandemic and also a recognition of the thousands of ways that women of all cultures have provided both healing and hope throughout history.

Picture a Scientist Screening & Panel Wednesday, March 16 Fulton Hall 111, 5 p.m.

Watch and discuss this feature-length documentary chronicling the groundswell of researchers who are writing a new chapter for women scientists.

Sponsored by the Fulton Public Humanities Program, see page 8 for details.



Writers on the Shore

For Information: 410-543-6445



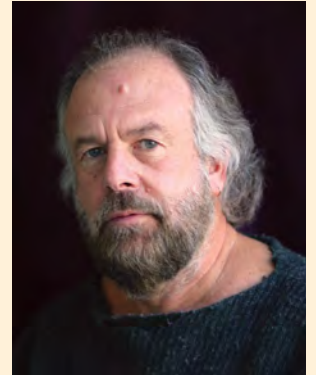
Kate McIntyre Wednesday, February 16 Commons, Worcester Room, 8 p.m.

McIntyre's first story collection, *Mad Prairie*, was selected by Roxane Gay as the winner of the Flannery O'Connor Award and is out now from University of Georgia Press. She is a recipient of residencies at Hambidge, Playa and the Spring Creek Project, and she has a notable essay in Best American Essays and two Special Mentions in Pushcart Prize anthologies. An assistant professor of creative writing at Worcester Polytechnic Institute, she lives in Worcester, MA.

Michael Waters & Mihaela Moscaliuc Wednesday April 6

Commons, Worcester Room, 8 p.m.

Waters' recent books include *Caw* (BOA Editions, 2020), *The Dean of Discipline* (University of Pittsburgh Press, 2018) and the coedited anthology *Border Lines: Poems of Migration* (Knopf, 2020). *Darling Vulgarity* (2006) was a finalist for the *Los Angeles Times* Book Prize, and *Parthenopi: New & Selected Poems* (2001) was a finalist for the Paterson Poetry Prize. He has chaired the poetry panel for the National Book Awards. His poems have appeared in *Poetry*, *Paris Review*, *Yale Review*, *Kenyon Review*, *American Poetry Review* and *Rolling Stone*. Recipient of five Pushcart Prizes and fellowships from the Guggenheim Foundation, National Endowment for the Arts, Fulbright Foundation and New Jersey State Council on the Arts, Waters is an SU professor emeritus of English and lives without a cell phone in Ocean, NJ.



Moscaliuc is the author of the poetry collections *Cemetery Ink* (University of Pittsburgh Press 2021), *Immigrant Model* (University of Pittsburgh Press, 2015) and *Father Dirt* (Alice James Books, 2010); translator of Liliana Ursu's *Clay and Star* (Etruscan Press, 2019) and Carmelia Leonte's *The Hiss of the Viper* (Carnegie Mellon University Press, 2014); editor of *Insane Devotion: On the Writing of Gerald Stern* (Trinity University Press, 2016); and co-editor of *Border Lines: Poems of Migration* (Knopf, 2020). She is the translation editor for *Plume* and associate professor of English at Monmouth University, NJ.



Tim Denevi Wednesday, March 9 Commons, Worcester Room, 8 p.m.

Denevi is an associate professor in the M.F.A. Program at George Mason University, where he teaches nonfiction. His most recent book is *Freak Kingdom: Hunter S. Thompson's Manic Ten-Year Crusade Against American Fascism*, (2018,

Hachette/PublicAffairs). He is also the author of *Hyper* (2014, Simon & Schuster). His essays on politics, sports and religion have appeared in *New York Magazine*, *Literary Hub* and *Salon*, and on CNN.com.

Scarab Launch

Wednesday, April 27 Perdue Hall 156, 8 p.m.

Students read a selection of their work from the 2022 edition of *The Scarab*, Salisbury University's in-house literary journal.

Calendar of Events

JANUARY

Wednesdays

Class: **Wing Watch**
Ward Museum, 9-10 a.m.

Wednesdays

Class: **Drop in Art Jr.**
Ward Museum, 10-11 a.m.

3rd Thursdays

Class: **Nature Journaling Club**
Ward Museum, 4-6 p.m.

3rd Saturdays

Class: **Drop in Art**
Ward Museum, 10 a.m.-Noon

Through February 13

Exhibit: **Pivot!**
Ward Museum, Welcome Gallery

January 28-May 15

Exhibit: **Another View: Untold Stories from Patrick Henry**
Ward Museum, LaMay Gallery

Monday, January 31

Changing Climate/Changing World
Lecture Series: **Equity & Sustainability**
Conway Hall 153, 7-8:30 p.m.

January 31-March 5

Exhibit: **The Fabric of Being**
SU Art Galleries | Downtown;
Exhibit Reception: Fri., Feb. 18, 5-7 p.m.

January 31-June 5

Exhibit: **Unmentionable: The Indiscreet Stories of Artifacts**
Guerrieri Academic Commons, Thompson Gallery (4th Floor) & Online
Exhibit: **Where Land & Water Meet: The Chesapeake Bay**
Photography of David W. Harp
Guerrieri Academic Commons, 1st Floor Lobby

FEBRUARY

Tuesday, February 1

Fulton Faculty Colloquium: **Cristina Cammarano & Leonard Robinson**
Conway Hall 152, 3:30 p.m.

Thursday, February 3

Lecture: **The Tuskegee Syphilis Experiment**
Via Zoom, 7 p.m.

Friday, February 4

Special Event: **Second Annual Anti-Racism Summit**
Guerrieri Student Union, 10 a.m.-2 p.m.

February 4-March 3

Exhibit: **Gabrielle Swilley: Replay (Painting)**
Guerrieri Student Union, Second Floor Lounge

Saturday, February 5

Theatre: **Venus in Waiting**
Fulton Hall, Black Box, 7:30 p.m.

Monday, February 7

Changing Climate/Changing World
Lecture Series: **Equity & Sustainability**
Conway Hall 153, 7-8:30 p.m.

Tuesday, February 8

Lecture: **Are Cities Democratic?**
Conway Hall 152 & Via Zoom, 3:30-5 p.m.

Lecture: **Until I Am Free: Fannie Lou Hamer's Enduring Message to America**
Conway Hall 153, 7 p.m.

Wednesday, February 9

Panel: **Study Abroad Experiences**
Henson Science Hall 243, 7 p.m.

Thursday, February 10

Lecture: **Muhammad & the Believers**
Via Zoom, 5 p.m.

Panel: **Black Health & Wellness**
Guerrieri Academic Commons, 7 p.m.

Friday, February 11

Feature Friday Concert: **Ilyana Kadushin & James Harrell**
The Brick Room, 116 N. Division St., 6-7 p.m.

Monday, February 14

Changing Climate/Changing World
Lecture Series: **Equity & Sustainability**
Conway Hall 153, 7-8:30 p.m.

February 14-May 6

Classes: **PRESTO**
www.salisbury.edu/presto

Tuesday, February 15

Callie Day Masterclass with SU Voice Majors
Holloway Hall Auditorium, 12:30 p.m.

Wednesday, February 16

Black History Month Keynote Lecture: The Link & You: Health Matters
Guerrieri Student Union, Wicomico Room, 7 p.m.

Performance: **Black History Month Celebration**

Charles H. Chipman Cultural Center, 7 p.m.

Writers on the Shore: **Kate McIntyre**
Commons, Worcester Room, 8 p.m.

Thursday, February 17

Meet **Callie Day** Interview & Discussion
Holloway Hall Auditorium, 12:30 p.m.

Lecture: **The Black Vote Mural Project**
Guerrieri Academic Commons, Assembly Hall, 6:30 p.m.

Performance: **The Fannie Lou Hamer Story - Healing Production**
UMES, Ella Fitzgerald Performing Arts Center, 7 p.m.

Friday, February 18

Concert: **Diversity Thru Music Program One**
Asbury United Methodist Church, 1401 Camden Ave., 7:30 p.m.

February 18-June 6

Exhibit: **Student Art Show**
Ward Museum, Welcome Gallery

Saturday, February 19

Adventures in Ideas: Humanities Seminar: Understanding Death, While We Keep Living
Conway Hall 179, 10 a.m.-3 p.m.

Concert: **Diversity Thru Music Program Two**
Asbury United Methodist Church, 1401 Camden Ave., 7:30 p.m.

Monday, February 21

Changing Climate/Changing World
Lecture Series: **Equity & Sustainability**
Conway Hall 153, 7-8:30 p.m.

February 21-April 1

Exhibit: **Jinchul Kim: The Language of Common Ground**
Fulton Hall, University Gallery; Artist Talk: Thurs., March 3, 5 p.m., Fulton Hall 111; Reception to Follow

Wednesday, February 23

Special Event: **African American Poetry Read-In**
Ernie Bond Curriculum Resource Center, Conway Hall 226, 6-7:30p.m.

Concert: **Singers' Showcase – NATS Edition!**

Asbury United Methodist Church, 1401 Camden Ave., 7 p.m.

Screening: **Water's Way: Thinking Like a Watershed**
Guerrieri Academic Commons, Assembly Hall, 7 p.m.

Friday, February 25

Lecture: **Roleplaying History Games in the Age of Misinformation**
Conway Hall 179, 5 p.m.

Saturday, February 26

Workshop: **Roleplaying History Games in the Age of Misinformation**
Guerrieri Student Union, Wicomico Room, 8 a.m.-6 p.m.

Monday, February 28

Changing Climate/Changing World
Lecture Series: **Equity & Sustainability**
Conway Hall 153, 7-8:30 p.m.

MARCH

1st Saturdays, March-October

Class: **Flock Around The Block**
Salisbury City Park, 10-11 a.m.

2nd Saturdays, March-October

Class: **Flock Around The Block**
Pemberton Park, 10-11 a.m.

3rd Saturdays, March-October

Class: **Flock Around The Block**
Ward Museum, 10-11 a.m.

Tuesday, March 1

Fulton Faculty Colloquium: **Eric Rittinger & William Folger**
Conway Hall 152, 3:30 p.m.

Lecture: **The Modern Body Is a Changing Landscape**
Conway Hall 153, 7 p.m.

Thursday, March 3

Book Discussion: **The Immortal Life of Henrietta Lacks**
Guerrieri Student Union, Wicomico Room, 5:30 p.m.

Calendar of Events *continued*

Friday, March 4

Concert: Peacherine Ragtime Society Orchestra Presents Steamboat Bill Jr. Holloway Hall Auditorium, 7 p.m.

March 4-April 7

Exhibit: John McGinty, Ukubekwa (Painting)
Guerrieri Student Union,
Second Floor Lounge

Monday, March 7

Changing Climate/Changing World
Lecture Series: Equity & Sustainability
Conway Hall 153, 7-8:30 p.m.

Wednesday, March 9

Lecture: Where Land & Water Meet:
The Photography of David W. Harp
Guerrieri Academic Commons, Assembly
Hall, 6:30 p.m.

Writers on the Shore: Tim Denevi
Commons, Worcester Room, 8 p.m.

Friday, March 11

Feature Friday Concert:
Louise Anderson & Diana Wagner
The Brick Room, 116 N. Division St.,
6-7 p.m.

Concert: Allegheny Ensemble
Asbury United Methodist Church,
1401 Camden Ave., 7 p.m.

Saturday, March 12

Adventures in Ideas:
Humanities Seminar: Speaking of
the Common Good/Hablando del
Bien Común: Three Perspectives on
Community Humanities
Conway Hall 179, 10 a.m.-3 p.m.

Monday, March 14

Lecture: Learning from South Asia
Guerrieri Academic Commons,
Assembly Hall, 6:30 p.m.

Changing Climate/Changing World
Lecture Series: Equity & Sustainability
Conway Hall 153, 7-8:30 p.m.

Tuesday, March 15

Lecture: An Evening with PACE Alumni
Guerrieri Academic Commons,
Assembly Hall, 6 p.m.

Wednesday, March 16

Screening & Panel: Picture a Scientist
Conway Hall 156, 5 p.m.

Lecture: Human Dimensions of Climate
Change with a Focus on MesoAmerica
Henson Science Hall 243, 7 p.m.

March 17-31

間 (ma): Between Heaven & Earth
Installation:

SU Art Galleries | Downtown;
Performances: March 17 & 18, 5:30 p.m.

Friday, March 25

Lecture: A New Vision for Islamic
Pasts & Futures
Conway Hall 179, 4 p.m.

Monday, March 28

Changing Climate/Changing World
Lecture Series: Equity & Sustainability
Conway Hall 153, 7-8:30 p.m.

Thursday, March 31

Lecture: Clarke Honors College
Seminar I: Milestones in Gay American
Fiction: Capote, Vidal & Baldwin
Blackwell Hall, Center for Equity,
Justice and Inclusion, 4 p.m.

Thursday-Sunday, March 31-April 3*

Theatre: Mamma Mia!
Holloway Hall Auditorium,
7:30 p.m. & 2 p.m.*

APRIL

April 1-June 30

Exhibit: Everything I Am Is a Color
of Nothing
Conway Hall 128, Electronic Gallery
Artist Talk: Thurs., March 31, 5:30 p.m.,
Conway Hall 153

Saturday, April 2

Special Event: Paul S. Sarbanes Tribute
Guerrieri Academic Commons, Assembly
Hall, 6:30 p.m.

Monday, April 4

Changing Climate/Changing World
Lecture Series: Equity & Sustainability
Conway Hall 153, 7-8:30 p.m.

Tuesday, April 5

Fulton Faculty Colloquium: Danielle
Cumming & Jason McCartney
Conway Hall 152, 3:30 p.m.

Lecture: Harriet Tubman's World:
Archaeology at Blackwater
Guerrieri Academic Commons, Assembly
Hall, 6 p.m.

Wednesday, April 6

Lecture: Race, Class &
Environmentalism in the Bay
Movement
Henson Science Hall 243, 7 p.m.

Writers on the Shore: Michael Waters
& Mihaela Moscaliuc
Commons, Worcester Room, 8 p.m.

Thursday, April 7

Screening & Discussion:
Midnight Cowboy
Fulton Hall 111, 4 p.m.

Screening & Discussion: Jeronimo
Blackwell Hall, Center for Equity,
Justice and Inclusion, 5:30 p.m.

Friday, April 8

Feature Friday Concert: Michael
O'Loughlin & Brad Stevens
The Brick Room, 116 N. Division St.,
6-7 p.m.

Friday-Sunday, April 8-10*

Dance: SU Dance Company
Spring Concert
Holloway Hall Auditorium,
7:30 p.m. & 2 p.m.*

April 8-May 5

Exhibit: Victoria Difrancesca,
Melting in Melancholy (Painting)
Guerrieri Student Union,
Second Floor Lounge

Monday, April 11

Changing Climate/Changing World
Lecture Series: Equity & Sustainability
Conway Hall 153, 7-8:30 p.m.

Tuesday, April 12

La Musica Italiano: The Cultural Legacy
of Italian Music Concert
Holloway Hall Auditorium, 5 & 7 p.m.

Lecture & Workshop: Translation,
Bilingual Poetry & Cartoneo
Honors House, 1122 Camden Ave., 6 p.m.

Wednesday, April 13

Concert: 6 Strings + 7 Positions + 88
Keys - Faculty Recital with Danielle
Cumming, Lee Knier & William Folger
Holloway Hall Auditorium, 7:30 p.m.

Thursday, April 14

Riall Lecture: Bettina L. Love
Guerrieri Academic Commons,
Assembly Hall, 6 p.m.

Fulton Alumni Lecture Series:
EPA Biologist Keyyana Blount
Conway Hall 153, 7 p.m.

Monday, April 18

Changing Climate/Changing World
Lecture Series: Equity & Sustainability
Conway Hall 153, 7-8:30 p.m.

April 18-May 7

Exhibit: 66th Bi-Annual Senior
Exhibition: Fine Art & Graphic Design
SU Art Galleries | Downtown &
Fulton Hall, University Gallery

Wednesday, April 20

Concert: Chris Lankford
Percussion Recital
Holloway Hall Auditorium, 7:30 p.m.

Thursday, April 21

Concert: An Evening of Percussion
Holloway Hall Auditorium, 7:30 p.m.

Friday, April 22

Special Event: SU Student
Research Conference
Henson Science Hall & Guerrieri Academic
Commons, Assembly Hall, 12:30-7:30 p.m.

Concert: Tambor Fantasma

Holloway Hall Auditorium, 7:30 p.m.

April 22-24

Special Event: Ward World
Championship Wildfowl Carving
Competition & Art Festival
Roland E. Powell Convention Center,
Ocean City

Saturday, April 23

Special Event: 42nd Annual
SU Philosophy Symposium -
Africana Philosophy
Conway Hall 153, 9 a.m.-3:30 p.m.

Concert: World Drum Experience
Holloway Hall Auditorium, 7:30 p.m.

Monday, April 25

Changing Climate/Changing World
Lecture Series: Equity & Sustainability
Conway Hall 153, 7-8:30 p.m.

Wednesday, April 27

Lecture: The Holocaust in History
& Memory
Guerrieri Academic Commons,
Assembly Room, 7 p.m.

Writers on the Shore: Scarab Launch
Perdue Hall 156, 8 p.m.

Thursday, April 28

Special Event: PACE Showcase
Guerrieri Academic Commons,
Assembly Hall, 1-4 p.m.

Friday, April 29

Concert: Piano & Strings Recital
Holloway Hall Auditorium, 2 p.m.

Saturday, April 30

Concert: Soprano Sara Miller Recital
Asbury United Methodist Church,
1401 Camden Ave., 7 p.m.

MAY

Monday, May 2

Changing Climate/Changing World
Lecture Series: Equity & Sustainability
Conway Hall 153, 7-8:30 p.m.

Tuesday, May 3

Fulton Faculty Colloquium:
Echo Leaver & Joseph Venosa
Conway Hall 152, 3:30 p.m.

Wednesday, May 4

Special Event: Multicultural Festival -
Uniting a Diverse Community
Guerrieri Student Union Pergola/
University Hill, 11:30 a.m.-3 p.m.
Rain Location: Guerrieri Student Union,
Wicomico Room

Thursday-Sunday, May 5-8*

Theatre: Mud by Maria Irene Fornés
Fulton Hall, Black Box, 7:30 p.m. & 2 p.m.*

Saturday, May 7

Concert: University & Salisbury
Chorales Present Celestial Spheres
Holloway Hall Auditorium, 7:30 p.m.

Monday, May 9

Changing Climate/Changing World
Lecture Series: Equity & Sustainability
Conway Hall 153, 7-8:30 p.m.

Tuesday, May 10

Masterclass with Suren Petrosyan
Fulton Hall 130, 12:30 p.m.

Concert: Salisbury Pops

Holloway Hall Auditorium, 7:30 p.m.

Thursday, May 12

Lecture: Clarke Honors College
Seminar II: Milestones in Gay
American Fiction: Rechy, Isherwood
& White
Blackwell Hall, Center for Equity, Justice
and Inclusion, 4 p.m.

Concert: Jazz Ensemble

Holloway Hall Auditorium, 7:30 p.m.

May 12-August 22

Exhibit: Metal Menagerie

Salisbury Zoo;
Reception: Thurs., May 12, 5-7 p.m.

Friday, May 13

Feature Friday Concert:
Lee Knier & Friends
The Brick Room, 116 N. Division St., 6-7 p.m.

Saturday, May 14

Special Event: Behind-the-Scenes Tour
of the Nabb Research Center
Guerrieri Academic Commons,
Nabb Center Classroom (4th Floor), 1 p.m.

Concert: Salisbury Symphony
Orchestra Presents Rhapsody in Bloom
With Cellist Suren Petrosyan
Holloway Hall Auditorium, 7:30 p.m.

Tuesday, May 17

Concert: PRESTO Student Recitals
Holloway Hall Auditorium, 5 & 7 p.m.

May 20-September 18

Exhibit: Feathers
Ward Museum, LaMay Gallery

JUNE-AUGUST

June 10-October 2

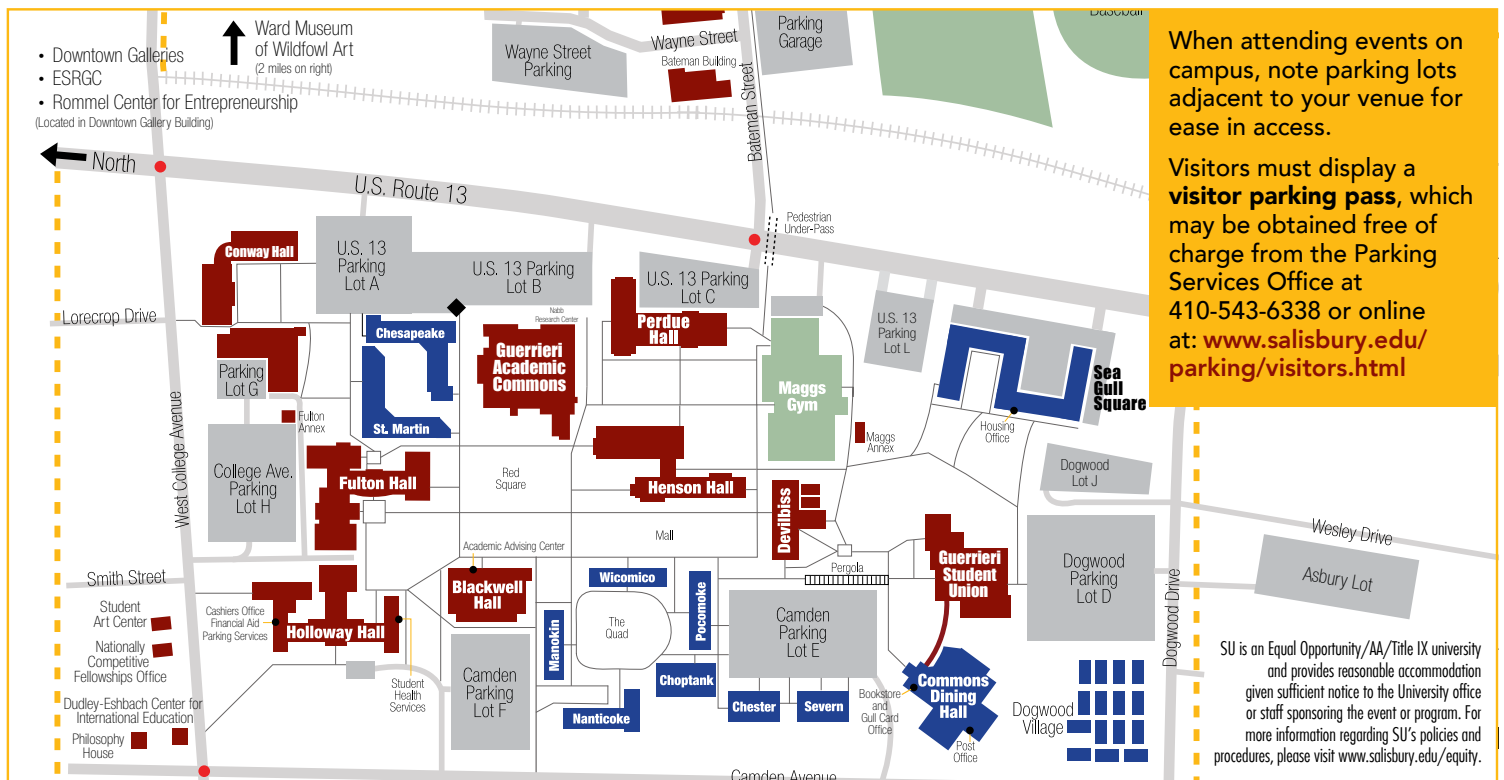
Exhibit: Flies
Ward Museum, Welcome Gallery

July 15-17

Special Event: Ward Museum
Photo Festival
Ward Museum

Saturday, August 13

Special Event: Delmarvalous Festival
Featuring the Chesapeake Challenge
Ward Museum



Events are subject to change;
for updates and corrections, visit:
www.salisbury.edu/events



**Another View: Untold Stories
from Patrick Henry Exhibit**
January 28-May 15
Ward Museum, LaMay Gallery
See page 17 for details

